The Cumnock Tryst
A meeting place for music
3–6 October 2019
thecumnocktryst.com
Welcome to the sixth Cumnock Tryst. It has been profoundly exciting to watch the Festival mature and grow these last few years. I have wonderful musical memories of our visiting performers Nicola Benedetti, Colin Currie, John Kenny and his carnyx, Westminster Cathedral Choir, Ian Bostridge, the Kings’ Singers and The Sixteen.

This year we welcome Mr McFall’s Chamber as our Artists in Residence and they will take part in events on all four days of the Festival. They will be joined by the great Scottish choir Cappella Nova in the opening concert in new music by Michael Murray, the local composer who impressed so much a few years ago with his guitar concerto. Cappella Nova have their own concert on the Friday night when they present a fascinating programme of early Scottish music which will give us a glimpse into liturgical life here just before and just after the Reformation.

New music abounds again with works by Penderecki, Messiaen, Donatoni, New Cumnock’s very own Jay Capperauld and a brand new Festival commission from young Ayr composer Gillian Walker. There will also be some specially commissioned surprises for the last night, when our Festival Chorus is joined again by the brilliant young Novantae Singers. We will hear music specially written by young composers from Auchinleck Academy and the Royal Conservatoire of Scotland, as our work to develop young composers continues.

Our Saturday night guest is the operatic soprano Danielle de Niese, one of the most magnetic presences in classical music and a major international star. We expect the tickets for this concert (and the others too) to go very quickly. Be swift off your mark when they go on sale! Another great musical legend with us this year will be Barbara Dickson, one of Scotland’s most popular and versatile singers, covering everything from pop to folk and music theatre.

The sixth Tryst is a huge cause for celebration. Join us in Cumnock in October for one of our most diverse Festivals so far.

Sir James MacMillan CBE
Founder and Artistic Director

The Festival’s name, The Cumnock Tryst, was inspired by a piece of music James MacMillan wrote in the 1980s when he was still living in Ayrshire. This was a setting of William Soutar’s love poem, The Tryst. Tryst is an old Scots word which means a meeting place, or a romantic rendezvous. The town of Cumnock itself ties into this sense of coming together as its Gaelic name, comunn achadh, means place of the confluence, as the town sits where the Glaisnock River and the Lugar Water meet. For four packed days and nights The Cumnock Tryst is a meeting place for music lovers.
I have had the huge fortune in my life to be exposed to some of the world’s greatest musicians and teachers. So I’m delighted that The Cumnock Tryst continues to bring some of the same international quality to my home region of Ayrshire. Not only has James created a wonderful and unique event in this small corner of Scotland, over the past six years he’s established an ongoing programme of learning, developing a real creative hub for both young musicians and the community. It’s a significant part of what makes the Tryst so very special and inspirational.

As ever, there’s a stellar line up with a wide ranging feast of music to enjoy, so I hope that you all have a fantastic time!

Nicola Benedetti MBE
Patron

See more and save – a Festival Pass includes Priority Booking and 15% discount. See page 18 for details.

Under 16s can get free tickets for the Festival. See page 18 for details.

Flow Gently? and On The Spot are free events. See listings for details.

Tickets for the two Festival Club events are free of charge and can be booked in advance from the Box Office. We invite you to ‘pay what you like’ as a donation on the night.
Opening Concert

Mr McFall’s Chamber and Cappella Nova

Thursday 3 October
7.30pm
£22 / £16

Approx running time 115 mins, inc 20 min interval
Trinity Church, Ayr Road, KA18 1DW

Sponsored by Hillhouse Group

Glazunov
James MacMillan
Michael Murray
Michael Murray
Penderecki
Grażyna Bacewicz

Rêverie orientale
Cumnock Fair
The Last Fantasy
(World Premiere, Festival Commission)
Shade Psalm
(World Premiere, Festival Commission)
Three Miniatures
Piano Quintet No. 1

Mr McFall’s Chamber was formed with the aim to create new audiences, new music and new directions in music. Their programme for Cumnock brings exciting 20th century music from Poland as well as a work written twenty years ago specially for Cumnock by the Tryst’s Artistic Director James MacMillan.

Renowned for their innovative approach to programming and stylistic plurality, Mr McFall’s Chamber have been described as ‘the jewel in the Scottish musical crown’ (The Scotsman), and lauded as ‘potentially the most important single development on the Scottish music scene for a long time’ (The Herald).

The ensemble plays a range of music from tango through jazz and rock to contemporary classical, taking in quite a lot besides. It’s a delight to have them at The Tryst.

Sir James MacMillan

The opening concert of the sixth Tryst is given by our artists in residence, Mr McFall’s Chamber. They are joined by Cappella Nova, Scotland’s specialists in unaccompanied vocal music, for the world premiere of two new pieces by Michael Murray, both Cumnock Tryst Festival Commissions. Murray’s guitar concerto was premiered at the Tryst a few years ago and he has been steadily building his workload and reputation since. Fresh from the US premiere of his concerto in the Spring, Michael now turns to choral music with two new hard-hitting and visionary works, exciting new developments from the Cumnock composer.
Barbara Dickson is a Scottish singer whose hits include *I Know Him So Well*, *Answer Me* and *January February*. She has placed fifteen albums in the UK Albums Chart from 1977 to date and had a number of hit singles, including four that reached the Top 20 in the UK Singles Chart. The Scotsman newspaper has described her as Scotland’s best-selling female singer in terms of the numbers of hit chart singles and albums she has achieved in the UK since 1976.

She is also a two-time Olivier Award-winning actress, with roles including Viv Nicholson in the musical *Spend Spend Spend*, and she was the original Mrs Johnston in Willy Russell’s long-running musical *Blood Brothers*.

She brings an intimate, late-night show to The Cumnock Tryst which is bound to prove very popular and will be another groundbreaking and heartwarming event.

*It has always been my hope and intention to bring a wide range of music to The Tryst. Barbara Dickson’s diverse and full musical life-experience, covering folk, pop, rock and musical theatre will be perfect for our first late night concert in the DA. She will bring real stardust!*

**Sir James MacMillan**
Flow Gently?
Friday 4 October
12 noon
Approx running time 75 mins, no interval
Cumnock Academy, Ayr Road, KA18 1EH

Composers from Auchinleck Academy
Mr McFall’s Chamber
RCS Dumfries House Hub Strings
and Dancers
Led by James MacMillan and Jennifer Martin
Jennifer Fallon Choreographer
Fergus Hall, Graeme Law, Nora Marazaite,
Erin Thomson RCS Composers
Martin Travers Writer
Guy Hollands Director
Martin Docherty Robert Burns

This concert is the culmination of a fascinating creative project involving Mr McFall’s Chamber, young composers from Auchinleck Academy, dancers and string players, four composers from the Royal Conservatoire of Scotland and the wonderful learning team at the Citizens Theatre. From June onwards, composers James MacMillan and Jennifer Martin have been teaching a group from Auchinleck Academy to write their own music for the Tryst’s artists-in-residence, Mr McFall’s Chamber. Each work is inspired by a moment in the life of Robert Burns and Burns himself will be with us at Cumnock Academy, to share his thoughts on the proceedings, played by the dynamic Scottish actor Martin Docherty. There will be new music for dancers, new music created by young string players and more world premieres than ever before!

Flow Gently? is a huge celebration of creativity in all its forms as the Tryst continues to give a platform for young musicians at all stages of their careers. In our second collaboration with writer Martin Travers and the Citz, this is one of those events you’ll not want to miss!
Sir James MacMillan

The Cumnock Hour
Phillip Cooke
Friday 4 October
4.30pm
£7.50 / £5
Approx running time 60 mins, no interval
Dumfries Arms Hotel, 54 Glaisnock Street, KA18 1BY
In collaboration with Boswell Book Festival

The Founder and Artistic Director of The Cumnock Tryst is 60 this year and his birthday is being marked with concerts and festival programmes at home and abroad. Here at the Tryst, James Knox, Chair of Boswell Book Festival, will interview Phillip Cooke about his new book, The Music of James MacMillan, and lead a discussion between Phillip and James MacMillan about this first in-depth look at his life, work and aesthetic. From his beginnings in rural Ayrshire, the book explores MacMillan’s compositional influences over time. It looks closely at his most significant works and sets them in a wider context defined by contemporary composition, culture and the arts in general.

We have an ongoing fruitful relationship with our sister festival in East Ayrshire, the Boswell Book Festival. We are delighted to welcome back its Chair James Knox to host this literary hour. Phillip Cooke has researched my music in depth over the last few years and the result is a book which looks at my work, influences and inspirations. It’s quite scary, really!
Sir James MacMillan
Friday 4 October
7.30pm
£22 / £16
Approx running time 110 mins, inc 20 min interval
Cumnock Old Church, The Square, KA18 1DB

Carver  Gloria, Missa L’Homme armé
St Andrew’s Music Book  Marian motet
Carver  Credo, Missa L’Homme armé
Peebles  Si quis diliget me
Johnson  I give you a new commandment
Johnson  Domine in virtute tua
Ramsay  How are the mighty fallen
Ramsay  When David heard
Carver  Sanctus and Benedictus, Missa L’Homme armé

St Andrew’s Music Book  Marian motet
Carver  Agnus Dei, Missa L’Homme armé

The Scottish Reformation was a time of huge turmoil in society here and its legacy still marks our lives, in one way or another. There were significant changes in liturgical and ecclesial practice too, which continue to have an impact on the way our churches organise their services and make their music. Cappella Nova brings an intriguing programme of early Scottish music exploring Scotland’s musical evolution from the time of the to the sounds which emerged in the wake of the changes.

Mixing the complex and florid Catholic sounds of Robert Carver with the more austere and simple beauties of the immediate post-Reformation composers like Robert Johnson, this concert will allow us a unique glimpse into the shared musical treasury of Scottish history. From Latin to English, from Catholic to Protestant, from polyphony to homophony, this is all Scotland’s music.

Alan and Rebecca Tavener have been important musical figures in Scotland for several decades, and the impact of Cappella Nova on musical life has been significant. I have written a lot of music for them over the years, but their dedication to early music, especially of these islands has been a great gift to music lovers. Their presence at The Cumnock Tryst will be very special.

Sir James MacMillan
Sax Ecosse at the Festival Club

Friday 4 October
9.45pm
FREE
Approx running time 60 mins, no interval
Dumfries Arms Hotel, 54 Glaisnock Street, KA18 1BY

Sax Ecosse is a quartet of saxophone players, including local New Cumnockian composer Jay Capperauld, whose music is now well known to Tryst audiences. The ensemble has enjoyed considerable success throughout the UK and Europe. Recent engagements range from the Edinburgh International Festival, the Usher Hall Emerging Artist Series, Celtic Connections and Cottiers Chamber Project, to recitals in Ljubljana, Slovenia and the St Olav’s Festival, Norway, alongside concerts for music societies throughout Britain.

I’m delighted that fellow Ayrshire composer Jay Capperauld is bringing his group to the Tryst’s Festival Club. During their career the quartet has entertained many dignitaries including one of the world’s most famous enthusiasts of the saxophone, former US President Bill Clinton!

Sir James MacMillan

Everyone is welcome to join us at the free Festival Club on Friday and Saturday nights. You can book a free ticket in advance and a limited number will be available on the door. The bar will be open until late with a special Festival Club menu for supper and snacks. Join us to relax and enjoy some great music!
On the Spot

Saturday 5 October
11am
FREE
Approx running time 60 mins, no interval
Cumnock Academy, Ayr Road, KA18 1EH

Auchinleck and Cumnock Concert Band
Mr McFall’s Chamber
James MacMillan
Jennifer Martin
Craig Anderson

This is a public masterclass in composition and improvisation with Sir James MacMillan and Jennifer Martin. With the musicians of Mr McFall’s Chamber they will lead a group of young wind players from Auchinleck and Cumnock Concert Band through the process of making music on the spot. Our audience will observe the compositional process in action, under the direction of some of the most imaginative and creative musicians in Scotland today. This is the first public masterclass at The Cumnock Tryst. It’s an opportunity to enjoy the music, but also to find out more about how composers think, what goes into the creation and performance of a new piece of music and to see for yourselves how musicians work and prepare.

The Auchinleck and Cumnock Concert Band has been a huge musical success story in the local community in recent years. Under the direction of tuba player Craig Anderson and his colleagues, hundreds of youngsters in the area are gaining experience of playing band music and learning the joys of music. I have given them a platform at a previous Tryst, and their performance was replicated later at the Scottish Parliament.
Sir James MacMillan
Afterlife

Saturday 5 October
4.30pm
£12 / £9  FP
Approx running time 75 mins, no interval
New Cumnock Town Hall, 31 - 33 Castle, New Cumnock, KA18 4AN

Lewis Banks Saxophone
Marianna Abrahamyan Piano
Jay Capperauld Composer
Paul Wright Film Director

Afterlife is a cutting-edge new music and film project based around the fictional work *Sum* by bestselling author David Eagleman. *Sum - 40 Tales from the Afterlives* is a collection of vignettes exploring possibilities of post-death scenarios which, as well as revealing unexpected and inventive possibilities for the afterlife, provides us with a lens through which to view our current lives with striking clarity. The performance will consist of a new work by the rising star Scottish composer Jay Capperauld, whose thrilling conceptual works have been broadcast on BBC Radio 3 on numerous occasions and has attracted commissions by the likes of the BBC Scottish Symphony Orchestras and the National Youth Orchestra of Scotland. The music will be performed by two prizewinning graduates of the Royal Conservatoire of Scotland, Lewis Banks (Saxophone) and Marianna Abrahamyan (Piano), whose combined abilities as a musical duo have earned them debut recitals at top London venues such as The Purcell Room and St Martin in the Fields in 2019. The performance will also seamlessly integrate a number of short films from Manchester-based director Paul Wright, whose recent film *Fissure* has been subject to strong critical acclaim.

New music from New Cumnock composer Jay Capperauld in New Cumnock Town Hall, which combines his expert writing for his own instrument (the saxophone) and piano with a wonderful new film, inspired by a profound literary and philosophical reflection on what happens after we die – a truly special way to spend Saturday afternoon at The Tryst.

Sir James MacMillan
Danielle de Niese

Saturday 5 October
7.30pm
£25 / £18

Approx running time 85 mins, inc 20 min interval
Trinity Church, Ayr Road, KA18 1DW

Danielle de Niese Soprano
Matthew Fletcher Piano

Gounod
Handel
Bizet
Mozart
Puccini

Songs from the Golden Age of Musicals:
Gershwin
Gershwin
Whiting
Porter
Porter
Gershwin
Herbert
Lara

The Jewel Song, Faust
Lascia ch’io pianga
Chanson d’Avril;
Adieu de l’hotesse arabe
Ah Fuggi il Traditor;
Mi tradì, Don Giovanni
O Mio Babbino Caro,
Gianni Schicchi
Summertime,
Porgy and Bess
Let’s Call the Whole Thing Off,
Shall We Dance?
Too Marvelous for Words,
Ready, Willing and Able
I Get a Kick Out of You,
Anything Goes
I Hate Men, Kiss Me, Kate
I Got Rhythm, Girl Crazy
Art Is Calling for Me,
The Enchantress
Granada

Danielle de Niese has been hailed as “opera’s coolest soprano” by New York Times Magazine and “not just a superb performer, but a phenomenal one” by Opera News. A multi-faceted artist, de Niese has gained wide recognition for her superb stagecraft, assured singing and her ability to communicate on every level. She regularly appears on the world’s most prestigious opera and concert stages and is a prolific recording artist, TV personality and philanthropist.

Born in Australia to parents of Sri Lankan and Dutch heritage, de Niese became at the age of eighteen the youngest ever singer to enter the Metropolitan Opera’s prestigious Lindemann Young Artist Development Program. Her
debut recording for Decca, *Handel Arias*, was awarded the prestigious Orphée d’Or and the much-coveted ECHO Klassik award, as well as earning her a Classical Brit Award nomination for Female Artist of the Year.

It is with true pride, delight and excitement that I welcome the major international singing sensation Danielle de Niese to Cumnock, to give her first ever solo recital in Scotland. Our audience will thrill not only to an incredible and beautiful voice, but to an immense and engaging personality who has lit up opera theatres and concert halls around the world.

Sir James MacMillan

Exactly a year older than The Cumnock Tryst, The Farmers Choir was established for the 75th anniversary of the Scottish Association of Young Farmers Clubs in 2013. What started as a one-off has continued and now the choir performs all over Scotland and the north of England.

*The Tryst has taken a special interest in people who do extraordinary things in music. We are particularly interested in giving a platform to local choral groups, especially in our late night Festival Club slot at the Dumfries Arms Hotel. This year we have a truly brilliant initiative – a collection of Scottish farmers, their family and friends who love singing in a choir – and I look forward to welcoming them to our Festival Club.*

Sir James MacMillan

Everyone is welcome at the free Festival Club on Friday and Saturday night with a late bar and special Festival Club menu for supper and snacks.

**The Farmers Choir at the Festival Club**

**Saturday 5 October**

**9.45pm**

**FREE** Approx running time 60 mins, no interval

Dumfries Arms Hotel, 54 Glaisnock Street, KA18 1BY

**Kate Picken** Conductor

**Robert Menzies** Accompanist
Festival Promenade Concert

Sunday 6 October
2pm and 4.30pm
£25 / £18

A choice of either of the afternoon concerts is included in a Festival Pass
Approx running time 75 mins, no interval
Dumfries House, Cumnock, KA18 2NJ

The Tapestry Room
Simon Smith Piano

Chopin
Études, Op. 10

The Entrance Hall
Maximiliano Martín Clarinet

Messiaen
Abyss of the Birds from Quartet for the End of Time

Franco Donatoni Clair

The Great Steward's Dining Room
Strings of Mr McFall's Chamber
Maximiliano Martín Clarinet

Gillian Walker New Work Festival Commission, World Premiere

Penderecki Clarinet Quartet

Festival Service

Sunday 6 October
11am
FREE all welcome
Cumnock Congregational Church,
4 Auchinleck Road, KA18 1AE

This year the Festival Service takes place in the Congregational Church in Cumnock. The liturgy will be led by a group of singers from Strathclyde University Chamber Choir, conducted by James MacMillan. The congregation will have been prepared during a special workshop led by Alan and Rebecca Tavener of Cappella Nova.

If you would like to sing in the congregation for the Festival Service, come along to a free workshop on Sunday 29 September, 3 - 4.30pm. All are welcome. For further details please check online, thecumnocktryst.com

The churches of Cumnock and Auchinleck have always been important in the community spirit of the area. They have also been incredibly supportive of what the Tryst has been trying to do. We are truly grateful for the use of their beautiful buildings for some of our concerts. The annual Festival Service is always a vital focus of our activities, and we are looking forward to being at the Congregational Church for the first time.

Sir James MacMillan
Held in the splendour of Dumfries House our performers include Simon Smith (piano), Maximiliano Martín (clarinet) and the strings of Mr McFall’s Chamber. This is real chamber music happening in the Tapestry Room, the Great Steward’s Entrance Hall and the Great Steward of Scotland’s famous Dining Room. The concert is delivered twice during the afternoon in these beautiful, intimate settings.

The concert includes the World Premiere of a Cumnock Tryst Festival Commission from Gillian Walker, a young composer who worked with us in 2018 on The Chronicles of Cumnock project and whose work will hit an international platform for the first time as part of the Tryst.

Our audiences love coming to Dumfries House on the Sunday of the Tryst for these intimate mini-recitals of chamber music, where they promenade from one beautiful space to another. The solo spotlight will be on two of our resident performers, Simon Smith and Maximiliano Martín, later joined by Mr McFall’s string players. We’re delighted that we are also giving a platform for another Ayrshire composer at the beginning of her career.

Sir James MacMillan
Festival Finale Chorus Concert

Sunday 6 October
7.30pm
£22 / £16
Approx running time 60 mins, no interval
St John’s Church, 92 Glaisnock St, Cumnock KA18 1JU

Festival Chorus
Novantae Singers
Andrew McTaggart Festival Chorusmaster/
Novantae Singers Director
Eamonn Dougan Festival Chorus Director
David Gerrard Organ

Handel
New works *
Zadok the Priest
Bull
In Nomine IX
Handel
Let thy hand be
strengthened
Huxley
Stretching Out
Huxley
Process
New works*
Handel
The King shall rejoice

The Cumnock Tryst Festival Chorus with the Novantae Singers (a young choir directed by Festival Chorusmaster Andrew McTaggart) will perform a mixture of Handel’s timeless and beautiful choral music, interspersed with musical birthday treats specially composed to celebrate James MacMillan’s 60th birthday. Alongside, David Gerrard will perform some magnificent organ works by Huxley and Bull and the wonderful Eamonn Dougan is back at the Tryst to lead our choral singers in the final concert of the sixth Festival. The inspiring William Burges building of St John the Evangelist Catholic Church is the setting for this special concert to bring our festivities to an end for 2019.

The Festival Chorus is the jewel in the crown of The Cumnock Tryst. It brings together keen choristers from all over Ayrshire and beyond to provide a crucial kernel to the musical and social life of the Festival. Also joined by a brilliant young vocal ensemble, specially created for Cumnock by Andy McTaggart, the closing concert will inspire and delight our audience.

Sir James MacMillan

*Specially commissioned works from four composers to mark the 60th birthday of James MacMillan – the composers will be revealed on the night
Get involved

There are a number of ways to get involved with The Cumnock Tryst and ensure that the Festival continues to be a meeting place for music lovers.

Support us - become a Festival Friend or Patron
You can support The Cumnock Tryst from only £25. Joining us as a Friend or Patron gives you access to a range of benefits, including priority booking and exclusive event invitations. Find out more at thecumnocktryst.com or email supportus@thecumnocktryst.com

Come and volunteer with us
We are delighted to have the support of a wonderful team of volunteers, who are an essential part of the Festival, helping us before and during the Festival weekend. We aim to offer a rewarding and fun experience. More information can be found at thecumnocktryst.com/opportunities. If you’re interested, we’d love to hear from you. Please contact us at hello@thecumnocktryst.com

Join the Festival Chorus and sing at The Tryst
Keen singers are invited to apply to join The Cumnock Tryst Festival Chorus. The Chorus will spend time rehearsing together before the Festival, followed by a Festival performance on Sunday 6 October. Please go to thecumnocktryst.com/festival-chorus to find out more and register your interest. No auditions, but spaces are limited.

You can contact us at hello@thecumnocktryst.com or 07958 748293

Accessibility

All venues are accessible with level or ramped entrances, except Dumfries House, which has a chair lift and assistance to carry a wheelchair separately up the stairs. There are accessible toilets in all venues. Please inform the Box Office at the time of booking if you require space for a wheelchair or have other accessibility requirements. There is blue badge parking at all venues except Cumnock Old Church and Trinity Church which have parking nearby. Due to the nature and experience of the Festival Promenade Concerts at Dumfries House, the audience will stand during part of the concert, however seating can be provided if necessary. Please inform the Box Office at the time of booking if any member of your party requires a seat, which will be placed at the sides of the performing space and may result in a limited view. For more venue details please check thecumnocktryst.com

For full terms and conditions of sale, please visit thecumnocktryst.com
Buying Tickets

Booking opens on 9 May 2019

9 May Patrons (max 4 tickets per concert) and Festival Pass booking
20 May Friends (max 4 tickets per concert)
27 May General public

Box Office

Royal Conservatoire of Scotland,
100 Renfrew Street, Glasgow, G2 3DB

Tickets can be purchased by phone, online, in person or by post. Full terms and conditions at the Box Office and online.

Phone 0141 332 5057
Online thecumnocktryst.com
In person/by post Royal Conservatoire of Scotland, 100 Renfrew Street, Glasgow, G2 3DB

More information

For more information about travel, car parking, accommodation, eating and drinking and other things to do in the area, please visit thecumnocktryst.com

Festival Pass

FP Priority Booking and 15% Discount

A Festival Pass costs £130 and includes a ticket for all events.

Free tickets

FREE book in advance

All tickets for Flow Gently?, On the Spot and the Festival Club are free and available on a first come first served basis from the Box Office and on the door. We invite you to pay what you like as a donation on the night at the Festival Club.

U16

There are a limited number of free tickets for those aged 16 and under; up to two free can be issued with each full price ticket purchased, subject to availability.

Discounts are available for under 26s and local residents. For more details, go to thecumnocktryst.com

The Box Office operates a waiting list for sold out concerts. Any remaining tickets will be available on the door, 45 minutes before each event. All seating is unreserved.
### Thursday 3 October

**Opening Concert Mr McFall’s Chamber and Cappella Nova**

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<tr>
<td>Trinity Church</td>
<td>Mr McFall’s Chamber and Cappella Nova</td>
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**Barbara Dickson with Nick Holland**

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<tr>
<td>Dumfries Arms Hotel</td>
<td>Barbara Dickson with Nick Holland</td>
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### Friday 4 October

**Flow Gently?**

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<tr>
<td>Cumnock Academy</td>
<td>Flow Gently?</td>
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**The Cumnock Hour**

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<td>Dumfries Arms Hotel</td>
<td>The Cumnock Hour</td>
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**Majesty: Cappella Nova**

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<td>Old Church</td>
<td>Majesty: Cappella Nova</td>
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**Sax Ecosse at the Festival Club**

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<td>Dumfries Arms Hotel</td>
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### Saturday 5 October

**On the Spot**

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<td>Cumnock Academy</td>
<td>On the Spot</td>
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**Afterlife**

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<td>New Cumnock Town Hall</td>
<td>Afterlife</td>
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**Danielle de Niese**

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<tr>
<td>Trinity Church</td>
<td>Danielle de Niese</td>
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**The Farmers Choir at the Festival Club**

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### Sunday 6 October

**Festival Service**

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<th>Event</th>
<th>Venue</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Congregational Church</td>
<td>Festival Service</td>
<td>11am</td>
</tr>
</tbody>
</table>

**Festival Promenade Concert**

<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dumfries House</td>
<td>Festival Promenade Concert</td>
<td>2pm &amp; 4.30pm</td>
</tr>
</tbody>
</table>

**Festival Finale Chorus Concert**

<table>
<thead>
<tr>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>St John's Church</td>
<td>Festival Finale Chorus Concert</td>
<td>7.30pm</td>
</tr>
</tbody>
</table>

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*The Cumnock Tryst gratefully acknowledges financial support from individual donors, Friends and Patrons, sponsors, trusts and public funders. A full list of our current funders is available on our website: thecumnocktryst.com*

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**Tickets on sale from 9 May**

*Book at thecumnocktryst.com 0141 332 5057*

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