Living This Side of Eden, One Woman’s Story

Speaker and talented vocalist Carter Robertson struggled for years to embrace her own story. As a confused prodigal daughter, Carter went from being a runaway in Hollywood to the biggest stages in Country Music. But fast living and the price of fame led Carter to choose to walk away from her lifelong dream.

Little did she know that in time, God would redeem her music and her soul as He revealed to her that the beautiful and the ugly parts of her story meant she was made for the Garden of Eden after all.

Carter’s memoir, Playin’ on the Tracks invites readers and now audiences to embrace their own stories of redemption and grace. Carter believes that God uses each person’s unique story to tell the greater story of His unfailing love, and divine purpose.

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Through stories, music, and visual imagery, Living This Side of Eden explores themes such as...

- Is God Good?
- Does God Redeem the Stories of Prodigal Daughters?
- When You Fall Down, Can You Really Get Back Up?
- What Do We Do When Our Children Walk Away From God?
- Finding Your Voice. Be You!

Carter is available for Women’s Ministry events, staff and couples retreats, book clubs, conferences and other speaking and musical engagements.

“If you spin, marginalize, and homogenize the dark places of your life, you do an ultimate disservice to the generations to come. Redemption is the thread that holds the tapestry together and makes it truly beautiful.”
- Carter Robertson from Playin’ on the Tracks

“Carter has such a gift and happily gives us a front row seat on her remarkable journey...Thanks Carter for letting me reflect, laugh and cry with you.”
- Steve Green,
Christian recording artist

“This story of faith is so refreshing. Carter made me realize that I didn’t need to hide my past anymore, and that as a fellow believer, my story might help inspire other women like me.”
- Audience member