

PRESSING MATTERS

Atlanta Printmakers Studio Annual Members Exhibition
March 9– May 3, 2022
LRC Gallery, Georgia State University Perimeter College
Artist Talk: Wednesday, March 30, 5pm

DEADLINE TO ENTER: February 26, 2022

ELIGIBILITY: This exhibit is open to all Atlanta Printmakers Studio members. Each member may enter up to 4 pieces to be considered by the Juror. At least one piece will be chosen from each member.

ELIGIBLE TYPES OF WORK: Any type of original, hand-pulled printmaking processes. Entries must incorporate at least one hand-pulled printmaking process and not have been shown in a previous Pressing Matters exhibition. All selected work must be framed (or appropriately presented) and ready to hang.

AWARDS: A “Best in Show” award of \$100 and three “Honorable Mention” awards of \$50 each will be selected.

ABOUT THE GALLERY: The LRC Gallery is located on the 4th floor of the Jim Cherry Learning Resource Center (Building CL) on the Clarkston campus of Georgia State University Perimeter College (555 North Indian Creek Drive, Clarkston, GA 30021). Visitors may park in Lots 3, 4, or 5.

ENTRY PROCEDURE: All entries must be received by February 26 via Google Entry Form found by clicking [HERE](#).

ENTRY FEE: \$15 non-refundable entry fee may be mailed to APS post-marked by February 26. **OR** pay with a credit card using the link in the Entry Form. You may renew your membership or sign up as a new member by including the \$35 membership fee (\$20 student member with copy of ID).

Mail check or money order payable to:

Atlanta Printmakers Studio
680 Murphy Ave SW Suite 6007, Atlanta, GA
30310

DELIVERY: All work must be delivered to LRC Gallery on the campus of Georgia State University's Perimeter College on Tuesday March 8 between 9am-12pm

If you can not drop off at the Gallery, you may bring work to the APS Studio on Saturday, March 5th between 10am-4pm.

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**February 26
Entry Fees & Form Deadline**

**Sat, March 5, 10am - 4pm
Artwork Delivery to APS
or**

**Tue, March 8, 9am - 12pm
Artwork Delivery to LRC Gallery**

**March 9, 2022
Exhibition Opens**

**March 30 5pm
Artist Talks**

**May 3, 2022
Exhibition Closes**

**Wed, May 4, 10am-2pm
Artwork Pick Up from
LRC Gallery**

QUESTIONS: Contact exhibitions@atlantaprintmakersstudio.org

SUBMISSIONS GUIDELINES:

- All work must be professionally framed and ready to hang - have D-rings or wire on the back. Sawtooth hangers will NOT be accepted.
- APS and LRC Gallery retain the right to reject any work that does not adhere to exhibition guidelines.
- Each work must have a label attached to the back that includes **name, phone, email, title, price, and media**. Be sure to indicate if the print is not for sale.
- For shipping instructions contact exhibitions@atlantaprintmakersstudio.org
- All work must be submitted using the Google Entry form found here: <https://forms.gle/F3o86qNowjEBV5aH6>

RELEASE: It is agreed that APS and LRC Gallery will not be responsible for any loss or damage to work while being transported or after the exhibition pick up dates. All work will be handled professionally and with care.

PICK UP OF UNSOLD WORK: After the show, artwork will be available for pick-up at LRC Gallery on May 4 between 10am-2pm. Work may not be removed from the gallery prior to closing date.

SALES: Sales of exhibited prints will be encouraged. LRC Gallery does not take any percentage of the sales. APS collects a 20% commission on all sales.

MISSION: The mission of the Atlanta Printmakers Studio is to nurture the practice of print-making as an original art form among professional artists and anyone who wants to learn. APS exists to provide studio space and equipment for artist renters and offers community outreach through classes, workshops and exhibitions in order to enhance the understanding of and appreciation for fine art printmaking.



680 Murphy Ave SW Suite 6007
Atlanta, GA 30310, USA
404-316-6863
info@atlantaprintmakersstudio.org
www.atlantaprintmakersstudio.org

Funding is made possible in part through grants from:

