

Two murder cases: narrated with poetic clarity and a great sense for the inexplicable



Rabea Edel
A Dark Moment
[Ein dunkler Moment]
Novel

Luchterhand HC
192 pages
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It is April 5, 1998. In a small American town a boy kills his parents with a baseball bat and then calls the police. His sister, Amanda, spends the night in the fields outside the town. Not until it is all over does she come back home.

It is April 5, 2009. In a suburb of Rome, a young woman is murdered. The murderer, who is the spitting image of her victim, swaps clothes with her and sets off on an odyssey through the city lasting several days. It is by chance that her path crosses that of pathologist Andrea Landolfi, who has been entrusted with the post-mortem of the dead woman. While, a few days later, the young woman is giving herself up to the police, as did her brother all those years ago, Landolfi finds information pointing to the murderer's childhood... But who is Amanda in reality, and who is the dead woman?

Rabea Edel has written about the unpredictability of coincidence and the disturbing fascination of evil. She elegantly links the stories of various different people who are united by one single fatal moment. To this end, she has found images which make even the sinister shine.

Press

"Extremely gripping." *Maxi*

"A breathtaking interplay of reality and imagination." *Prinz*

"This young author from Berlin has written a deeply disturbing novel that leads into the dark heart of human obsession and into the fascination of death and the deceased. It does this in a clear, hypnotic prose that will put readers in a sense of suspense from the first to the last page." *Frankfurter Rundschau*

„That’s David Lynch’s younger sister!“ *Spiegel online*

Also available:

Das Wasser, in dem wir schlafen [The Water We Sleep in], 2006

Sold to: Israel (Keren)