

d+c contemporary

a boutique gallery [online]

FOR IMMEDIATE RELEASE

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Press Contacts:

Donna Banks + Cecily Ferguson

ONE ARTIST, TWO EXHIBITS, MANY QUESTIONS

Spain + Sweden - D+C Contemporary reconnects with Washington, DC artist Carolina Mayorga for its second online exhibition. This exhibition is part of first Friday art gallery events that take place in different cities around the U.S.

Carolina Mayorga's art is striking, captivating, poignant, and thought provoking. As an artist who provides visual commentary and critique on human issues that transcend geographic boundaries, her art is also essential. Whether a site-specific installation, performance, photographic or video exhibition, visitors are expected to interact or participate with the work in some way. Mayorga's art is a shared experience, one of inter-subjectivity wherein the visitor and the art actively engage. In so doing, the visitor becomes part of the artwork.



Callejera
(from *Love Me, Quiéreme, Buy Me*)

While Mayorga does not consider her work as a form of activism, she states "I definitely have a message I want to convey. I'm only presenting the issues. I pose questions and leave them open to interpretation."

Posing Questions and Leaving Them Open to Interpretation features five video works and accompanying photographs. In this exhibition, the multimedia artist draws on her bicultural experience to address social and political issues. Mayorga has had one-person and group exhibitions in Colombia, Mexico, Argentina, Peru, Sweden, and numerous cities throughout the United States.

The exhibition will be on view at dccontemporary.com from Friday November 6, 2015 – Saturday November 28, 2015. In addition to *Posing Questions and Leaving Them Open to Interpretation*, the artist is also exhibiting at Vivid Solutions Gallery, Anacostia Arts Center (Washington, DC). *La Vie en Rose* opens on November 13, 2015 and is the first part of ***PINK: The Art of Infatuation and Embellishment*** a three-part multimedia project that examines ethnicity, gender, and popular culture.

About D+C Contemporary

D+C Contemporary exhibits works by emerging and established artists from around the world. The owners showcase artists who challenge the viewer, question traditions, and create dialogue. Additionally, they promote artists who reflect a cross cultural identity.

Donna and Cecily first met in 2000 while attending graduate school, in Washington, DC. Since that time they have curated art events within the U.S. and internationally. During a Skype conversation in 2014 they discussed possible creative collaborations that could take place online to exhibit the art and artists they admire in the U.S. and those they had come to appreciate in other countries.

General Information

Skype profile: dccontemporary (available hours: M-F from 9am – 11am EST)
www.dccontemporary.com
www.dcartjournal.com
[@dccontemporary](https://www.instagram.com/dccontemporary)

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