Artist Statement – Kristen Lowe

During the first decade of this century my interests in the metaphorical and mythical potential of the relationship between a domestic flock of sheep and their keepers were expressed in a suite of mid to large scale drawings. The subsequent series of drawings and multimedia artworks were the outcome of my time spent examining the nesting habits of eagles and the life and migration of Osprey.

Formal drawing challenges such as mark-making, scale, volume of form and composition always live on the surface of the paper itself. The scale of the drawing changes the relationship of the space, the scale of the animal alters the scale of the drawing, and the potential for harmony of proportions within the whole unit of the drawing.

I feel the perceived illusion of space and time in these drawings must remain negotiable and psychologically ambiguous. Much like the characteristics of a myth, the symbolic form of animals such as found in predator-prey folklore reveal inner conflict and discord. In this way the images prompt questions about social and political conditions, and about philosophies of cultural values. There is no defined narrative for the viewer, but the images suggest, ever so softly, many possible outcomes.