

Michael Gitlin

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Education

M.F.A., Film and Video, Bard College, Annandale-on-Hudson, NY 1996
B.A., Philosophy, Indiana University, Bloomington, IN 1978

Selected Media Work

- 2015 *A Disaster Forever*, HD, 15 min.
That Which Is Possible, HD, 83 min.
- 2014 *Summer How To (Black Box)*, collaboration with J. Goss, wooden box and 8 min. video
The Pasta Factory Closes, HD, collaboration with J. Goss and B. Gitlin-Goss, 3 min.
- 2011 *Scan Platform Problems (Close to You)*, digital video, collaboration J. Goss, 6 min.
- 2010 *Dust Studies*, HD, 9 min.
- 2009 *The Earth Is Young*, digital video, 58 min.
- 2006 *I'd Rather Be the Sun*, 3D and 2D animation, collaboration with J. Goss, 2 min.
- 2004 *The Birdpeople*, 16mm, color, 61 min.
- 2001 *Shudder (top and bottom)*, 16mm film, color, 3 min.
- 2000 *Nine Guided Tours*, digital video, color, 19 min.
- 1998 *Off and On*, video, color, 7 min.
- 1996 *Berenice*, 16mm film, color, 51 min.

Selected One-Person Screenings, Lectures and Exhibitions

- 2015 UnionDocs, Brooklyn, NY
Bard College, Annandale-on-Hudson, NY
- 2012 Gallery 210, St. Louis, MO
- 2010 FLEX Fest, Gainesville, FL
Chicago Underground Film Festival, Chicago, IL
Cinema Under the Stars, Gainesville, FL
- 2009 Migrating Forms (Closing Night Film), New York, NY
San Francisco Documentary Film Festival, San Francisco, CA
PDX Film Festival, Portland, OR
16 Beaver Street, New York, NY
Works-in-Progress Arts Festival, Iowa City, IA
- 2007 The Blaffer Gallery, Houston, TX
- 2006 The Museum of Fine Arts, Boston, MA
Big Sky Documentary Festival, Missoula, MT
Hamilton College, Clinton, NY
California Institute of the Arts, Valencia, CA
Randolph-Macon Women's College, Lynchburg, VA
Clemson University, Clemson, SC
The Nickelodeon Theatre, Columbia, SC
The Capri Theatre, Montgomery, AL
Millsaps College, Jackson, MS

2005 Full Frame Documentary Festival, Durham, NC
Bell Museum of Natural History, Minneapolis, MN
San Francisco Documentary Festival, San Francisco, CA
New York Underground Film Festival, New York, NY
Atlanta Underground Film Festival, Atlanta, GA
PDX Film Festival, Portland, OR
Cornell Cinema, Ithaca, NY
SUNY-Binghamton, Binghamton, NY
New York University, New York, NY
San Francisco State University, San Francisco, CA
University of North Carolina, Wilmington, NC
University of Wisconsin, Milwaukee, WI
Woodland Pattern, Milwaukee, WI
Chicago Filmmakers, Chicago, IL

Selected Group Screenings and Exhibitions

2014 *Pot Luck: An Augmented Reality Walk*, Flaherty NYC, New York, NY
Influx, CR10, Linlithgo, NY

2013 *EXPO1: New York*, MoMA PS1, Queens, NY
Birdwatching, International House Philadelphia, PA

2012 *Control Group*, UnionDocs, Brooklyn, NY
Interiors, Magic Lantern Cinema, Providence, RI
Strange Science, Adler Planetarium, Chicago, IL
Drifting and Lingerig, Onion City Film Festival, Chicago, IL

2011 Oberhausen International Short Film Festival
Observers Observed, Crossroads Film Festival, San Francisco, CA
Northwest Film Center, Portland, OR
Roots and Culture Contemporary Art Center, Chicago, IL
Southworth Planetarium, Portland, ME
Off+Camera Film Festival, Krakow, Poland
Aurora Picture Show, Houston, TX
Maryland Film Festival, Baltimore, MD
Rooftop Films, Brooklyn, NY

2010 *Since You Were Here*, The New York Film Festival, New York, NY
This Blazing World, Oberlin College, Oberlin, OH
Union Theatre, University of Wisconsin, Milwaukee, WI
For the Birds, Anthology Film Archives, New York, NY

2009 *Incredibly Strange Religion*, Other Cinema, San Francisco, CA
Austrian Film Museum, Vienna, Austria
Cinema Projects, Portland, OR
The Ross Media Center, Lincoln, NE

2008 Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina
Institute of Contemporary Art (ICA), Boston, MA
Colgate University, Hamilton, NY
Emerson College, Boston, MA
This Blazing World, Light Industry, Brooklyn, NY

- 2007 *Recent Acquisitions*, The Museum of Modern Art, New York, NY
Free to Be You and Me Invitational, Aurora Picture Show, Houston, TX
Free to Be You and Me Invitational, Pacific Film Archives, Berkeley, CA
The Theory of the Responsibility of Birds, Cinematheque Ontario, Toronto, Canada
- 2006 Los Angeles Film Forum, Los Angeles, CA
Iowa City Documentary Festival, Iowa City, IA
- 2005 The Museum of Modern Art, New York, NY
Pacific Film Archives, Berkeley, CA
A View of New York, Duolun Modern Art Museum, Shanghai, China
Words and Birds, Institute for Contemporary Art, Philadelphia, PA
Harn Museum of Art, Gainesville, FL
- 2004 Cinematexas, Austin, TX
For the Birds, Artspace, New Haven, CT
- 2003 *Intermittent*, Museu do Chiado, Lisbon, Portugal
Anthology Film Archives, New York, NY
- 2002 Black Maria Film Festival Touring Program, various locations
- 2001 Toronto International Film Festival, Toronto, Ontario
Split International Film Festival, Split, Croatia
Impakt Festival, Utrecht, The Netherlands
New York Underground Film Festival, New York, NY
Telluride International Experimental Cinema Exposition, Telluride, CO
Cinematexas, Austin, TX
Chicago Filmmakers, Chicago, IL
Subtle Technologies Conference, Toronto, Ontario
Walking Picture Palace, New York Kunsthalle, New York, NY
- 2000 The New York Video Festival, Lincoln Center, New York, NY
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
International Eclectic, Walden Gallery, New York, NY
Fade Out, Chicago Filmmakers, Chicago, IL
- 1999 The Millennium Film Workshop, New York, NY
Building Histories, Apex Art, New York, NY
Dallas International Video Festival, Dallas, TX
- 1998 The New York Video Festival, Lincoln Center, New York, NY
Lo-Fi Baroque, Threadwaxing Space, New York, NY
Ocularis, Williamsburg, Brooklyn, NY
- 1997 The Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY

Grants and Fellowships

John Simon Guggenheim Memorial Foundation Fellowship, 2006
The MacDowell Colony Fellowship, 2006
The New York Foundation for the Arts Fellowship, 2003 and 2012
The New York State Council on the Arts Finishing Funds, 2015
The New York State Council on the Arts, 1996, 2001, 2010
PSC-CUNY Research Foundation, March 2005 and 2012
The Jerome Foundation, 2001
Artists' Trust, Washington State Arts Council, 1995
The Seattle Arts Commission, 1% for Art Fund, 1995

Selected Bibliography

- 2014 Supanick, Jim, "Medium Bulk Material," *The Brooklyn Rail*, February 5
- 2013 Brady, Shaun, "International House salutes The Birds," *Philadelphia Metro*, November 15
- 2012 Sachs, Ben, "This Week in Tactile Cinema," *Chicago Reader*, July 12
Sach, Ben, "Our Solar System, Now at 24 Frames a Second," *Chicago Reader*, July 27
- 2010 Dargis, Manohla, "Now Showing, The Edge," *The New York Times*, September 30
Rapold, Nicholas, "Flock Don't Run," *The Village Voice*, April 28
- 2009 Rowin, Michael, "Migrating Forms," *L Magazine*, New York, NY, April 15
Rose, Roger, "DocFest 8," *Cinesource*, San Francisco, CA, October 1
Fox, Michael, "Devolution," *San Francisco Weekly*, December 2
"The Earth Is Young," *Portland Mercury*, Portland, OR, May 7
Supanick, Jim, "The Magnificent Seventeen," *As A Chimney Draws*, December 31
- 2007 Powell, Lisa, "Flock to The Birdepeople," *Houston Press*, Houston, TX, September 13
Baron, Jamie, "Archive Fever," *The Velvet Light Trap*, no. 60, Fall 2007
- 2006 "Turning the Tables," *The Los Angeles Times*, February 23
Burr, Ty, "Offbeat Birdpeople," *The Boston Globe*, February 2
Keough, Peter, "The Birdpeople," *Boston Phoenix*, February 2
- 2005 Camper, Fred, "Critic's Choice, The Birdpeople," *Chicago Reader*, February 25
Stamets, Bill, "Arthouse Films, The Birdpeople," *Chicago Sun-Times*, February 25
"Arts Briefing," *The Milwaukee Journal Sentinel*, February 25
Crouse, Edward, "The New York Underground Film Festival," *The Village Voice*, March 8
Eddy, Cheryl, "Magnificent Obsessions," *The San Francisco Bay Guardian*, May 17
Rickman, Gregg, "True Lives," *San Francisco Weekly*, May 11
Klein, Katherine, "For Bird Lovers," *The Ithaca Times*, July 12
Hobart, Charlie, "The Birdpeople," *Minneapolis City Pages*, August 31
- 2004 Birke, Judy, "A Fowl Menagerie," *The New Haven Register*, March 14
"For the Birds" Exhibition Catalog, ArtSpace, New Haven, CT, Spring
- 2003 "Intermittent" Exhibition Catalog, Museu do Chiado, Lisbon, Portugal, Spring
- 2002 Deschenes, Liz, "Telluride International Experimental," *Zingmagazine online*, Winter
- 2000 Ekeh, Onome, "Think Different," *Indiewire online*, July 8
"New York Video Festival Touring Program," *Boston Phoenix*, Fall
- 1997 "The 1997 Whitney Biennial Exhibition," *Review*, April
Biennial Exhibition Catalog, The Whitney Museum of American Art, Spring

Selected Collections

The Museum of Modern Art, New York, NY
The Bobst Library, New York University, New York, NY
Columbia University Libraries, New York, NY
San Francisco State University, San Francisco, CA
University of Missouri, Saint Louis, MO
Columbia College, Chicago, IL
Mansfield Library, University of Montana, Missoula, MT
Willamette University, Salem, OR
Monmouth University, West Long Branch, NJ

Professional Service

Technology Oversight Committee, Department of Film and Media Studies, Hunter College, 2012-Present
Graduate Committee, Dept. of Film and Media Studies, Hunter College, 2002-2010, 2012-Present
Hunter College Senate, 2002-2008
PSC-CUNY Research Awards Committee, 2004-2008
Internship Director, Department of Film and Media Studies, Hunter College, 2004-2006
Technology Advisory Committee, Communications Department, The New School, 1998
Member of the Board of Directors, The Filmmakers Co-op, 2003-2009
Selection Committee, Documentary Fortnight, the Museum of Modern Art, 2013

Teaching

2003-present	Hunter College, City University of New York, current rank: Associate Professor
1995-2003	Hunter College, City University of New York, Adjunct and Visiting Professor
1995-2002	The New School, New York, NY, Part-time Faculty
1997-2000	New York University, New York, NY, Adjunct Instructor
1998-2001	Rutgers University, New Brunswick, NJ, Visiting Lecturer
Jan.-May 1997	University of the Arts, Philadelphia, PA, Senior Lecturer
Sept.-Dec. 1995	Pratt Institute, New York, NY, Visiting Faculty