

THE CUMNOCK TRYST

A meeting place for music

1 - 4 October 2015

thecumnocktryst.com

JAWNO
TRYST

The
Cumnock Tryst 

Festival Diary

Thursday 1 October

7.30pm Cumnock Town Hall
9.30pm Dumfries Arms Hotel

Whitburn Band
Festival Club –
The Fergus McCreadie Trio

Find us online



thecumnocktryst.com

Friday 2 October

12.30pm Cumnock Academy
5.00pm Dumfries Arms Hotel
7.30pm Trinity Church
9.30pm Dumfries Arms Hotel

Songs and Compositions
The Cumnock Hour
The King's Singers
Festival Club –
Dalmellington Band

Book tickets
01563 554 900

Cumnock Town Hall,
62 Glaisnock Street /
Palace Theatre,
Kilmarnock
Open Mon – Sat,
10am – 5pm

Saturday 3 October

11.30am St John's Church
4.00pm St John's Church
7.30pm Cumnock Old Church
9.30pm Dumfries Arms Hotel

Young Musicians –
Martin James Bartlett
Young Musicians –
Laura van der Heijden
Festival Chorus
Inaugural Concert
The Whistlebinkies with
Rab Wilson and Friends

Online
thecumnocktryst.com

Transactions are subject to
Box Office booking fees

Sunday 4 October

10.30am Trinity Church
5.00pm & Dumfries House
7.30pm

Festival Service
Festival Finale Promenade
Concert with Hebrides
Ensemble

Under 26s and local residents * can get a discount on tickets for most concerts – please see individual listings and Buying Tickets information for details. Proof of entitlement will be required.

*Local residents from Cumnock and Doon Valley – Cumnock, New Cumnock, Auchinleck, Bellsbank, Catrine, Coyton, Dalmellington, Dalrymple, Drongan, Hollybush, Logan, Lugar, Mauchline, Muirkirk, Ochiltree, Patna, Rankinston, Smallburn, Sorn, Tarbolton and Waterside with the following postcodes: KA5 5... / KA5 6... / KA6 6... / KA6 7... / KA18 1... / KA18 2... / KA18 3... / KA18 4...

The Festival's name, The Cumnock Tryst, was inspired by a piece of music James MacMillan wrote in the 1980s when he was still living in Ayrshire. This was a setting of William Soutar's love poem, The Tryst. Tryst is an old Scots word which means a meeting place, or a romantic rendezvous. The town of Cumnock itself ties into this sense of coming together as its Gaelic name, comunn achadh, means place of the confluence, as the town sits where the Glaisnock River and the Lugar Water meet. For four packed days and nights The Cumnock Tryst is a meeting place for music-lovers.

Welcome to the second Cumnock Tryst. After the wonderful experience of our inaugural festival last year I have been very excited about following up with a new set of concerts and events which will enthuse people in Ayrshire and far beyond. Some threads are continuing such as our exploration of brass music, so integral to the musical history of the area, and the featuring of choral music, which was such a focus last year with The Sixteen and Eamonn Dougan's direction of our Come and Sing Day. Eamonn returns to conduct the first concert with the new Festival Chorus and our Artists in Residence, Hebrides Ensemble.

Welcome

As a composer who grew up in Ayrshire I am delighted to be able to encourage others on a similar path. Jay Capperauld, from New

Cumnock and one of the best of recent graduate composers from the RCS, returns with a brand new commission. During the summer I will have also been working with young composers and songwriters from East Ayrshire schools whose music will feature in our festival. I am delighted to welcome Drake Music Scotland to The Cumnock Tryst to begin a three year collaboration working with children with additional support needs and others, and who will present their music to the festival audience.

With The King's Singers and recent winners of the BBC Young Musician of the Year, alongside the fabulous Whistlebinkies, this year's Tryst promises a wide range of music for all tastes.

James MacMillan CBE

Founder and Artistic Director

Only in its second year, James MacMillan's Cumnock Tryst is already an extraordinary achievement. Combining first class performances with genuine community engagement is incredibly difficult to realise and a delight to witness. It is an honour to be involved in this rare and wonderful festival, but the experience is made even more magical for me by the close proximity of the festival to where my mother grew up and where I spent much of my own childhood..

Nicola Benedetti MBE

Patron

Info

For more information about travel, accommodation, eating and drinking and other things to do in the area, please visit www.thecumnocktryst.com

Getting here

Cumnock is in East Ayrshire, situated approximately 40 miles south of Glasgow, 40 miles north of Dumfries, 15 miles east of Ayr.

Bus / Stagecoach services 42, 43, 46, 246 and X76 serve Cumnock from Ayr, Kilmarnock, Dumfries and Glasgow – please see www.stagecoachbus.com for details.

Train / There are two train stations nearby, Auchinleck Station and New Cumnock Station. They connect to many lines in Scotland with a direct line from Glasgow Central via Barrhead and Kilmarnock. From Carlisle, the train stops at Gretna Green, Annan, Dumfries, Sanquhar and Kirkconnel. Please see www.scotrail.co.uk for details.

Taxi / You can book a taxi in advance with Cumnock Taxis: **01290 423 440** or Glaisnock Taxis: **01290 423 669**.

Car / There is ample free parking in Cumnock and car parks are signposted; however parking at each venue is limited, and there is no parking at Cumnock Old Church or Trinity Church, so you may have to park nearby and walk. Venues are close together, but please do leave plenty of time as concerts will start at the advertised time and latecomers may not be admitted until a suitable break. There are spaces for blue badge holders at each venue except Cumnock Old Church and Trinity Church. For full car parking details please check www.thecumnocktryst.com.

Approximate driving times

From Glasgow 50 minutes

From Dumfries 1 hour 20 minutes

From Perth 1 hour 40 minutes

From Edinburgh 1 hour 50 minutes

From Dundee 2 hours 10 minutes

From Carlisle 1 hour 40 minutes

Accommodation

There is a range of accommodation in the local area, including The Dumfries Arms Hotel, Dumfries House Lodge, The Railway Hotel, Lochside House Hotel and several B&Bs. Please check www.thecumnocktryst.com for more accommodation information.

Eating and Drinking

The Festival Club, the Dumfries Arms Hotel, is open seven days a week, with extended food service during the festival and special menus for festival-goers, including pre- and post-concert meals and Sunday lunch, available on production of a festival ticket. We advise booking a table in advance by contacting **01290 429230** or reception@dumfriesarms.co.uk.

Please visit www.thecumnocktryst.com for details of more places to eat and drink.

Map



Venue Key

- 1 St John's Church**
92 Glaisnock Street, KA18 1JU
- 2 Cumnock Academy**
Ayr Road, KA18 1EH
- 3 Dumfries Arms Hotel**
54 Glaisnock Street, KA18 1BY
- 4 Trinity Church**
46 Ayr Road, KA18 1DW
- 5 Dumfries House**
Cumnock, KA18 2NJ
- 6 Cumnock Town Hall**
62 Glaisnock Street, KA18 1BY
- 7 Cumnock Old Church**
The Square, KA18 1DB




**Auchinleck
Train Station**

▲ To Glasgow

A76

B7083

**Holmhead
Hospital**

Barrhill Rd.

A70

◀ To Ayr

Ayr Rd.

B7046

A76

B7083

▲ To Dumfries



Ticket Information

Book now 01563 554 900
thecumnocktryst.com

Priority booking is open for Patrons and Festival Pass buyers from 17 June and for Friends from 24 June. General booking opens on 1 July.

Tickets can be booked at Cumnock Town Hall or the Palace Theatre, Kilmarnock in person or by phoning 01563 554 900 or online at www.thecumnocktryst.com. The Box Office is generally open Monday - Saturday 10am - 5pm, with longer hours on performance evenings and shorter hours during the summer; the Cumnock Town Hall Box Office is sometimes closed on Saturdays. Most major credit and debit cards accepted – no cheques. There is a £1.50 charge per transaction on all card payments. Full terms and conditions of sale are available at the Box Office and online.

Any remaining tickets will be available on the door at the venue, 45 minutes before the event. Seating is unreserved in all venues. Doors will open 30 minutes before each event. The Box Office will operate a waiting list for sold out concerts.

Festival Pass – Priority Booking and a 20% discount

The Festival Pass includes priority booking two weeks before general booking opens, and a 20% discount on full price tickets. A Festival Pass costs £103 (afternoon Festival Finale Concert) or £123 (evening Festival Finale Concert) and includes a ticket for all paid for festival events.

Accessibility

All venues are accessible with level or ramped entrances, except Dumfries House, which has a chair lift and assistance to carry a wheelchair separately up the stairs. Please inform the Box Office at the time of booking if you require a space for a wheelchair or have other accessibility requirements. There is blue badge parking at all venues except Cumnock Old Church and Trinity Church, which have parking nearby. Due to the nature and experience of promenade performance, the audience will stand during part of the Festival Finale concerts at Dumfries House, however seating can be provided if necessary. Please inform the Box Office at the time of booking if any member of your party requires a seat. Seats will be placed at the sides of the performing space, and may result in a limited view. For more details about each venue please check www.thecumnocktryst.com.

For full terms and conditions of sale, please visit thecumnocktryst.com

Support us



There are a number of ways to support The Cumnock Tryst and ensure that the Festival continues to be a meeting place for music lovers.

Festival Friends and Patrons

Please support The Cumnock Tryst by becoming a Festival Friend or Patron. Membership starts from only £20 a year, and you'll get Priority Booking, updates about The Cumnock Tryst and an invitation to a special event with Artistic Director James MacMillan during the Festival. Please visit www.thecumnocktryst.com for more information or contact us at friends@thecumnocktryst.com.

Volunteer

We were delighted to have the support of a wonderful team of volunteers at the inaugural Cumnock Tryst, who enjoyed a rewarding and fun experience, and were very much an essential part of the festival. If you're interested in volunteering, please contact us at info@thecumnocktryst.com.

Festival Chorus

Keen singers are invited to apply to join The Cumnock Tryst Festival Chorus. The Festival Chorus will spend a weekend rehearsing together each year, followed by a performance as part of the Festival. Please go to www.thecumnocktryst.com/festival-chorus to register your interest.



Whitburn Band

Thursday 1 October / 7.30pm



£16 / £10 for under 26s and local residents

Approx running time 1 hour 50 minutes including interval

Venue 6 (see map) Cumnock Town Hall, 62 Glaisnock Street, KA18 1BY

Conducted by Paul Lovatt Cooper / Canite Tuba conducted by James MacMillan

<i>Thomas Doss</i>	Spiriti	<i>Gilbert Vinter</i>	Salute to Youth, 2nd movement
<i>Peter Graham</i>	Torchbearer	<i>Paul Lovatt Cooper</i>	Starbursts and Canyons
<i>James MacMillan</i>	Canite Tuba	<i>George Doughty</i>	Grandfather's Clock
<i>Paul Lovatt Cooper</i>	When Thunder Calls	<i>Leonard Ballantine</i>	Mid all the Traffic
<i>Carlos Gardel</i>	Tango: Por una Cabeza	<i>Paul Lovatt Cooper</i>	Tale of the Dragon

The first concert of The Cumnock Tryst 2015 takes place in the newly refurbished Cumnock Town Hall, where we welcome Whitburn Band, one of the UK's leading brass bands, and 18 time winners of the Scottish Championships. The band performs and competes at international level and is currently 14th in the Brass Band World Rankings. Artistic Director James MacMillan conducts his acclaimed Canite Tuba, an intense and spectacular work which concludes with a stunning finale.

I am looking forward to conducting my Canite Tuba with Whitburn Band and hearing other new pieces by living composers. The mixture of this with lighter band works will start the festival with a roar! I'm especially pleased that the work of fellow Ayrshire composer Peter Graham will also feature in this concert.

James MacMillan

Songs and Compositions

Friday 2 October / 12.30pm

FREE – on the door, first come first served

Approx running time 2 hours including interval

Supported by

**WILLIAM GRANT
FOUNDATION**

🏠 Venue 2 (see map) Cumnock Academy, Ayr Road, KA18 1EH

James MacMillan, Hebrides Ensemble, Drake Music Scotland, Jo Mango, David Scott and local school students

This concert is the result of a week of intense composition and song writing lessons and workshops for Higher and Advanced Higher music students from East Ayrshire schools with composer James MacMillan, songwriters Jo Mango and David Scott from the University of the West of Scotland and musicians from Hebrides Ensemble. There'll also be performances resulting from collaboration between the Tryst and Drake Music Scotland to create new music with children from Hillside School and Barshare Primary School.

I became a composer because of the people I knew as a youngster here in Cumnock, people who enthused and inspired me about music – teachers, friends, family. I want to spread the excitement of musical creativity to the young generation growing up here and around East Ayrshire. In this concert we will highlight the work of secondary school composers who were coached by myself and others during the summer. We are also privileged to see the moving miracle of Drake Music Scotland in action, showing that there is no barrier to the joy of music.

James MacMillan

The Cumnock Hour

Fri 2 October / 5.00pm



£5

Approx running time 1 hour, no interval

🏠 Venue 3 (see map) Dumfries Arms Hotel, 54 Glaisnock Street, KA18 1BY

Join us for an early evening cultural conversation with James MacMillan, Jo Mango, Thursa Sanderson and Muriel Gray.

Following our afternoon of new work by some of our young musicians with Hebrides Ensemble, we retire to the Dumfries Arms Hotel to reflect and chat on the subject of musical creativity – the styles, the approaches, the challenges – with singer/songwriter Jo Mango and Thursa Sanderson from Drake Music Scotland. This session will be chaired by writer and media commentator Muriel Gray.

James MacMillan

The King's Singers

Friday 2 October / 7.30pm

£25 / £15 for under 26s and local residents

Approx running time 2 hours including interval

Venue 4 (see map) Trinity Church, 46 Ayr Road, KA18 1DW

Towns Tell Tales

Steve Martland	Poor Roger
Alonso de Alba	La Tricotea Samartin
Anonymous	Dindirin
Mateo Flecha	El fuego
James MacMillan	A Rumoured Seed
Orlandus Lassus	Dessus le marché d'Arras
Orlandus Lassus	Paisible domaine
Clément Janequin	Les cris de Paris
Steve Martland	Oranges and Lemons
Malcolm Williamson	The Musicians of Bremen

Close Harmony



Acclaimed for their life-affirming virtuosity and irresistible charm, The King's Singers are in global demand. This varied programme features music inspired by the world's towns and cities, where life is busy and often chaotic. Steve Martland's Street Songs frame the first half, setting well-known children's rhymes. Renaissance town life is colourfully depicted in contrasting pieces, including Clément Janequin's Les cris de Paris, which brings to life the street vendors of Paris. The concert's centrepiece, A Rumoured Seed, written for The King's Singers last year by James MacMillan, provides a vision of urban life in the springtime, as blossom and pollen conquer our pollution-choked conurbations. The second half starts with Malcolm Williamson's entertaining telling of the Grimm Brothers' The Musicians of Bremen, and the concert ends with The King's Singers' signature close harmony selection.

Ever since I was a boy I have loved the special unique sound of The King's Singers. The personnel may have changed since the 1960s and 70s but the glorious, unmistakable, all-male, a cappella sound goes on. It is a delight to welcome them to our new festival venue in Trinity Church. Recently a dream came true when they invited me to write a new piece for them. This, with other recent music by Martland and Williamson, as well as the beautiful secular music of Renaissance composers and the characteristic close harmony of the ensemble provides a wide-ranging programme, especially for Cumnock.

James MacMillan

Young Musicians

Saturday 3 October / 11.30am and 4.00pm

 Each recital: £16 / £10 for under 26s and local residents

OFFER: Buy a ticket for one Young Musicians recital and get one for the other recital half price

 **Venue 1** (see map) St John's Church, 92 Glaisnock Street, KA18 1JU

Two fantastic recitals with two very special emerging artists, both winners of the BBC Young Musician of the Year. Their performances won over audiences and judges alike – don't miss this unique opportunity to enjoy hearing them in the beautiful surroundings of St John's Church.

Piano with Martin James Bartlett

Approx running time 1 hour, no interval

<i>Scarlatti</i>	Sonata in E major K380
<i>Scarlatti</i>	Sonata in B minor K27
<i>Scarlatti</i>	Sonata in G major K260
<i>Beethoven</i>	Sonata in E flat major No 18
<i>Chopin</i>	Ballade No 1 in G minor
<i>Prokofiev</i>	Sonata No 3

At the age of 17, Martin was awarded the title of BBC Young Musician 2014. Martin made his BBC Proms debut last year and also performed with classical and pop artists, including The Cumnock Tryst Patron Nicola Benedetti, on a cover of the Beach Boys classic God Only Knows for the BBC.

Cello with Laura van der Heijden

Approx running time 1 hour 15 minutes, no interval

<i>Tom Poster</i>	Piano
<i>Schnittke</i>	Suite in the Old Style
<i>Jay Capperauld</i>	An Ignorant Prelude to Cosmic Consciousness - Festival Commission, World Premiere
<i>James MacMillan</i>	Kiss on Wood for cello and piano
<i>Rachmaninov</i>	Sonata for cello and piano in G minor Op 19

Laura was awarded the title of BBC Young Musician 2012 at the age of 15. Recent highlights include her debut with the Philharmonia Orchestra and performances with the Royal Philharmonic Orchestra, the London Mozart Players and the European Union Chamber Orchestra. Laura will perform the world premiere of a new Cumnock Tryst commission from local composer Jay Capperauld. **We are grateful to the William Grant Foundation for their support in the commissioning of the new piece by Jay Capperauld.**

Scottish audiences cannot forget the excitement and pride at Nicola Benedetti winning BBC Young Musician of the Year a decade ago. She is now our Festival Patron and we follow up her Tryst appearance last year by inviting the two most recent winners to perform their own solo recitals, here in Cumnock. The beautiful St John's Church will be the venue for this pair of brilliant young virtuosos.

James MacMillan

Festival Chorus Inaugural Concert

Saturday 3 October / 7.30pm

£16 / £10 for under 26s and local residents



FAMILY OFFER: £4 for children (age 16 and under)

Approx running time 1 hour 40 minutes, no interval

Supported by



Venue 7 (see map) Cumnock Old Church, The Square, KA18 1DB

Hebrides Ensemble, NYOS Camerata, Genesis Sixteen, The Cumnock Tryst Festival Chorus

Eamonn Dougan Conductor
Andrew McTaggart Choirmaster

James MacMillan World Premiere
Bach Partita in D minor with Bach Chorales including Ciaccona with hidden chorales
Fauré Requiem

At last year's Festival Eamonn Dougan and his colleagues from The Sixteen led our Come and Sing Day, laying the foundations of The Cumnock Tryst Festival Chorus. This year we welcome Eamonn back to conduct the first ever performance with the Festival Chorus. The new choir has grown out of the workshop experience of last year and we hope it will be regular feature at future Trysts. The Chorus is joined by some members of Genesis Sixteen, the training academy for the great professional choir which launched The Cumnock Tryst last year. They will give the world premiere of a new work by James MacMillan and will sing the Bach Chorales which complement the wonderful solo violin music by the same great master. They will also provide the solo voices in the Fauré Requiem - the centrepiece of this concert.

As well as bringing great musicians to perform in Cumnock, The Tryst aims to give people in the area as much opportunity as possible to make music themselves in the festival, alongside our illustrious visitors. One way is to harness the great love of singing that exists in Ayrshire and mould it into a Chorus that can perform masterworks from the repertoire. Eamonn Dougan was such an inspiration with our singers last year that we had to get him back to launch the new choir.

James MacMillan




The Whistlebinkies with Rab Wilson and Friends

Saturday 3 October / 9.30pm

 £10 /£6 for under 26s and local residents

Approximate running time 2 hours

 **Venue 3** (see map) Dumfries Arms Hotel, 54 Glaisnock Street, KA18 1BY

For more than 40 years The Whistlebinkies have toured the world with their own brand of authentic Scottish traditional music, so we're delighted to welcome one of Scotland's most successful and best-loved folk groups to the Tryst for a Saturday night hoolie! Led by Scots poet and playwright Rab Wilson, who invites members of the audience to bring their own poetry to read themselves (maximum length 3 minutes!), this promises to be a great evening of words and music.



Festival Service

Sunday 4 October / 10.30am

 **Venue 4** (see map) Trinity Church, 46 Ayr Road, KA18 1DW

University of Strathclyde Chamber Choir / Conductor and Organist Alan Tavener

All are welcome to join us in a spiritual festival highlight. At this Festival service our visitors are invited to join the regular congregation of Trinity Church, where the worship will be led by one of Scotland's leading university choirs.

In advance of the service, we invite you to Sing Out!, an informal workshop for all on Monday 28 September led by Alan and Rebecca Tavener, to help you to get more out of your singing. No musical expertise or experience required – find out more at www.thecumnocktryst.com.

Festival Finale Promenade Concert with Hebrides Ensemble

Sunday 4 October / 5.00pm

 £25 / £15 for under 26s and local residents.

7.30pm, followed by post-concert reception

 £50 / £40 for under 26s and local residents. A choice of either the afternoon or evening concert is included in a Festival Pass. Approx running time 1 hour 40 minutes

 **Venue 5** (see map) Dumfries House, Cumnock, KA18 2NJ

The Tapestry Room

Gabriella Dall'Olio Solo harp

Donatoni
James MacMillan
Fauré

Marches
New work - World Premiere
Une châtelaine en sa tour, Op. 110

The Entrance Hall

Alec Frank-Gemmill Solo horn

Kalevi Aho
James MacMillan

Solo X
Motet V from Since it was the
Day of Preparation...

The Great Steward's Dining Room

Zoë Beyers Violin
Catherine Marwood Viola
William Conway Cello

Kurtág
Bach arr Mozart

Movements from Signs,
Games and Messages
Prelude and Fugue, from
Organ Sonata No 2, S526

We present an exceptional finale to the Festival on our return to Dumfries House. The stunning 18th century Adams mansion, saved for the nation in 2007 by a consortium led by HRH The Prince of Wales, provides a beautiful setting for a world-class concert. Three short recitals in three different rooms – the combination of old and new music, internationally and critically renowned performers and an exquisite setting adds up to an unforgettable experience. Tickets are extremely limited and sold out within days last year – please book early. Due to the nature and experience of promenade performance, the audience will stand during part of the concert, however seating can be provided if necessary. Please inform the Box Office if any member of your party requires a seat. Seats will be placed at the sides of the performing space, and may result in a limited view.

Our Artists in Residence at this year's Tryst are the brilliant Hebrides Ensemble. In these mini-recitals in the glorious Dumfries House we hear two of them as virtuoso soloists in new work and old. The musical promenade through the building culminates in the Great Steward's Dining Room where past masters Bach and Mozart combine with contemporary Hungarian genius Kurtág in music for violin, viola and cello.

James MacMillan



The Festival Club

All events start around 9.30pm following that evening's main concert

FREE

🏠 Venue 3 (see map) Dumfries Arms Hotel, 54 Glaisnock Street, KA18 1BY

The Festival Club is the place to be on Thursday and Friday nights. Everyone is welcome to join us at The Dumfries Arms Hotel, even if you haven't been at a Festival performance that evening. It's free to enter, and the bar will be open until late. You'll be able to have supper or a snack from the special Festival Club menu, relax and enjoy some more great music – and you never know who you'll bump into!

The Fergus McCreadie Trio

Thursday 1 October

Twice winner of the Young Scottish Jazz Musician Award for under 17s, pianist Fergus McCreadie and his two colleagues David Bowden (bass) and Stephen Henderson (drums) form one of the most in-demand rhythm teams in Glasgow. The trio plays a wide selection of arranged standards and original compositions. Have a drink, order some food, and relax to the sound of these young jazz virtuosos from the Royal Conservatoire of Scotland.

James MacMillan

Dalmellington Band

Friday 2 October

When I was a boy my grandfather used to take me to Dalmellington for band practice. Even in those days I was in awe of the great Dalmellington Band which has always had such a reputation in the world of brass. They join us tonight in relaxed mode and will entertain us at the Festival Club at the end of another full and inspiring day at The Cumnock Tryst.

James MacMillan

Thanks to our funders and supporters

Howard and Roberta Ahmanson



WILLIAM GRANT
FOUNDATION



Our Festival Patrons and Friends

Photo credits

Tommy Smith
Richard Campbell
Whistlebinkies image, painting by Martin Baillie,
photograph by Rab Wallace
Sussie Ahlburg

Design by Fourtwentysseven

The Cumnock Tryst is a Scottish Registered Charity No SC044068 and a Scottish Charitable Incorporated Organisation

thecumnocktryst.com

