DEADLINE TO ENTER: MARCH 17, 2024

ELIGIBILITY: This exhibit is open to all Atlanta Printmakers Studio members. Each member may enter up to 4 pieces to be considered for exhibition. At least one piece will be chosen from each member.

ELIGIBLE TYPES OF WORK: Any type of original, hand-pulled printmaking processes. Entries must incorporate at least one hand-pulled printmaking process and not have been shown in a previous Pressing Matters exhibition. 3D work (including artist books), video, and installation work will be considered if appropriate for gallery. All selected work must be framed with wire (or appropriately presented), under 30lbs, and ready to hang.

AWARDS: A “Best in Show” award of $100 and three “Honorable Mention” awards of $50 each will be selected.

ABOUT THE GALLERY: Callanwolde is located at 980 Briarcliff Road, NE, Atlanta, GA 30306. The Gallery is located on the second floor of the historic mansion. Elevator access is available behind the library. The Gallery uses a hanging system and artwork must be wired for hanging or fit on a pedestal.

ENTRY PROCEDURE: All entries must be received by March 17 via Google Entry Form found by clicking https://forms.gle/c6bteU7syAPGanneA

ENTRY FEE: $15 non-refundable entry fee must be paid via PayPal link at the time of entry. You may renew your membership or sign up as a new member by including the $45 membership fee ($25 student member with copy of ID) If you are not sure if your current membership is up to date, please contact Kathy Garrou at kgarrou@AtlantaPrintmakersStudio.org or call 404-316-6863.

You may also pay the member's entry fee and if your membership is past due, you will be sent a PayPal Invoice.

PAY ENTRY FEE HERE

DELIVERY: Hand deliver artwork to Callanwolde Fine Arts Center- Gallery on April 1-4 from 9-12pm and April 13-15, 9-12pm, BY APPOINTMENT (details will be emailed to you). DO NOT BRING WORK TO THE APS STUDIO.

SHIPPING WORK: Work may be shipped to Atlanta Printmakers Studio to arrive by April 8. APS is not responsible for damage in shipping or handling. Ship work to: Atlanta Printmakers Studio, 748 Virginia Ave, Hapeville, GA 30354

Include a label on the back of your work with: NAME, CONTACT INFO, ARTWORK TITLE.

QUESTIONS: Contact exhibitions@atlantaprintmakersstudio.org
**SUBMISSIONS GUIDELINES:**

- All digital entry images must be in JPEG format and labeled as follows: First initial_Last name_Entry #_first word of title.jpeg (example: J_Doe_Entry 1_untitled)
- All work must be professionally framed and ready to hang – Due to the hanging system at Callanwolde, work must have wire on the back. Sawtooth hangers and not compatible with hanging system and will NOT be accepted.
- Artists are not allowed to put nails, screws, or other hardware into the walls or ceilings. Callanwolde is open to your installation instructions on a case-by-case basis, but cannot guarantee accommodation due to the nature of the gallery walls.
- Video works can be shown on monitors/TVs if the artist provides all equipment and is responsible for their own insurance.
- All art must be "family friendly"; no explicit violence or depictions of sexual acts is allowed. Callanwolde has the right to refuse any art deemed inappropriate for display due to content or condition.
- Each work must have a label attached to the back that includes name, phone, email, title, price, and media.
- All work must be for sale.
- Work must not have been exhibited in a previous Pressing Matters.
- Gallery Staff/Jurors will curate the placement of works for group shows.
- **FINAL SELECTION AND PLACEMENT OF WORKS TO BE EXHIBITED RESTS WITH THE GALLERY TEAM.**
- All works are insured for 70% of retail price while the works are in the Gallery. Artists are responsible for their own insurance during transit. So if a piece is damaged or stolen (extremely unlikely), the artist will be paid 70% as if the piece had sold (retail price minus Callanwolde's commission).
- For more details, see Eligibility section above.

**RELEASE:** It is agreed that APS and Callanwolde will not be responsible for any loss or damage to work while being transported or after the exhibition pick up dates. All work will be handled professionally and with care.

By submitting images, you consent to their use in Callanwolde and Atlanta Printmakers Studio digital and physical media including social media, brochures, event pages and websites.

**PICK UP OF UNSOLD WORK:** After the show, artwork will be available for pick-up at Callanwolde Gallery on May 30 at 8pm and May 31 – June 2 between 9am-12pm. Work may not be removed from the gallery prior to closing date.

**SALES:** Art work must be for sale. Callanwolde retains a 30% commission on all works sold. Works MUST remain on display until the end of the exhibition. Artist will be paid for any/all sales within 3 weeks of the end of the show.

**MISSION:** The mission of the Atlanta Printmakers Studio is to nurture the practice of print-making as an original art form among professional artists and anyone who wants to learn. APS exists to provide studio space and equipment for artist renters and offers community outreach through classes, workshops and exhibitions in order to enhance the understanding of and appreciation for

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Funding for Atlanta Printmakers Studio is made possible in part through grants from:

- Fulton County Arts & Culture
- Georgia Council for the Arts

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