

LOS ANGELES, CA, 90004
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www.LukeFreitag.com



L U C A S F R E I T A G

A passionate writer, director and story artist who takes playing around very seriously.
A lover of absurdist character driven stories that use comedy to poke fun at humanity.

ARTISTIC SKILLS

- Writing character driven comedies and drama
- Shot staging and composition
- World building through character development
- Complete tasks with commercial deadlines
- Character animation

COMPUTER SKILLS

- Adobe Creative Suite
- ToonBoom Harmony
- ToonBoom Storyboard Pro
- Final Draft
- Microsoft Office, Excel

EDUCATION

Pratt Institute, Brooklyn, NY
Traditional Animation, BFA

Graduated May 2015

GPA: 3.8

EXPERIENCE

Titmouse Inc., Los Angeles, NY

July 2015 - Present

Animator

- Animator on Disney XD production "Kirby Buckets"
- Animated long monologue shots, group shots, and action scenes.
- Received and fixed notes from both the animation director, showrunner, and S&P
- Maintained artistic animation integrity while under strict deadlines.

Pratt Institute, Brooklyn, NY

December 2013-March 2015

Writer/ Director/ Animator *Nick of Time / Bobby Beats*

- Lead production from conception to wrap
- Produced and Edited Script, Storyboards and Animatic
- Recruited and Directed a composer, assistant animators and clean up artists
- Wrote, storyboarded, and animated multiple musical numbers

Writer/ Director/ Animator *Greyworld*

- Developed Pitch for Michael Sandy Foundation
- Produced and Edited Script, Storyboards and Animatic
- Directed editors, assistant animators and clean up artists.
- Revised and delivered production under tight turn around schedule

REFERENCES UPON REQUEST

Mac Kerman, Animation Director at Titmouse Inc, (877) 628-2377 mckenzie@titmouse.net

Mari Jaye Blanchard, Freelance Director (617) 230-3597, marijaye@Earthlink.net

Mike Enright, Adjunct Associate Professor, menright@pratt.edu