



Gloria E. Lanuza
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An entrepreneurial businesswoman who creates and delivers cultural and entertainment experiences that delight and educate audiences of all types. Gloria reflects a unique combination of business acumen and a can-do attitude and believes in offering the highest level of customer service possible, whatever the venue.

EXPERIENCE

ARTS ENTERTAINMENT/PRODUCTION

Lanuza Morales Inc., 2004 – Present, San Diego, CA

Founder and Content Creator – Responsible for all management and delivery of performing arts for entertainment production and education company including business operations, recruitment, social media marketing, client relations choreography, costume design, cosmetics, audio and visual design. Offering entertainment and education in a wide variety of music and dance genres.

Representative Productions 2008 – Present:

Flamenco Origins: 2004 – Present, San Diego Camarada

Faculty Dance Concert: Nov. 2013, Southwestern College

UNlocked: Winter 2013, Watts Village Theatre Company

A Lingering Vision: 2012 – 2013, Dhristi Arts Company

Dance On Edge: 2010 – 2012, The PGK Project

Once Upon A Time: 2009, Actor's Alliance San Diego/ContACT Arts

"Chana": 2008, SD School of Creative and Performing Arts

Representative Performances 2004 – Present:

Solo y Juntos, San Diego Fringe: Present, Celeste Lanuza Dance Co.

Cabaret Revue, Corporate: 2013 – Present, West Coast Cabaret

MKM Bollystars, Tours and local: 2012 – Present, Shivani Thakkar

Flamenco Unveiled, Gallery Series: 2014, San Diego Camarada

Mystic India, Tours: 2012, AATMA Performing Arts

Battle of the Dance, Resident: 2010 – 2011, Harbor Entertainment

El Camino, Spain International Tour: 2004, RBCPC/SDSCPA

SALES and COSTUMER SERVICE

Café Sevilla Inc., January 2013 – Present, San Diego, CA

Server and Banquet Server – Responsible for customer satisfaction, repeat clientele and efficient service.

GUESS?, 2006 – 2012 (Riverside and San Diego, CA) and **Victoria's Secret**, 2011 – 2012 (San Diego, CA)

Sales Associate – Responsible for customer service and sales. Consistently surpassed daily sales goals. Performed all register transactions and opening, closing reports. Designed displays, processed shipments and managed store stock/inventory.

INSTRUCTION

Multi-Disciplinary/Multi-Cultural Instructor, *Private lessons to classes of 100+ students*, 2004 – Present

Instructor – Teacher of Classical/Latin/Ethnic/World/Folk/Urban dance forms. Fitness classes consisting of Pilates and applied anatomy. Teacher of performing arts wheel. Curriculum includes, technique, expression, dance terminology, choreography, etiquette and history. Instructor to students of all ages from diverse socio-economic and cultural backgrounds.

Representative Instruction 2007 – Present

Dance Faculty and Choreographer – Ooh La La Dance Academy, 2012 – Present (La Jolla, CA)

Invited Guest Teacher – Inner City Arts, 2014 (Los Angeles, CA)

Master Class Instructor – Grossmont Community College, 2011 and 2013 (San Diego, CA)

Chosen Guest Faculty – National High School Dance Festival, 2012 (Philadelphia, PA)

Dance Faculty and Choreographer – Academy of Performing Arts, 2009 – 2012 (La Mesa, CA)

Guest Faculty and Choreographer – San Diego School of Creative and Performing Arts, 2007, 2009 and 2010 (San Diego, CA)

6 to 6 Instructor – King Chavez Academy, 2007 (San Diego, CA)

Adjunct Professor – University of San Francisco de Quito, 2007 (Riobamba, Ecuador, South America)

Guest Faculty and Choreographer – Jefferson High School/ABC Institute, 2007 (Riobamba, Ecuador, South America)

EDUCATION

Arabic Language and Cultural Studies: 2009 – 2010, Grossmont Community College

Biological Sciences: 2004 – 2006, University of California, Riverside

High School Diploma (Honors): Graduated 2004, San Diego School of Creative and Performing Arts

ADDITIONAL QUALIFICATIONS

LANGUAGE: Fluent English, Spanish and Beginner Arabic

TECHNOLOGY: Microsoft Office, Adobe in both MAC and Windows

CERTIFICATIONS: Balanced Body Pilates, ABC Bartending, LEAD Card

PROFESSIONAL/PERFORMING ARTS: SAG/AFTRA Eligible, Singing, Piano, Latin Percussion, Violin, Sight Reading