

# The Cumnock Tryst

*A meeting place for music*

**4–7 October 2018**



[thecumnocktryst.com](http://thecumnocktryst.com)

# Welcome to the Cumnock Tryst 2018

And then there were five. Welcome to the fifth Cumnock Tryst. The last five years have been an exciting journey for me as the Festival has gradually put down roots in the town where I grew up. There are already many glorious memories from the first four Trysts – Nicola Benedetti in Trinity Church, Colin Currie in New Cumnock Town Hall, our Festival Chorus in the Old Church and in Auchinleck Parish Church, John Kenny and his carnyx, the moving Drake Music Scotland projects with people with special needs, the local schools performing groups, new composers like New Cumnock's Jay Capperauld, and The Sixteen at St John's.

We welcome the Edinburgh Quartet as this year's Artists in Residence. The great tenor Ian Bostridge joins us for the first time and The Sixteen, one of the world's great choirs, are back this year with their conductor Harry Christophers.

I wanted to mark our fifth Festival with a special new piece. *All the Hills and Vales Along* (commissioned by 14-18 NOW and the London Symphony Orchestra) commemorates the centenary of the First World War Armistice. It will bring some of our starry visitors together with Dalmellington Band and the Festival Chorus, conducted by Eamonn Dougan. There are more new commissions in the Festival, including from fellow Ayrshire composers Electra Perivolaris and Rory Boyle.

There will be other forms of music provided by the jazzers of the National Youth Orchestras of Scotland, Mercury Prize nominee C Duncan, folk music from Kilda and Drake Music Scotland's extraordinary Digital

Orchestra. We have international visitors this year too – Saskia Giorgini the Italian-Dutch concert pianist and the amazing Russian double bass player, Nikita Naumov. New music abounds with Scottish premieres for Phillip Cooke, Joseph Phibbs and Marco Galvani. And there will be new work by the young composers of Doon Academy, Dalmellington, with string players and dancers from the Royal Conservatoire of Scotland's hub at Dumfries House, led by storyteller Martin Travers of the Citizens Theatre. We are also delighted to give a special platform to Sirocco Winds, one of the most talented new chamber ensembles to emerge recently in Scotland.

A fifth festival is a cause for celebration. Join us at The Cumnock Tryst in October for something truly joyous.

*Sir James MacMillan CBE*  
Founder and Artistic Director

*The Festival's name, The Cumnock Tryst, was inspired by a piece of music James MacMillan wrote in the 1980s when he was still living in Ayrshire. This was a setting of William Soutar's love poem, The Tryst. Tryst is an old Scots word which means a meeting place, or a romantic rendezvous. The town of Cumnock itself ties into this sense of coming together as its Gaelic name, comunn achadh, means place of the confluence, as the town sits where the Glaisnock River and the Lugar Water meet. For four packed days and nights The Cumnock Tryst is a meeting place for music lovers.*



I can hardly believe it – The Cumnock Tryst is celebrating five years of bringing wonderful musicians to Ayrshire to play great music and work with young musicians and the community. My admiration for James and his work knows no end.

He has a wonderful lineup this year, and for the first time has written a new piece bringing together local musicians from the Dalmellington Band with The Cumnock Tryst Festival Chorus, commemorating the centenary of the Armistice. The world renowned tenor Ian Bostridge will perform as soloist. I wish I could be there!

With the Edinburgh Quartet as this year's Artists in Residence there will be a great celebration of music for strings, beginning with the opening night, including a new string quartet by Ayrshire composer Rory Boyle.

In 2014, The Sixteen, Jimmy's favourite choir, performed at the first ever concert at The Tryst, so it is a lovely end to this year that they are returning to close the Festival. I hope you all have a fantastic time!

*Nicola Benedetti MBE*  
Patron

**FP** See more and save – a Festival Pass includes Priority Booking and 15% discount. See page 17 for details.

**U16** Under 16s can get free tickets for the Festival. See page 17 for details.

**FREE** The Chronicles of Cumnock is a free event, see listing for details.

Tickets for the Festival Club are free of charge and can be booked in advance from the Box Office. We invite you to 'pay what you like' as a donation on the night.



Opening Concert

# The Edinburgh Quartet

Thursday 4 October, 7pm

£22 / £16 **U16** **FP**

90 mins including interval

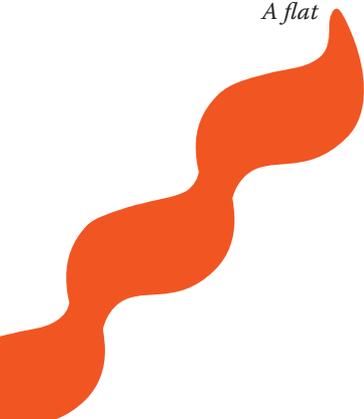
St John's Church, 92 Glaisnock Street,  
KA18 1JU

Haydn	<i>String Quartet op 20 no 5 in F minor</i>
Rory Boyle	<i>String Quartet No 2 (Quartetto da Requiem)</i> WORLD PREMIERE
Dvořák	<i>String Quartet op 105 in A flat</i>

The concert opens with one of Haydn's early works in the medium from 1772. He became known as "the father of the string quartet" and this, one of his *Sun Quartets*, points to his flowering genius. This is followed by a brand new work receiving its world premiere from a wonderful composer based in Ayrshire, Rory Boyle. The recital culminates in a performance of Dvořák's last string quartet from 1896. This had gestated while he was in America and brings something of that New World magic to his chamber music.

*We are delighted to welcome the Edinburgh Quartet to Cumnock. Formed in 1960, the Edinburgh Quartet has long been celebrated as one of Britain's foremost chamber ensembles, having appeared regularly at prestigious venues across the UK and toured extensively abroad. I'm proud to be their Patron, and delighted that they continue their commitment to the living composer; this time, my Ayrshire colleague Rory Boyle.*

**Sir James MacMillan**



## Festival Club C Duncan

Thursday 4 October, 9.30pm

**FREE** – pay what you like on the night

60 mins, no interval

Dumfries Arms Hotel, 54 Glaisnock Street,  
KA18 1BY **NEW FOR 2018 – pre-book  
supper and drinks in advance, see page 18**

Everyone is welcome to join us at the Festival Club on Thursday, Friday and Saturday. Tickets are free and we invite you to 'pay what you like' as a donation on the night. You can book a ticket in advance, with limited tickets available on the door. The bar will be open late with a special Festival Club supper menu. We advise ordering in advance, see page 18.

C Duncan is a Scottish composer and musician, whose debut album *Architect* was nominated for the 2015 Mercury Prize. His work has featured on TV, including *Waterloo Road*, and has been performed by Icebreaker and the Sirens of Titan choir. His first solo single, *For*, was released in December 2014, and he is currently signed to Fat Cat Records. His music spans classical and pop, and has been described as lush, intricate and subtle. He's toured extensively and supported Elbow on their last UK and US tours.

*I knew Chris's mum and dad who are notable classical musicians in Scotland, and have observed him since he was a young violist playing in Scottish youth orchestras. It was a delight to see him make a breakthrough into the world of independent experimental pop music in recent years. It's another feather in the Tryst's cap to expand our musical style and aesthetic with something different and non-classical again. C Duncan is one of the most innovative Scottish pop musicians to emerge in years.*

**Sir James MacMillan**

## The Chronicles of Cumnock

*Edinburgh Quartet, James MacMillan,  
Jennifer Martin, Cumnock Academy,  
Doon Academy, Royal Conservatoire  
of Scotland, Martin Travers*

Friday 5 October, 2pm **FREE** **FP**

80 mins, no interval

Cumnock Academy, Ayr Road, KA18 1EH

The culmination of a special creative project involving the Edinburgh Quartet and composers Jennifer Martin and James MacMillan, combining new compositions by students of Doon Academy, Dalmellington, with young musicians and ballet dancers from the local Royal Conservatoire of Scotland hub at Dumfries House, and young composers from the RCS itself. Storytellers weave half-remembered tales of Ayrshire's WW1 experience through a performance of specially composed music and dance by local young people.

Beginning in June this year Jennifer Martin, James MacMillan and the RCS student composers have been working with the Doon composers and the young students at the Dumfries House Hub, encouraging them to create a series of artistic reflections on the local war experience, 100 years after the Armistice was declared. Martin Travers of the Citizens Theatre stitches the various component parts together with stories from the East Ayrshire community's war years.

*100 years have passed since the end of the First World War. With the help of the Cumnock History Group, we have discovered local stories about this difficult time and have put together a 'symphony' of narrative, music and dance. This is the culmination of one of the Tryst's most important creative and educational projects.*

**Sir James MacMillan**

# The Cumnock Hour

## *How Shostakovich Changed My Mind*

Friday 5 October, 4.30pm

£7.50 / £5 **U16** **FP**

60 mins, no interval

Dumfries Arms Hotel, 54 Glaisnock Street,  
KA18 1BY

In collaboration with Boswell Book Festival

### **Stephen Johnson in conversation with James Knox.**

BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder. 'There's something about hearing your most painful emotions transformed into something beautiful...' The old Russian who uttered those words spoke for countless fellow survivors of Stalin's reign of terror. And the 'something beautiful' he had in mind was the music of Dmitri Shostakovich.

*James Knox is the Chairman of our sister festival in East Ayrshire, the Boswell Book Festival. Here he interviews the writer Stephen Johnson on his insights into the Russian composer Shostakovich, his experience of Soviet terrors and the powerful legacy of his music in the writer's own struggles with bipolar disorder. "How Shostakovich Changed My Mind" is one man's private journey into the horrors of 20th century tyranny, and the musical healing found at the heart of that abyss.*

**Sir James MacMillan**



# Solo Lieder Recital

## with Ian Bostridge and Saskia Giorgini

Friday 5 October, 7pm

£25 / £18  

90 mins including interval

New Cumnock Town Hall, 31-33 Castle,  
New Cumnock, KA18 4AN

**Mahler** *Revelge*  
*Der Tamboursgell*  
*Wo die schönen Trompeten blasen*

**Rudi Stephan**  
*Ich will dir singer ein Hohelied*

**Britten** Four songs from *Who Are These Children* op 84

**Brahms** *Es träumte mir op 57 no 3*  
*Auf dem Kirchhofe op 105 no 4*  
*Herbstgefühl op 48 no 7*  
*Der Gang zum Liebchen op 48 no 1*  
*Geheimnis op 71 no 3*  
*Minnelied op 71 no 5*  
*Alte Liebe op 72 no 1*  
*Sommerfäden op 72 no 2*  
*O kühler Wald op 72 no 3*  
*Verzagen op 72 no 4*  
*Über die Heide op 86 no 4*  
*Mein Herz ist schwer op 94 no 3*  
*Botschaft op 47 no 1*

The Cumnock Tryst is delighted to welcome one of the world's great tenors to the 2018 Festival. Ian Bostridge's international recital career takes him to the foremost concert halls of Europe, Japan and North America, with regular appearances at the Salzburg, Edinburgh, Munich, Vienna, Schwarzenberg and Aldeburgh festivals. He has had residencies at the Wiener Konzerthaus, Carnegie Hall New York, Het Concertgebouw Amsterdam, Philharmonie Luxembourg, London's Barbican Centre and Wigmore Hall. His opera career also takes him all over the world.

This special recital in New Cumnock Town Hall has been created to mark the centenary of the the First World War Armistice. Poignant songs in German by Mahler, Stephan and Brahms combined with the moving English songs of Benjamin Britten will make this an electric and memorable event. He is joined by Saskia Giorgini, the Italian-Dutch pianist who won the Salzburg International Mozart Competition in 2016, and who made her debut at the Vienna Musikverein in February 2017 playing an all Mozart recital.

*It has always been my dream to bring the world's greatest musicians to The Cumnock Tryst. The unmistakable character of Ian Bostridge's light and effortless English tenor voice has beguiled audiences around the world. I have also had the honour of working with him and composing for him. Bostridge and Giorgini in New Cumnock? You've got to see and hear this!*

**Sir James MacMillan**

## Festival Club – Kilda

Friday 5 October, 9.30pm

**FREE** – pay what you like on the night

60 mins, no interval

Dumfries Arms Hotel, 54 Glaisnock Street,  
KA18 1BY

**NEW FOR 2018 – pre-book supper  
and drinks in advance, see page 18**

In association with Live Music Now Scotland

Everyone is welcome to join us at the Festival Club on Thursday, Friday and Saturday. Tickets are free and we invite you to ‘pay what you like’ as a donation on the night. You can book a ticket in advance, with a limited number also available on the door. The bar will be open late with a special Festival Club supper menu. We advise ordering in advance, see page 18.

Kilda is one of the most exciting bands to emerge recently on to the Scottish Music scene, and brings together three of country’s finest young folk musicians. They performed at the launch of last year’s Cumnock Tryst and were great favourites with our audience.

*Kilda has created a lively and energetic sound combining tunes and songs from their Scottish roots. Collectively Kilda consists of a Winner of the BBC Young Traditional Musician of the Year and two Finalists. It is a great thrill to have them back in Cumnock for a special late night club event at the Dumfries Arms.*

**Sir James MacMillan**

## Same River Thrice

*Drake Music Scotland Digital Orchestra  
and NYOS Futures*

Saturday 6 October, 2pm

£7.50 / £5 **U16** **FP**

90 mins including interval

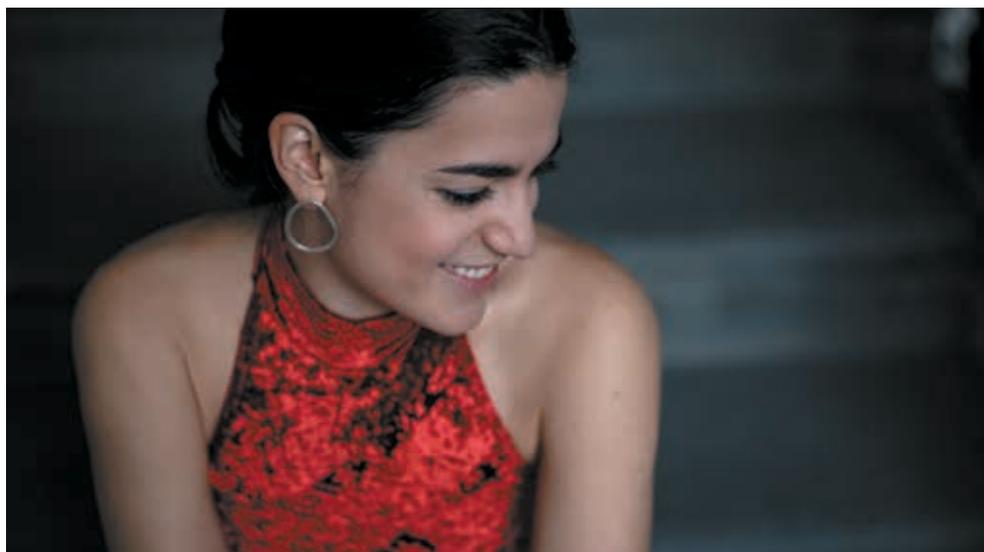
Boswell Centre, Well Road, Auchinleck,  
KA18 2LA

Digital Orchestra and NYOS Futures will perform new music created in collaboration with NYOS Jazz Director Malcolm Edmonstone. Digital Orchestra is a group of talented young musicians with disabilities who play and rehearse under the guidance of Drake Music Scotland. Using standard instruments alongside music technology, this performance will offer a unique insight into the cutting edge playing of these amazing young musicians and improvisers – forging new styles and great tunes.

Digital Orchestra developed out of an inclusive ensemble created for *Technophonia*, a performance project which debuted as part of London’s 2012 Cultural Olympiad. Digital Orchestra became the world’s first disabled youth music ensemble in 2016. They have since performed their own compositions at numerous high profile events and collaborated with top composers and musicians.

*The Cumnock Tryst has established a very fruitful relationship with Drake Music Scotland over the last few years, where we have highlighted moving, creative work by young people at Hillside and Barshare and adults at the Riverside Centre. This year we welcome their incredible Digital Orchestra, collaborating with some gifted young players from NYOS.*

**Sir James MacMillan**



## Saskia Giorgini

### Solo Piano Recital

Saturday 6 October, 4.30pm

£12 / £9 **U16** **FP**

70 mins, no interval

New Cumnock Town Hall, 31-33 Castle,  
New Cumnock, KA18 4AN

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- Haydn** *Sonata Hob. XVI:16*
- Enescu** from *Pièces Impromptues: Voix dans la steppe, Burlesque, Appassionato, Chorale, Carillon nocturne*
- Schubert**  
*Impromptu in F minor op.142*
- Liszt** from *Années de Pèlerinage: Suisse, Au Lac de Wallenstadt, Pastorale, Vallée d'Obermann*

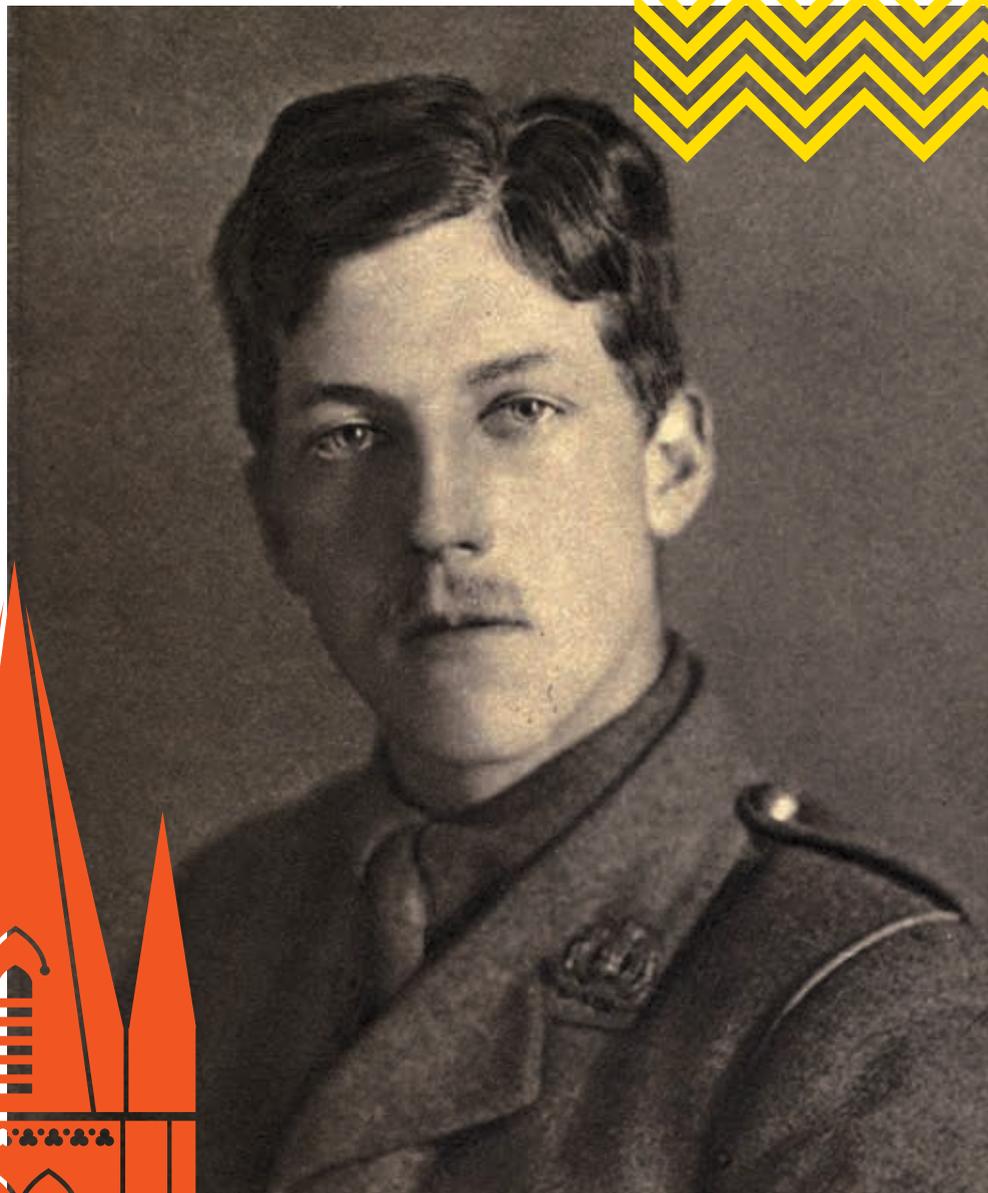
Born in Italy, Saskia Giorgini is considered one of the most interesting pianists of her generation. Winner of the International Mozart Competition in Salzburg in 2016, where she also got the special prize for the best interpretation of the specially commissioned new work, she has been featured in major festivals like Concerti del Quirinale (live broadcast on BBC Radio 3), MiTo Settembre Musica festival, Teatro La Fenice, Festival dei Due Mondi in Spoleto, Holland International Music Sessions, Società dei Concerti di Milano, Amici della Musica di Padova, Amici della Musica di Palermo and many others. Saskia has also performed with major orchestras around the world.

*It has always been my intention to grow an international perspective to The Cumnock Tryst and this recital is a vital step along that path. It is especially heartening that this solo piano recital by one of the music world's most exciting young figures will take place in New Cumnock. Saskia Giorgini's recital will be one of this year's Festival highlights.*

**Sir James MacMillan**



# *All the Hills and Vales Along*



**Saturday 6 October, 7.30pm**

**£25 / £18** U16 FP

**70 mins, no interval**

**Cumnock Old Church, The Square, KA18 1DB**

**Ian Bostridge**

**The Cumnock Tryst Festival Chorus**

**Edinburgh Quartet**

**and Nikita Naumov, Double Bass**

**Sirocco Winds**

**Dalmellington Band**

Conductors

**Eamonn Dougan and**

**James MacMillan**

**Monk/Lyte**

*Abide With Me*

**Holst** *Nocturne and March* from

*A Moorside Suite*

**Ives** *The Unanswered Question*

**Electra Perivolaris**

*New work* WORLD PREMIERE

**Vaughan Williams**

*The Turtle Dove*

**James MacMillan**

*All the Hills and Vales Along*

WORLD PREMIERE\*

Charles Hamilton Sorley was one of the great British war poets. Aged just 20, he was shot and killed at the Battle of Loos. James MacMillan has chosen five of Sorley's poems for the text to *All the Hills and Vales Along*, a major new oratorio commissioned by the London Symphony Orchestra and 14-18 NOW, the UK's arts programme for the First World War centenary, to mark the 100th anniversary of the Armistice. The World Premiere of this major new work takes place in this concert at The Cumnock Tryst.

*All The Hills And Vales Along* is composed for the great English tenor Ian Bostridge, this year's Artists in Residence, the Edinburgh Quartet, the Festival Chorus and Dalmellington Band. (The orchestral version of the piece will be performed by the London Symphony Orchestra in November at the Barbican in London.)

A second new work by young Dalry-based composer Electra Perivolaris will also be premiered by Sirocco Winds.

The context for marking this solemn occasion is provided by beautiful choral music, alongside Charles Ives' haunting *The Unanswered Question* and some wonderful band music. Eamonn Dougan is back to conduct our Festival Chorus in a work which will have special historical and cultural resonance for Cumnock and the surrounding area, bringing a varied group of musicians together for a unique occasion.

*I have been waiting a long time to write this piece for Cumnock. It encapsulates my vision for The Tryst in bringing together some of our starry visitors with people who make music here in Ayrshire. The concert is the result of Eamonn Dougan's involvement with the Festival from the start. It was he who suggested we should establish our own Chorus. And it's wonderful to give another platform to our friends from Dalmellington, who have entertained local audiences going back to the 19th century. I'm also delighted that we have commissioned another short work, this time from Electra Perivolaris who lives in Dalry – one of the most exciting young composers emerging in Scotland today. Ayrshire continues to produce composers!*  
**Sir James MacMillan**

## Festival Club NYOS Jazz Ambassadors

**Saturday 6 October, Approx 9.30pm**

**FREE** – pay what you like on the night

**60 mins, no interval**

**Dumfries Arms Hotel, 54 Glaisnock Street,  
KA18 1BY**

**NEW FOR 2018 – pre-book supper  
and drinks in advance, see page 18**

Everyone is welcome to join us at the Festival Club on Thursday, Friday and Saturday. Tickets are free and we invite you to 'pay what you like' as a donation on the night. You can book a ticket in advance, with a limited number also available on the door. The bar will be open late with a special Festival Club supper menu. We advise ordering in advance, see page 18.

NYOS Jazz Orchestra is Scotland's foremost youth jazz ensemble that performs throughout the UK at high profile jazz venues and festivals. The NYOS Jazz Ambassadors will be joined by performers from Drake Music Scotland's Digital Orchestra at the Festival Club.

*The Tryst has worked closely with NYOS in the past, and we are delighted to highlight their jazz players this year. After hearing them in collaboration with the Digital Orchestra in Auchinleck earlier in the afternoon, what better way could there be to round off Saturday at the Tryst in their company again?*

**Sir James MacMillan**

## Festival Service

**Sunday 7 October, 11.30am**

**FREE** all welcome

**Auchinleck Parish Church, Church Hill,  
Auchinleck, KA18 2AE**

Conductor **Andrew McTaggart**  
**Novantae Singers**

The churches in East Ayrshire are vital strengths in the local community, and have been some of the Tryst's greatest supporters. Every Festival a special service is celebrated in one or other of the local parishes. This year we are in Auchinleck Parish Church with their Minister the Rev Steven Clipston and visiting choir, the Novantae Singers, conducted by Andrew McTaggart.

*Andrew McTaggart has been a great pillar for The Tryst since the start, training our Chorus and singing important solos. Now he brings a group of his own singers to participate in and enhance this year's Festival Service in Auchinleck.*

**Sir James MacMillan**



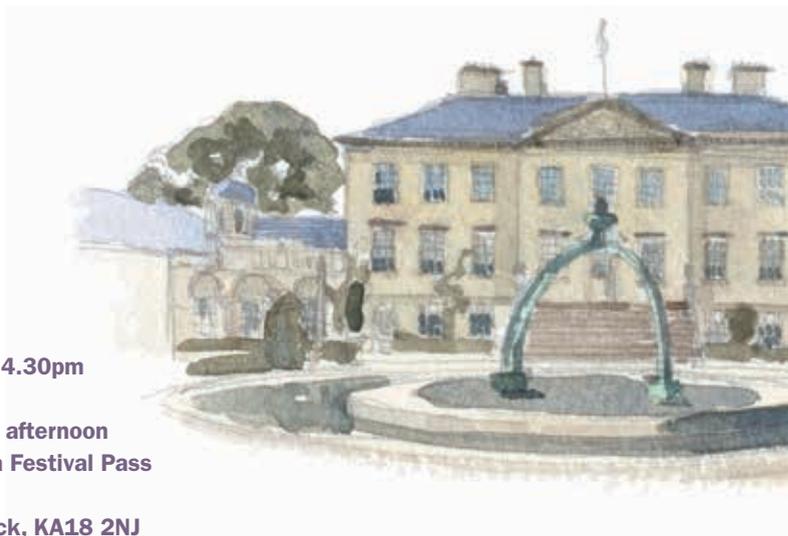
# Festival Promenade Concert

Sunday 7 October, 2pm, 4.30pm

£25 / £18 **U16** **FP**

A choice of either of the afternoon concerts is included in a Festival Pass  
70 mins, no interval

Dumfries House, Cumnock, KA18 2NJ




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## The Tapestry Room

Nikita Naumov Double Bass

**Fryba** *Suite in old style, prelude  
and two gavottes*

**Teppo Hauta-Aho**  
*Cadenza*

**Yuriy Levitin**  
*Sonata For Double Bass Solo*

**Vasks** *Bass trip*

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## The Entrance Hall

The young bell ringers and singers of  
Greenmill Primary School

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## The Great Steward's Dining Room

Sirocco Winds

**Jean Francaix**  
*Wind Quintet*  
*(iv. Tempo di Marcia francese)*

**James MacMillan**  
*Untold*

**Henri Tomasi**  
*Cinq Danses profanes et sacrées*

**Abreu** *Tico, Tico*

We present a triptych of short recitals in our promenade performances on the last day of the Tryst, in the glorious neo-classical splendour of Robert Adam's Dumfries House. Nikita Naumov, the amazing Russian double bass player, presents recent solo music and the Sirocco Winds play some 20th century wind quintets. Local children from Greenmill Primary School perform a short setting of Robert Burns, composed specially for them by Festival Director, James MacMillan

*It is a great pleasure to wander around the Palladian glories of Dumfries House, hearing beautiful music in one wonderful space after another. This is what we do on the final day of the Tryst, taking our audiences on a short tour, musically and architecturally. This is the event where we bring intimate chamber music to the Festival, with a few unexpected surprises!*

**Sir James MacMillan**



# Festival Finale

## The Sixteen

Sunday 7 October, 7.30pm

£25 / £18 **U16** **FP**

90 mins with interval

Trinity Church, Ayr Road, KA18 1DW

Conductor **Harry Christophers**

*The Eton Choirbook Legacy*

**Plainsong**

*Nesciens mater*

**Lambe** *Nesciens Mater*

(from the Eton Choirbook)

**James MacMillan**

*O virgo prudentissima*

(New Commission)

**Cornysh** *Ave Maria, Mater Dei*

(from the Eton Choirbook)

**Phillip Cooke**

*Ave Maria, Mater Dei*

(New Commission)

**Harris** *Faire is the heaven*

**Harris** *Bring us O Lord God*

**Joseph Phibbs**

*Nesciens Mater* (New Commission)

**Lambe** *Stella caeli*

(from the Eton Choirbook)

**Marco Galvani**

*Stella caeli* (New Commission)

**Cornysh** *Salve Regina*

(from the Eton Choirbook)

The very first concert at The Cumnock Tryst was given by The Sixteen, one of the great choirs of the world. They return to close our landmark fifth Festival at Trinity Church. Festival Director James MacMillan has built up a strong fruitful relationship with the choir and its director Harry Christophers and John Studzinski's Genesis Foundation, which supports The Sixteen and The Tryst. Their most recent project involves the performance of some early English music from the Eton Choir Book and some new commissions, inspired by this glorious music. Combining the 15th-century sounds of Lambe and Cornysh with the very 21st-century sounds of James MacMillan, Phillip Cooke, Joseph Phibbs and Marco Galvani, this promises to be a finale of unique beauty. Trinity Church provides the perfect atmospheric venue for the return of The Sixteen to Cumnock. This is the first time the Tryst has presented a concert in the town on the final evening of the Festival.

*John Studzinski and his Genesis Foundation have been great friends to The Tryst since the start, and it is entirely apt that The Sixteen is back in Cumnock to bring our fifth year celebrations to a close. The combination of the very ancient with the brand new is a hallmark of Harry Christophers' programming, and Cumnock audiences will thrill to the Eton Choirbook material alongside the new music that has been commissioned specially.*

**Sir James MacMillan**

## Ticket Information

**Online** [thecumnocktryst.com](http://thecumnocktryst.com)

**Phone** 0141 332 5057

**In person** Royal Conservatoire of Scotland,  
100 Renfrew Street, Glasgow, G2 3DB

### Booking

Tickets are available from the Box Office at the Royal Conservatoire of Scotland. The Box Office is open 9am – 5pm (Mon to Fri). Saturday opening hours vary.

Most major credit and debit cards accepted – no cheques. There is a 75p charge to post tickets out. Transactions are subject to Box Office booking fees. Full terms and conditions are available at the Box Office and online.

Any remaining tickets will be available on the door at the venue, 45 minutes before each event. Seating is unreserved in all venues and areas. Doors open 30 minutes before each event. The Box Office will operate an advance waiting list for sold out concerts.

**Under 26s and local residents\* can get a discount on tickets for most concerts – see individual listings and ticket information for details. Proof of entitlement will be required.**

\*Local residents from Cumnock and Doon Valley – Cumnock, New Cumnock, Auchinleck, Bellsbank, Catrine, Coylton, Dalmellington, Dalrymple, Drongan, Hollybush, Logan, Lugar, Mauchline, Muirkirk, Ochiltree, Patna, Rankinston, Smallburn, Sorn, Tarbolton and Waterside with the following postcodes: KA5 5... / KA5 6... / KA6 6... / KA6 7... / KA18 1... / KA18 2... / KA18 3... / KA18 4...

### Accessibility

All venues are accessible with level or ramped entrances, except Dumfries House, which has a chair lift and assistance to carry a wheelchair separately up the stairs. There are accessible toilets in all venues except Auchinleck Parish Church. Please inform the Box Office at the time of booking if you require space for a wheelchair or have other accessibility requirements. There is blue badge parking at all venues except Cumnock Old Church and Trinity Church which have parking nearby. Due to the nature and experience of the Festival Promenade Concerts at Dumfries House, the audience will stand during part of the concert, however seating can be provided if necessary. Please inform the Box Office at the time of booking if any member of your party requires a seat, which will be placed at the sides of the performing space and may result in a limited view. For more venue details please check [www.thecumnocktryst.com](http://www.thecumnocktryst.com)

**For full terms and conditions of sale please visit [thecumnocktryst.com](http://thecumnocktryst.com)**

Published running times are approximate. Event content and performers may change at short notice, or differ from published details. The Cumnock Tryst reserves the right to change programme details at any point and with no obligation to refund tickets and associated costs.

### Priority booking and booking periods

**6–11 June Patrons (max 4 tickets per concert) and Festival Pass buyers**

**12 June–21 June Friends (max 4 tickets per concert)**

**22 June General public booking opens**

## Festival Pass

**FP** Priority Booking and a 15% discount

The Festival Pass includes priority booking before Friends and General Booking opens and a 15% discount on tickets. A Festival Pass costs £126, (with a choice of times for the Festival Promenade Concert at Dumfries House) and includes a ticket for all paid for Festival events.

## Free Tickets – book in advance

**FREE** All tickets for The Chronicles of Cumnock and the Festival Club nights are free and available on a first come first served basis from the Box Office. There will be a limited number of free tickets on the door for these concerts. We're inviting you to 'pay what you like' as a donation on the night for this year's Festival Clubs.

**U16** There are a limited number of free tickets for every Festival event for those aged 16 and under. Up to two free U16 tickets can be issued with each full price ticket purchased, subject to availability, on a first come first served basis. Please note that proof of age may be requested during the ticket admission check, so do bring ID.

The Free Ticket offer is in addition to our discount for local residents and under 26s – see individual listings and Ticket Information for more details.

## Support us

There are a number of ways to support The Cumnock Tryst and ensure that the Festival continues to be a meeting place for music lovers.

### Festival Friends and Patrons

You can support The Cumnock Tryst from only £25. Joining us as a Friend or Patron gives you access to a range of benefits, including priority booking and exclusive event invitations. Find out more at [www.thecumnocktryst.com](http://www.thecumnocktryst.com) or email [supportus@thecumnocktryst.com](mailto:supportus@thecumnocktryst.com)

### Volunteer

We are delighted to have the support of a wonderful team of volunteers, who are an essential part of the Festival, helping us before and during the Festival weekend. We aim to offer a rewarding and fun experience. More information can be found on our website; if you're interested, we'd love to hear from you, so please contact us at [info@thecumnocktryst.com](mailto:info@thecumnocktryst.com)

### Festival Chorus

Keen singers are invited to apply to join The Cumnock Tryst Festival Chorus. The Chorus will spend time rehearsing together each year, followed by a performance as part of the Festival. Please go to [www.thecumnocktryst.com/festival-chorus](http://www.thecumnocktryst.com/festival-chorus) to find out more and register your interest. No auditions, but spaces are limited.

You can contact us at [info@thecumnocktryst.com](mailto:info@thecumnocktryst.com) or 07788 618652

## Info

**For more information about travel, car parking, accommodation, eating and drinking and other things to do in the area, please visit [www.thecumnocktryst.com](http://www.thecumnocktryst.com)**

### Getting here

Cumnock is in East Ayrshire, situated approximately 40 miles south of Glasgow, 40 miles north of Dumfries, 15 miles east of Ayr.

**Bus** / Stagecoach services 42, 43, 46, 246 and X76 serve Cumnock from Ayr, Kilmarnock, Dumfries and Glasgow – please see [www.stagecoachbus.com](http://www.stagecoachbus.com) for details.

**Train** / There are two train stations nearby, Auchinleck Station and New Cumnock Station. They connect to many lines in Scotland with a direct line from Glasgow Central via Barrhead and Kilmarnock. From Carlisle, the train stops at Gretna Green, Annan, Dumfries, Sanquhar and Kirkcubright. Please see [www.scotrail.co.uk](http://www.scotrail.co.uk) for details.

**Taxi** / You can book a taxi in advance with Cumnock Taxis: 01290 423 440 or Glaisnock Taxis: 01290 423 669.

**Car** / There is ample free parking in Cumnock and car parks are signposted; however parking at each venue is limited, and there is no parking at Cumnock Old Church or Trinity Church, so you may have to park nearby and walk. Please leave plenty of time as events will start at the advertised time and latecomers may not be admitted until a suitable break. There are spaces for blue badge holders at each venue except Cumnock Old Church and Trinity Church.

### Approximate driving times

**From Glasgow** 50 minutes  
**From Edinburgh** 1 hour 50 minutes  
**From Dumfries** 1 hour 20 minutes  
**From Dundee** 2 hours 10 minutes  
**From Perth** 1 hour 40 minutes  
**From Carlisle** 1 hour 40 minutes

### Accommodation

There is a range of accommodation in the local area, including The Dumfries Arms Hotel, Dumfries House Lodge, The Railway Hotel, Lochside House Hotel and several B&Bs. Accommodation can be scarce during the Festival so do book early.

### Dining at The Dumfries Arms

The Dumfries Arms Hotel has extended food service and special menus during the Festival. If you wish to dine pre-concert, you **MUST** book and order in advance. Go to [www.thecumnocktryst.com/dining](http://www.thecumnocktryst.com/dining) to choose your options and then call the Dumfries Arms on 01290 429230 or email [reception@dumfriesarms.co.uk](mailto:reception@dumfriesarms.co.uk) Your table and food will be ready for you at your pre-booked time (subject to availability so please book asap).

This year, the Dumfries Arms is offering pre-booked and pre-paid Festival Club Supper and Drinks packages. Pre-booking will guarantee you a reserved table at the Festival Club with your drinks waiting and your food will be brought to your table – you won't have to queue at the bar and you can concentrate on enjoying the Club! Go to [www.thecumnocktryst.com/supper](http://www.thecumnocktryst.com/supper) for details.

# Thanks

## Thanks to our sponsors, funders and supporters

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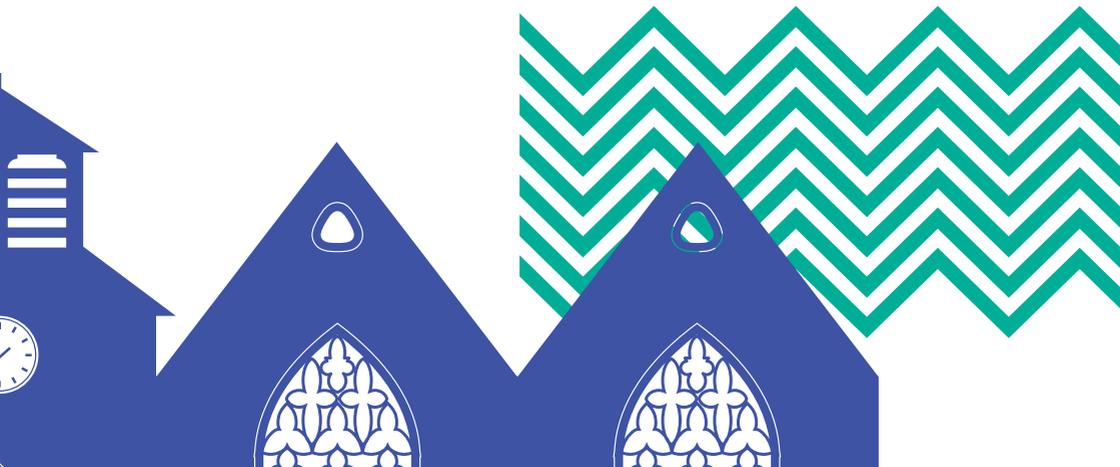
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Dumfries House –  
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The Prince's Foundation



**BOSWELL  
BOOK FESTIVAL**



# Festival Diary

## Thursday 4 October

<i>The Edinburgh Quartet</i>	St John's Church	7pm
<i>Festival Club – C Duncan</i>	Dumfries Arms Hotel	9.30pm

## Friday 5 October

<i>The Chronicles of Cumnock</i>	Cumnock Academy	2pm
<i>The Cumnock Hour</i>	Dumfries Arms Hotel	4.30pm
<i>Ian Bostridge Solo Lieder</i>	New Cumnock Town Hall	7pm
<i>Festival Club – Kilda</i>	Dumfries Arms Hotel	9.30pm

## Saturday 6 October

<i>Same River Thrice</i>	Boswell Centre	2pm
<i>Saskia Giorgini Solo Piano Recital</i>	New Cumnock Town Hall	4.30pm
<i>All the Hills and Vales Along</i>	Cumnock Old Church	7.30pm
<i>Festival Club – NYOS Jazz Ambassadors</i>	Dumfries Arms Hotel	9.30pm

## Sunday 7 October

<i>Festival Service</i>	Auchinleck Parish Church	11.30am
<i>Festival Promenade Concert</i>	Dumfries House	2pm & 4.30pm
<i>Festival Finale – The Sixteen</i>	Trinity Church	7.30pm

Find us online   [thecumnocktryst.com](http://thecumnocktryst.com)

Photos: Sim Canetty-Clarke, Simon Rawson, Christine Rechling, Arnaud Stephenson  
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