

The Cumnock Tryst

A meeting place for music

28 September – 1 October 2017



thecumnocktryst.com



Welcome to the Cumnock Tryst 2017

The Cumnock Tryst is now four years old and we are delighted to bring another exciting Festival of great music to East Ayrshire.

Our artists in residence this year are the delightful Scottish Ensemble, Scotland's own incredible string band! They will launch the Festival on Thursday night and be involved every day in one thing or another. They are joined by the great percussionist Colin Currie, one of the world's leading soloists, who premieres a brand new concerto by Dave Maric and then joins us for our Kaleidoscope on Friday afternoon. This slot, in Cumnock Academy, is becoming the emotional high point of the Festival, when our artists in residence in collaboration with Drake Music Scotland, bring adults and children with special needs together with other young musicians in the area to perform a specially created 'symphony'.

Colin Currie's solo recital on Friday night will be the first Tryst concert in New Cumnock – in its newly refurbished Town Hall. Seasoned Trysters may remember Ian Peaston, who performed at our first Festival with his electric violin and amazing technology. This year he's back to mark the 300th anniversary of the Dumfries Arms, our partners and Festival Club.

Our brass focus continues this year with the great Dalmellington Band, conducted by Martyn Brabbins who was a band trombonist

before his stellar conducting career took off. Now director of English National Opera, he comes to Cumnock with a mixed programme of old and new, including two short works by himself and a brand new premiere by New Cumnock's Jay Capperauld. This work will also incorporate the brass virtuosi of The Wallace Collection in a concertante role.

Our Festival Chorus with Eamonn Dougan will perform in music by Mozart and Vaughan Williams, along with members of Genesis Sixteen. On Festival Saturday our programme continues with the wonderful Choir of Westminster Cathedral with Scottish Ensemble in St John's Church. Alongside my Seven Last Words this concert will also include brand new commissions by Auchinleck composer Michael Murray for Scotland's new superstar guitarist Sean Shibe.

Alongside all this we have wonderful and relaxing Festival Club performances in the Dumfries Arms, and a spectacular Festival Finale in Dumfries House which brings various of the above performers together in a more intimate setting.

I'm looking forward to seeing you all at The Cumnock Tryst, a special meeting place for those who love music.

Sir James MacMillan CBE
Founder and Artistic Director

FP See more and save - a Festival Pass includes Priority Booking and 20% discount. See page 17 for details.

U16 Under 16s can get free tickets for the Festival. See page 17 for details.

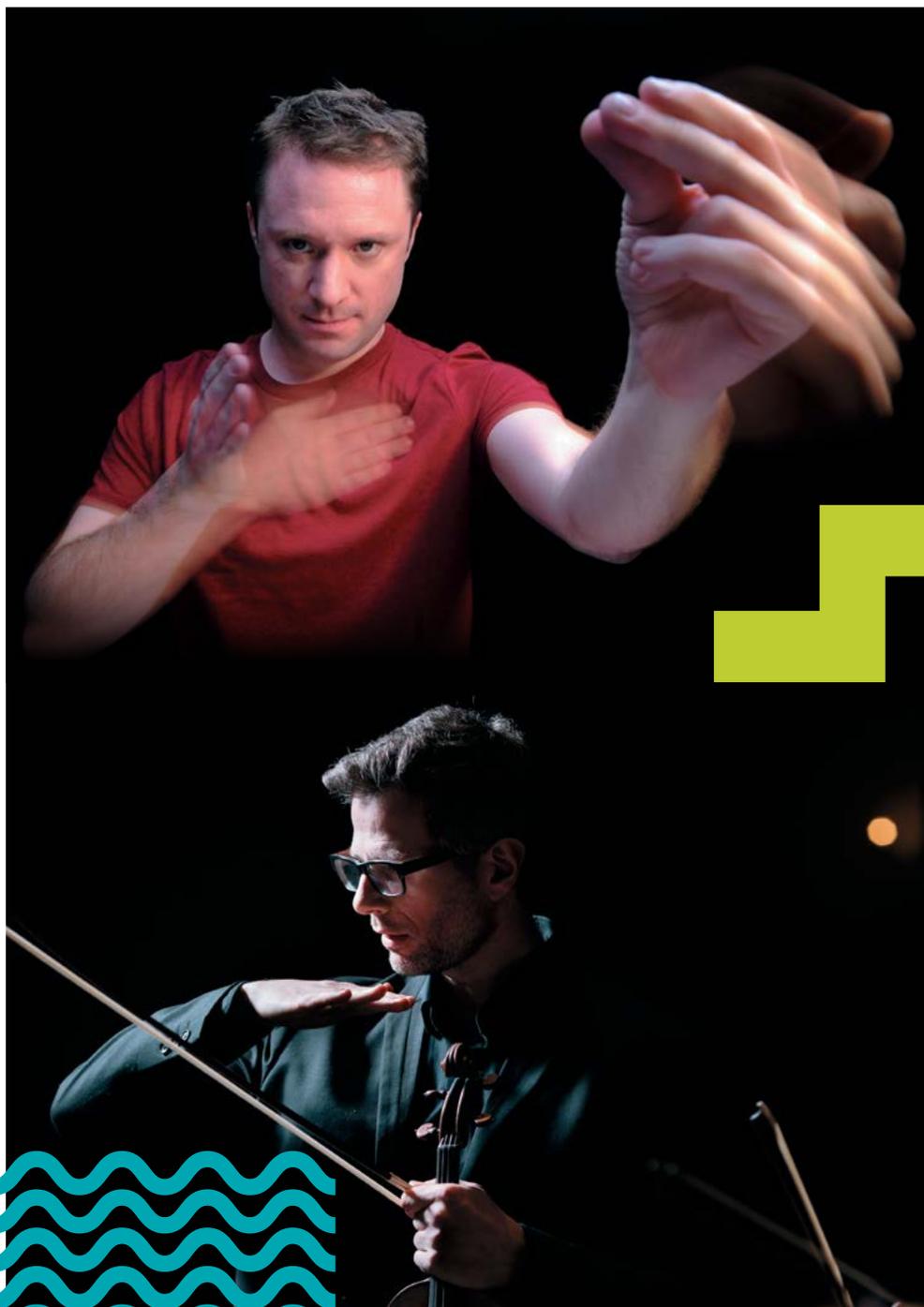
FREE The Festival Club and Kaleidoscope are free, see individual event listings for details. Free tickets can be booked in advance from the Box Office.

Congratulations to Sir James and his wonderful team at The Cumnock Tryst for all the success of the Festival so far, and for producing a wonderful programme for the fourth Tryst. I'm so happy to be associated with this great success story, and I know that the audiences are in for lots of treats with performances from artists in residence Scottish Ensemble, and my old friends percussionist Colin Currie and conductor Martyn Brabbins. Yet again educational projects are at the heart of what we do here, and I hope you enjoy everything on offer.

Nicola Benedetti MBE
Patron

The Festival's name, The Cumnock Tryst, was inspired by a piece of music James MacMillan wrote in the 1980s when he was still living in Ayrshire. This was a setting of William Soutar's love poem, The Tryst. Tryst is an old Scots word which means a meeting place, or a romantic rendezvous. The town of Cumnock itself ties into this sense of coming together as its Gaelic name, *comunn achadh*, means place of the confluence, as the town sits where the Glaisnock River and the Lugar Water meet. For four packed days and nights The Cumnock Tryst is a meeting place for music lovers.





Scottish Ensemble with Colin Currie

Thursday 28 September, 7pm

Cumnock Town Hall

£20 / £15  

Approx running time 100 mins

inc 20 min interval

Supported by PRS for Music Foundation,
Hinrichsen Foundation and Hillhouse Quarry Group Ltd

Mozart	<i>Serenata Notturna</i>
Purcell	<i>Fantasia on 1 note</i>
Debussy	<i>Music from Epigraphes Antiques</i>
Fauré	<i>Berceuse</i>
Prokofiev	<i>Vision Fugitives</i>
Stravinsky	<i>3 pieces no 1 and no 2</i>
Tippett	<i>Lament (variation from Sellinger's Round)</i>
Dave Maric	<i>New Work for Solo Percussion, Solo Piano and Electronics and Ensemble</i> WORLD PREMIERE
Stravinsky	<i>Concerto in D</i>

Our artists in residence this year are the brilliant string players of Scottish Ensemble, joined in this opening Tryst concert by the world-renowned Scottish percussionist Colin Currie.

The programme culminates in the world premiere, co-commissioned by The Cumnock Tryst, of a new concertante work by and performed with the unique composer Dave Maric, who has produced numerous works for the concert hall, stage, TV and film. He has been championed by some of the world's great performers including Colin Currie, who joins us at the Tryst fresh from a whirlwind of international performances of solo recitals and concertos.

Scottish Ensemble's programme for Cumnock is an exciting procession through musical history from the Baroque splendours of Purcell, the classical genius of Mozart, the soft, French, pictorial romantic beauty of Debussy and Fauré, and the energetic modernism of 20th century Russians, Prokofiev and Stravinsky.

Sir James MacMillan



Festival Club Centrestage Gospel and Soul Choir

Thursday 28 September, Approx 9.30pm
Dumfries Arms Hotel

FREE

Approx running time 60 mins, no interval

Everyone is welcome to join us at the free Festival Club on Thursday and Saturday nights. Free tickets are available in advance from the Box Office, with a limited number available on the door. The bar will be open until late with a special Festival Club menu for supper and snacks. Join us to relax and enjoy some great music!

Our first Festival Club concert this year welcomes the Centrestage Gospel and Soul Choir.

Centrestage in Kilmarnock offers music theatre classes and rehearsals for all ages. Since 2006, their Gospel and Soul Choir has been an integral part of the organisation. The choir is comprised of individuals from all walks of life and embodies a true community atmosphere as members enjoy harmonising to a wide range of Gospel and Soul favourites every week.

Kaleidoscope

*Drake Music Scotland with
Scottish Ensemble musicians,
James MacMillan and Colin Currie*

Friday 29 September, 12.30pm
Cumnock Academy

FREE

Approx running time 75 mins, no interval

We welcome back Drake Music Scotland for a third time in our ongoing collaboration. Their project last year culminated in *The Bell Tree*, a narrative-based concert exploring aspects of Cumnock history, given by pupils from Hillside School and adults from the Riverside Centre. This year they are joined by students of Auchinleck Academy and the strings of Greenmill Primary School, performing alongside our artists in residence, Scottish Ensemble and percussionist Colin Currie.

The combined ensembles will present a four movement 'symphony' with each group taking a movement, based around colours and moods evoked by the music presented by Scottish Ensemble in the other Tryst concerts. This work is the outcome of a series of educational workshops led by James MacMillan and Matilda Brown, focusing on composition and invention, enhanced by a beautiful video presentation, which allows the audience to see into the close workings of Drake Music Scotland and their local performers.

Join us at Cumnock Academy for what is turning out to be the emotional highlight of each Tryst Festival. The combination of some of Scotland's greatest musicians with young local music students, under the auspices of Drake Music Scotland and their wonderful collaborators at Hillside and Riverside makes this a must-see at this year's Tryst.

Sir James MacMillan



The Cumnock Hour *Upbeat*

Friday 29 September, 4.30pm

Dumfries Arms Hotel

FP U16 £5

Approx running time 60 mins, no interval

In collaboration with Boswell Book Festival

Upbeat: The Story of the National Youth Orchestra of Iraq - Paul MacAlindin in conversation with James Knox

The story of the National Youth Orchestra of Iraq told by its musical director from its inception to its eventual end. The NYOI came through the most difficult and dangerous of times to produce fine music not only in Iraq but also in Britain, Germany and France. A beacon of hope and achievement the young musicians and their tutors made bridges across their own ethnic divisions, made great music in the most trying and tragic of circumstances, and became their country's best ambassadors in 5000 years.

We are pleased to welcome James Knox of the Boswell Book Festival in collaboration with the Tryst. The Cumnock Hour is a place where we can explore the ideas and issues around music. Our literary theme will allow us to delve into an amazing story of the Scottish musician who worked wonders in the war zone of Iraq, overcoming hatred and division, and bringing people together through the power of music. We are delighted to welcome the extraordinary Paul MacAlindin to The Cumnock Hour.
Sir James MacMillan



Colin Currie

Solo Recital



Friday 29 September, 7pm

New Cumnock Town Hall

FP U16 £18 / £13

**Approx running time 90 mins
inc 20 min interval**

Supported by PRS for Music Foundation

Elliott Carter	<i>Figment V</i>
Per Norgaard	<i>Fire Over Water</i>
Toshio Hosokawa	<i>Reminiscence</i>
Bruno Mantovani	<i>Moi, jeu...</i>
Iannis Xenakis	<i>Rebonds B</i>
Karlheinz Stockhausen	<i>Vibra-Elufa</i>
Rolf Wallin	<i>Realismos Mágicos</i>

Hailed as “the world’s finest and most daring percussionist” (The Spectator), Colin Currie is a solo and chamber artist at the peak of his powers. Championing new music at the highest level, Currie is the soloist of choice for many of today’s foremost composers and he performs regularly with the world’s leading orchestras and conductors.

A dynamic and adventurous soloist, Currie’s unrivalled commitment to commissioning and creating new music was recognised in 2015 by the Royal Philharmonic Society who awarded him the Instrumentalist Award. We welcome him to the Tryst, and to a brand new venue for us, New Cumnock Town Hall. For this solo recital he brings some of the most astonishing modern percussion repertoire to Ayrshire. His virtuosity will astound our audience, and the music will take them on a unique journey of aural discovery. Not to be missed.

I have known Colin Currie since he was a teenager and have watched him grow into one of the great musicians of our time. Like another world-renowned Scottish percussionist Evelyn Glennie, he is a source of pride for musical Scotland. (What is it about Scots and hitting things?!) He has given scores of performances of my Veni, Veni Emmanuel around the world and I wrote my second percussion concerto for him recently. This will be one of the Tryst’s most special events.
Sir James MacMillan

Ian Peaston

The Dumfries Arms 300th anniversary concert

Friday 29 September, 9.30pm

Dumfries Arms Hotel

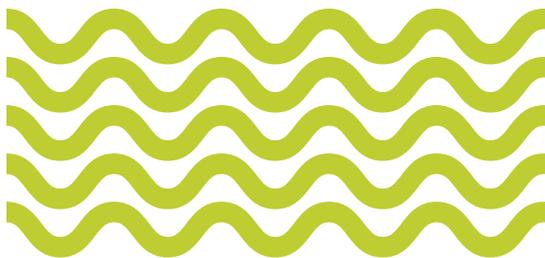
FP U16 £12 / £8

Approx running time 90 mins inc 20 min interval

Who can forget the Ian Peaston concert at the first Tryst in 2014? He returns in this special concert to celebrate the 300th anniversary of the Dumfries Arms Hotel. Who better to perform this than this extraordinary musician who grew up in Cumnock and went to school here? Ian plays violin through a sampler that enables him to build up a big sound consisting of loops of his own playing. The results are astonishing, making him sound like an orchestra one minute and a rock band the next.

One morning, walking through Helsingborg in Sweden I see Henrik Larsson in a roadside café. Ten minutes later I'm standing in front of their orchestra and there's a guy from Cumnock sitting in the first violins! Ian Peaston has branched out as an extraordinarily versatile and creative solo performer and brings back some of his amazing electric eclecticism to his home town.

Sir James MacMillan



Gnoss

*RCS Traditional Musicians
Coffee and Cake Concert*

Saturday 30 September, 10.30am

Dumfries Arms Hotel

FP U16 £5 – FREE for Friends of The Cumnock Tryst, includes coffee and cake
Approx running time 60 mins, no interval

Friends will be sent a code to claim their free ticket - see page 17 for Friends information.

Join us to celebrate the 300th birthday of our Festival Club, the Dumfries Arms Hotel with cake, coffee and a lively engaging performance from Gnoss - an award-winning four-piece trad band, currently studying at the Royal Conservatoire of Scotland.

The two original founders of Gnoss formed their first band at the age of 13, going on to win the Orkney Festival's Open Stage and two Danny Kyle Awards at Celtic Connections.

For those of you who can't wait for the music to continue, Saturday morning is the place to be for this coffee and cake concert to mark the Dumfries Arms' special birthday. The Tryst continues our ongoing collaboration with the RCS by giving a platform to these gifted and energetic young traditional musicians.

Sir James MacMillan

Dalmellington Band

Saturday 30 September, 2pm

Cumnock Old Church

FP U16 £15 / £10

Approx running time 70 mins, no interval

Supported by PRS for Music Foundation and Cumnock and Doon Valley Minerals Trust



Dalmellington Band

The Wallace Collection

Conductor **Martyn Brabbins**

Martyn Brabbins *Prelude*

Eric Ball *Resurgam*

Herbert Howells *Suite from Pageantry*

Jay Capperauld *As Above, So Below* WORLD PREMIERE (*commissioned by John Wallace*)

Martyn Brabbins *Miniature No 1*

Mendelssohn *Overture from Fingal's Cave*

Holst *March from A Moorside Suite*

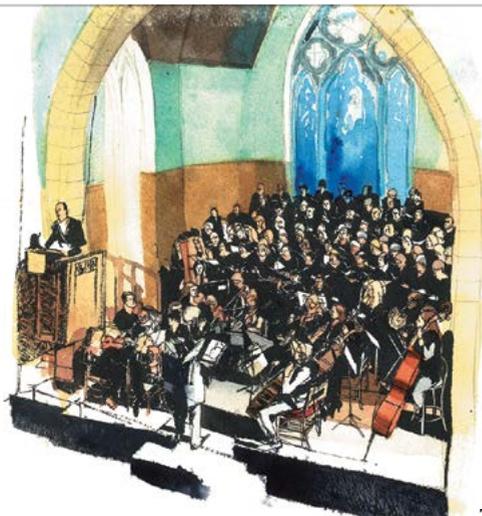


We are delighted to welcome back Dalmellington Band for this special concert in Cumnock Old Church. Brass music has been a feature of cultural life in Ayrshire for generations, just as it has been in many industrial areas of the UK. Some of the country's greatest musicians were brass band players before pursuing major careers as soloists, conductors and composers.

Today's conductor was a band trombonist before his life as a major conductor, taking him all over the world. Known to Scottish audiences through his fruitful relationship with the BBC Scottish Symphony Orchestra, Martyn Brabbins is now artistic director of English National Opera. His programme today combines some favourite British band standards with a brand new piece by New Cumnockian Jay Capperauld. His new work has a concertante role for brass quintet, and today's virtuosi are The Wallace Collection led by John Wallace who began his musical life in the colliery bands of Fife.

It is a delight to welcome my old friends Martyn Brabbins and John Wallace to the Tryst. Martyn returns to his musical roots and includes a couple of short band pieces he wrote himself some years ago. John has had a brilliant career as a world-class trumpeter before his time as Principal of the RCS. It will be wonderful to see them work closely with our local renowned band in well-loved repertoire, as well as launching an exciting, innovative new work by our very own Jay Capperauld.

Sir James MacMillan



Festival Chorus Concert

Saturday 30 September, 4.45pm

Auchinleck Parish Church

FP U16 £15 / £10

Approx running time 60 mins, no interval

Supported by the Genesis Foundation

The Cumnock Tryst Festival Chorus, Genesis Sixteen

Conductor **Eamonn Dougan**

Soloist (5 Mystical Songs)

Andrew McTaggart

Organ

Kevin Bowyer

Vaughan Williams

5 Mystical Songs

Peter Maxwell Davies

*Yesnaby Ground
and Farewell to Stromness*

Finzi

My spirit sang all day

Warlock

The spring of the year

Britten

The Evening Primrose

Mozart

Coronation Mass

The Festival Chorus are back for their third Tryst concert and their second in Auchinleck Parish Church. Once again the performance will be led by the charismatic Eamonn Dougan, one of the great choir trainers in the land. Now a firm Tryst favourite, Eamonn will conduct the choir in some famous Mozart and Vaughan Williams. Festival Chorus Master Andrew McTaggart joins him as soloist.

We are also pleased to have a small group back from Genesis Sixteen who will have their own slot in the concert, and the incredible virtuoso organist Kevin Bowyer who brings some music by the late Sir Peter Maxwell Davies. The choral dimension of the Tryst continues to grow and evolve and we are proud of the standards already achieved by our resident ensemble.

The Tryst is now putting down roots in various villages in the area and we love the ambience and acoustics of this fine church in Auchinleck. The Festival Chorus is such an integral part of our project in both the musical and social sense, and we have big plans going forward. Genesis Sixteen, the training academy of The Sixteen, are now a firm feature of the Festival and we are especially pleased to have Eamonn Dougan back with us again.
Sir James MacMillan

Scottish Ensemble, Westminster Cathedral Choir and Sean Shibe

Saturday 30 September, 7.30pm

St John's Church

FP U16 £22 / £16

Approx running time 120 mins

inc 20 min interval

Supported by PRS for Music Foundation

Conductors

James MacMillan

Martin Baker

Allegri

Miserere mei, Deus

Michael Murray

Pilgrims

WORLD PREMIERE

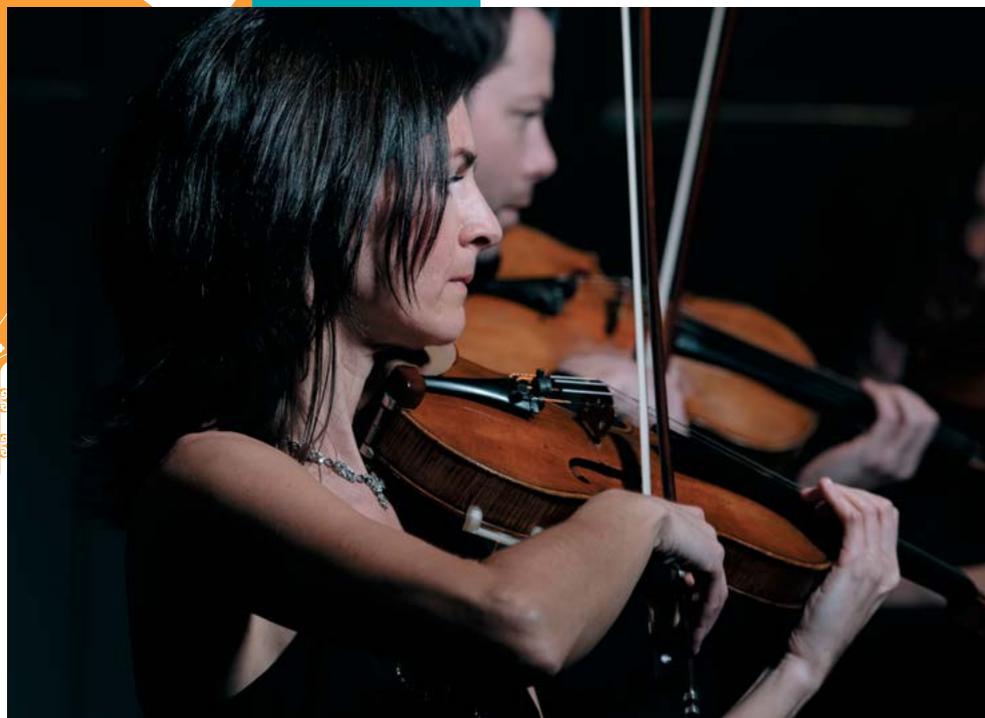
Michael Murray

King David's Dance

WORLD PREMIERE

James MacMillan

*Seven Last Words from
the Cross*



Our artists in residence, Scottish Ensemble are tonight joined by the brilliant young Scottish guitarist Sean Shibe and the world-renowned Westminster Cathedral Choir. Once again back at the beautiful St John's Church we present a varied programme of ancient and new music. We are delighted to present two brand new commissioned works by Auchinleck composer Michael Murray. Self-taught from school days, Michael has had a life-long commitment to writing music and is now emerging as a composer of note. The Tryst is proud to give him this platform.

His guitar concerto and a special encore piece form the centrepiece of this concert, preceded by the famous choral masterpiece Miserere by Allegri, written for the Sistine Chapel centuries ago, which takes the voice of a boy soloist into the stratosphere. In the second half choir and orchestra combine in a performance of the signature cantata by the Tryst's Artistic Director; MacMillan's Seven Last Words from the Cross, will be conducted by the composer himself.

I have written a number of works for the incredible choir of Westminster Cathedral, and I am delighted to welcome them to my old church of St John's where I played the organ as a teenager. They sing my Seven Last Words beautifully and they will be joined by the string ensemble I wrote it for. An added pleasure for me is to give the world premieres of works by another local composer who has written for an outstanding soloist, Sean Shibe.

Sir James MacMillan

Festival Club Granny Green

**Saturday 30 September, Approx 10pm
Dumfries Arms Hotel**

FREE

Approx running time 60 mins, no interval

Everyone is welcome at the free Festival Club on Thursday and Saturday nights with a late bar and special Festival Club menu for supper and snacks. Free tickets are available in advance from the Box Office, with a limited number available on the door.

Based in Glasgow, Granny Green has recently emerged as one of the most exciting and diverse new ensembles in Scotland. The trio of friends – Holly Boddice, Rachel Brown and Lizy Stirrat – played at our launch last year and visited schools and church groups delighting young and old alike.

The core instrumentation of the group is trumpet, accordion and tuba, and with that, the Grannies have brought about a brand new and quirky sound, which naturally brings a contemporary feel to their world folk music. They will light up our Festival Club on the Saturday night.



Festival Mass Workshop

Sunday 1 October, 9.30am
St John's Church Hall
All welcome

Fr Guy Nicholls is the Director of the Blessed John Henry Newman Institute of Liturgical Music. He is an expert on the origins of liturgical music and how chant can be applied to the divine praises of the church today. At this early workshop he will prepare the congregation in their special songs for the Festival Mass. Open to all, Fr Guy will explain why these chants are being used, and train the workshop participants to sing them for the morning liturgy.

Fr Guy Nicholls is one of the most musical clergymen I know! He is also a scholar of sacred music and a great enabler of ordinary people to play their part in the singing of chant in both English and Latin. Come along, sing and hear a fascinating insight into some of the simplest and most beautiful ancient church music.

Sir James MacMillan

Festival Mass

Sunday 1 October, 11am
St John's Church
All welcome

The Choir of Westminster Cathedral is recognised as one of the finest in the world, its principal focus being the daily celebration of the Divine Office and Solemn Mass. Since its foundation in 1901 it has occupied a unique and enviable position at the forefront of English church music, famous both for its distinctive continental sound as well as its repertoire. The Choir has made regular recordings since its foundation and continues to do so today.

It is a great thrill for me to have this amazing choir here in Cumnock with their musical director Martin Baker. They will enhance the Mass at St John's with their unique beauty. Celebrated by Fr Guy Nicholls, the Festival Mass should be a uniquely memorable spiritual experience for all.

Sir James MacMillan





Festival Finale Promenade Concert

Sunday 1 October

2.30pm, 5pm

FP U16 £25 / £15

**7.30pm, followed by post-concert
champagne reception**

FP U16 £50 / £40

Dumfries House

Approx running time 90 mins, no interval

Supported by Cumnock and Doon Valley Minerals Trust

**A choice of either of the afternoon concerts
or the evening concert is included in a
Festival Pass**

The Tapestry Room

Sean Shibe, Guitar

JS Bach *Lute Suite No. 4 in E*

The Entrance Hall

The Wallace Collection, brass quintet

Jim Parker *Golden Section*

The Great Steward's Dining Room

Scottish Ensemble – quintet

Tabakova *Insight (trio)*

Mozart *String Quintet No. 4 in G
minor, K516, IV Adagio –
Allegro*

Our Festival finale sees us return to the beautiful setting of Dumfries House for our three-part series of mini-recitals. The music of JS Bach played by guitarist Sean Shibe, Scotland's young new musical superstar, in the Tapestry Room should be a delight. The Wallace Collection will then provide a brassy counterblast in the Entrance Hall with some jazzy sounds from America. The Festival comes to a close with another quintet, this time from our artists in residence, Scottish Ensemble in the Great Steward's Dining Room.

Our Sunday finale is proving to be a popular and pleasant day out, where our audiences promenade from one beautiful space to another, hearing music that is always fascinating and surprising, played by some of our great musicians. Dumfries House is a stunning estate and 18th-Century house and is a wonderful setting for a feast of music.

Once again there is a varied menu of different kinds of music on our last day. Guitar, brass and strings cover a wide range of aural options, presenting music from the Baroque to the present day. Come and join us as the 2017 Tryst comes to a close.

Sir James MacMillan

Ticket Information

Online www.thecumnocktryst.com

Phone 0141 332 5057

In person Royal Conservatoire of Scotland,
100 Renfrew Street, Glasgow G2 3DB

Booking

Tickets are available via the Box Office at the Royal Conservatoire of Scotland. The Box Office is open Monday - Friday, 9am – 5pm; Saturday hours vary. Most major credit and debit cards accepted and cheques, made payable to 'Royal Conservatoire of Scotland'. There is a 50p charge per transaction on all card payments. Tickets can be posted to you for 75p. Full terms and conditions are available at the Box Office and online.

Any remaining tickets will be available on the door at the venue, 45 minutes before each event. Seating is unreserved in all venues and areas. Doors open 30 minutes before each event. The Box Office will operate an advance waiting list for sold out concerts.

Tickets on sale from 17 May

Under 26s and local residents* can get a discount on tickets for most concerts – see individual listings and ticket information for details. Proof of entitlement will be required.

*Local residents from Cumnock and Doon Valley – Cumnock, New Cumnock, Auchinleck, Bellsbank, Catrine, Coylton, Dalmellington, Dalrymple, Drongan, Hollybush, Logan, Lugar, Mauchline, Muirkirk, Ochiltree, Patna, Rankinston, Smallburn, Sorn, Tarbolton and Waterside with the following postcodes: KA5 5... / KA5 6... / KA6 6... / KA6 7... / KA18 1... / KA18 2... / KA18 3... / KA18 4...

Accessibility

All venues are accessible with level or ramped entrances, except Dumfries House, which has a chair lift and assistance to carry a wheelchair separately up the stairs. There are accessible toilets in all venues except Auchinleck Parish Church. Please inform the Box Office at the time of booking if you require space for a wheelchair or have other accessibility requirements. There is blue badge parking at all venues except Cumnock Old Church and New Cumnock Town Hall, which have parking nearby. Due to the nature and experience of the Festival Finale Concerts at Dumfries House, the audience will stand during part of the concert, however seating can be provided if necessary. Please inform the Box Office at the time of booking if any member of your party requires a seat, which will be placed at the sides of the performing space and may result in a limited view. For more venue details please check www.thecumnocktryst.com

For full terms and conditions of sale please visit thecumnocktryst.com

Priority Booking and Booking Periods

17 May - 29 May Patrons (max 4 tickets per concert) and Festival Pass buyers

30 May - 11 June Friends (max 4 tickets per concert)

12 June General public booking opens

Festival Pass

FP Priority Booking and a 20% discount

The Festival Pass includes priority booking before Friends and General Booking opens and a 20% discount on tickets. A Festival Pass costs £109, (afternoon Festival Finale Concert), or £129 (evening Festival Finale Concert) and includes a ticket for all paid for Festival events.

Free Tickets – book in advance

We have over 650 free tickets available for this year's Festival.

FREE All tickets for Kaleidoscope and the Festival Club on Friday and Saturday nights are free, and available on a first come first served basis from the Box Office. There will be a limited number of free tickets on the door for these concerts too.

U16 There are a limited number of free tickets for EVERY concert in this year's Festival for those aged 16 and under. Up to two free U16 tickets can be issued with each full price ticket purchased, subject to availability, on a first come first served basis. Please note that proof of age may be requested during the admission ticket check, so do bring ID to the concert.

The Free Ticket offer is in addition to our usual discount for local residents and under 26s – see individual listings and Ticket Information for more details.

Support Us

There are a number of ways to support The Cumnock Tryst and ensure that the Festival continues to be a meeting place for music lovers.

Festival Friends and Patrons

You can support The Cumnock Tryst from only £25. Joining us as a Friend or Patron gives you access to a range of benefits, including priority booking and exclusive event invitations. Find out more at www.thecumnocktryst.com or email supportus@thecumnocktryst.com

Volunteer

We are delighted to have the support of a wonderful team of volunteers, who are an essential part of the Festival, helping us before and during the Festival weekend. We aim to offer a rewarding and fun experience. More information can be found on our website; if you're interested, we'd love to hear from you, so please contact us at info@thecumnocktryst.com

Festival Chorus

Keen singers are invited to apply to join The Cumnock Tryst Festival Chorus. The Chorus will spend time rehearsing together each year, followed by a performance as part of the Festival. Please go to www.thecumnocktryst.com/festival-chorus to find out more and register your interest. No auditions, but spaces are limited.

You can contact us at info@thecumnocktryst.com or 07788 618652

Info

For more information about travel, car parking, accommodation, eating and drinking and other things to do in the area, please visit www.thecumnocktryst.com

Getting here

Enjoy Festival Saturday and let us organise your transport! Subject to uptake, we are offering a Festival Travel and Ticket package this year. The package includes a ticket for the daytime concerts (Dalmellington Band, 2pm and Festival Chorus, 4.45pm), return coach travel from a central point in Glasgow or Edinburgh and travel between venues. Priced at £38 full price and £25 for under 26s, packages must be booked in advance at the Box Office. See online for more information.

Cumnock is in East Ayrshire, situated approximately 40 miles south of Glasgow, 40 miles north of Dumfries, 15 miles east of Ayr.

Bus / Stagecoach serves Cumnock from Ayr, Kilmarnock, Dumfries, Glasgow and the local area - please see www.stagecoachbus.com for details.

Train / There are two train stations nearby, Auchinleck Station and New Cumnock Station. They connect to many lines in Scotland with a direct line from Glasgow Central via Barrhead and Kilmarnock. From Carlisle, the train stops at Gretna Green, Annan, Dumfries, Sanquhar and Kirkconnel. Please see www.scotrail.co.uk for details.

Taxi / You can book a taxi in advance with Cumnock Taxis: 01290 423 440 or Glaisnock Taxis: 01290 423 669.

Car / There is ample free parking in Cumnock and car parks are signposted; however parking at each venue is limited, and there is no parking at Cumnock Old Church, so you may have to park nearby and walk. Please leave plenty of time as events will start at the advertised time and latecomers may not be admitted until a suitable break. **There are spaces for blue badge holders at each venue except Cumnock Old Church and New Cumnock Town Hall.**

Approximate driving times

From Glasgow 50 minutes
From Edinburgh 1 hour 50 minutes
From Dumfries 1 hour 20 minutes
From Dundee 2 hours 10 minutes
From Perth 1 hour 40 minutes
From Carlisle 1 hour 40 minutes

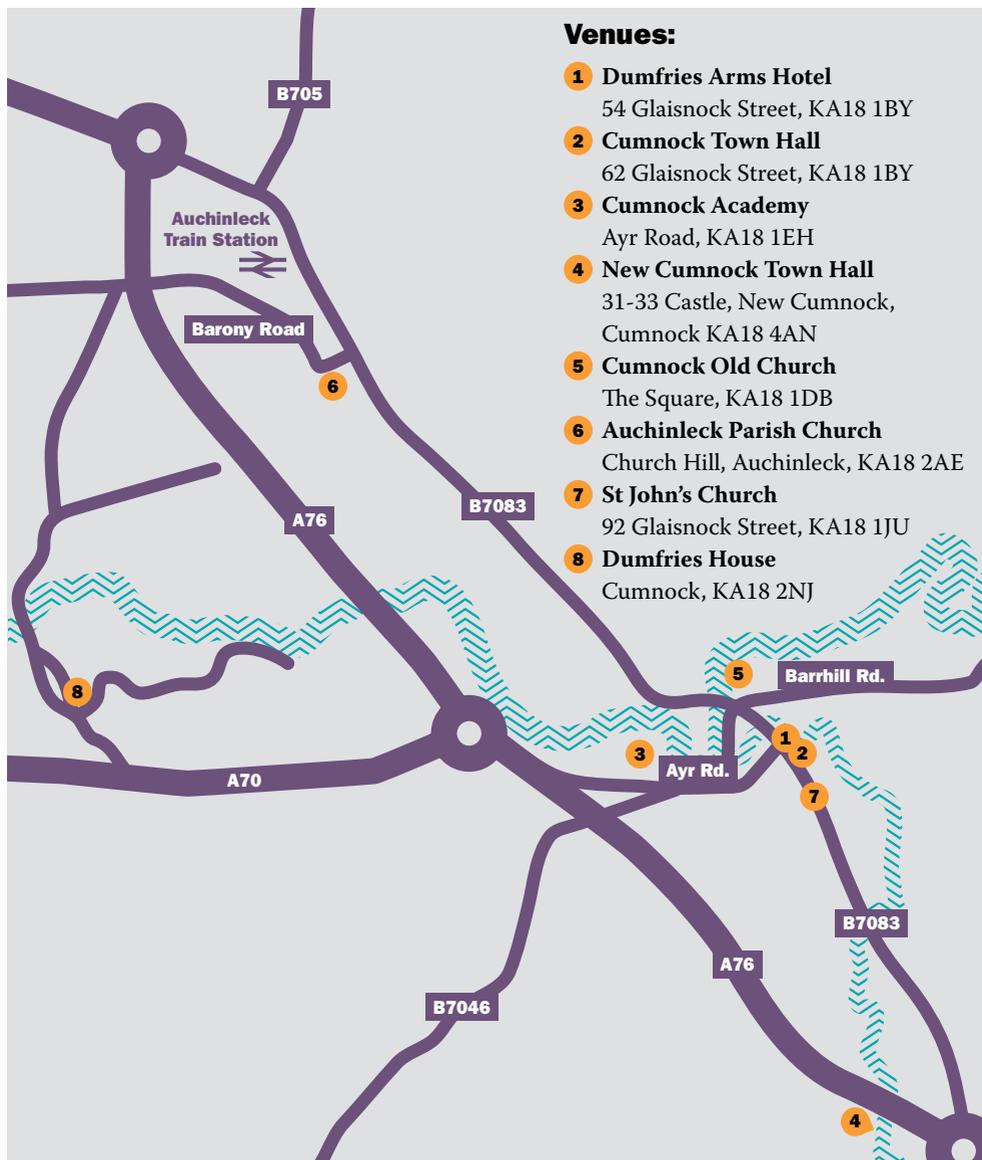
Accommodation

There is a range of accommodation in the local area, including The Royal Hotel, Fairburn Hotel, Dumfries House Lodge, The Railway Hotel, Lochside House Hotel and several B&Bs.

Eating and Drinking

The Festival Club, the Dumfries Arms Hotel, is open seven days a week, with extended food service during the Festival and special menus for Festival-goers, including pre- and post-concert meals and Sunday lunch. We advise booking a table in advance by contacting 01290 429230 or reception@dumfriesarms.co.uk.

Festival Map



Festival Diary

Thursday 28 September

Scottish Ensemble with Colin Currie	FP U16	Cumnock Town Hall	7pm
Festival Club –		Dumfries Arms Hotel	9.30pm
Centrestage Gospel and Soul Choir	FREE		

Friday 29 September

Kaleidoscope	FREE	Cumnock Academy	12.30pm
The Cumnock Hour	FP U16	Dumfries Arms Hotel	4.30pm
Colin Currie Solo Recital	FP U16	New Cumnock Town Hall	7pm
Ian Peaston Dumfries Arms		Dumfries Arms Hotel	9.30pm
300th Anniversary Concert	FP U16		

Saturday 30 September

Gnoss - RCS Traditional Musicians		Dumfries Arms Hotel	10.30am
Coffee and Cake Concert	FP U16		
Dalmellington Band	FP U16	Cumnock Old Church	2pm
Festival Chorus	FP U16	Auchinleck Parish Church	4.45pm
Scottish Ensemble, Westminster Cathedral Choir and Sean Shibe	FP U16	St John's Church	7.30pm
Festival Club – Granny Green	FREE	Dumfries Arms Hotel	10pm

Sunday 1 October

Festival Mass Workshop - all welcome		St John's Church Hall	9.30am
Festival Mass - all welcome		St John's Church	11am
Festival Finale Promenade Concert	FP U16	Dumfries House	2.30pm, 5pm & 7.30pm

Find us online   thecumnocktryst.com

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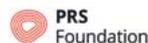
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