

Bella Poynton

Playwright ♦ Theatre Artist ♦ Arts Educator

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EDUCATION

The University of Iowa, Playwrights' Workshop (2011-2014)

- Master of Fine Arts (MFA) in Playwriting (GPA 4.0) – Spring, 2014

Boston University School of Theater (2004-2008)

- Bachelor of Fine Arts (BFA) in Acting / Theater Arts (Magna Cum Laude, GPA 3.7) – Spring, 2008

LAMDA (London Academy of Music and Dramatic Art) (2007-2008)

- Classical Acting Diploma, Spring – 2007

SELECTED PLAYS – FULL LENGTH

Speed of Light

- Honorable Mention – Kilroys List, 2015
- **PlayLab** – Great Plains Theater Conference, 2015
- **Semi-finalist** – O'Neill Playwrights Conference
- **Production** – Road Less Traveled Productions, 2015
- Workshop Production – Iowa New Play Festival, 2014

The Aurora Project

- Reading – **Dramatist Guild** Roving Readings Series – Kitchen Theater Company, 2015
- **Production** – Otherworld Theatre Company, 2014
- Reading – Last Frontier Theater Conference, 2014
- **Production** – Science Fiction Theatre Company, 2013
- Workshop Production – Iowa New Play Festival, 2013

The Girl in the Washroom

- Pittsburgh New Works Festival, 2015
- Finalist – Neal LeBute New Theater Festival, 2015
- Honorable Mention – Theatre du Mississippi, Original Shorts Playwriting Contest, 2014
- Staged Reading – MilkCan Theatre Company, 2011

Fat Actress / Ugly Model: And Other Destructive Labels for Women

- Finalist – Woodward/Newman Drama Award, 2015
- Staged Reading – Theatre du Mississippi – Original Shorts Playwriting Contest Winner, May 2014

Medusa Undone

- Reading – Antea Theater Company (Hollywood, CA), 2015
- **Winner** – Pandora Productions, 8th Annual Festival of New Plays – 2014/2015
- Finalist – New Works of Merit Playwriting Contest, 2014
- Finalist – Summer Scribes Series – 12 Peers Theatre, 2014

The Annunciation Play

- Workshop Production – LookingGlass Theatre (NYC), 2011

Pope Joan

- InCite Arts Festival, New World Stages, 2009
- Kennedy Center American College Theater Festival – National Finalist, 2009
- Workshop Production – Boston University, Studio 210, 2008

A House Full of Dust

- **Production** – Wings Theatre Company, 2010
- Workshop Production – Boston University, 2007

SELECTED PLAYS – SHORT / ONE ACT

The Offer

- Finalist – Samuel French OOB Short Play Festival, 2015
- Art Meets Science at the Theater Short Play Festival, hosted by Chicago Dramatists, 2014

Advanced Programs System

- Parallax Science Fiction Theater Festival, 2015
- American Globe Theater, 17th Annual 15 Min One Act Festival, 2010

Who is Dan Schiller?

- LookingGlass Theatre (NYC) - Spring Forum, 2010

Hey, Mary!

- Midtown International Theatre Festival, 2010

The Horse Keeper's Visit

- Amelia Bassano Lanier Short Play Competition - Winner, 2009

Unpopular Devotion

- Women's Work Lab at New Perspective Theatre Company, 2009

PUBLICATIONS

- *A House Full of Dust* - Heartland Plays, 2012

HONORS AND AWARDS

The Kilroys List, 2015

- Honorable Mention for *Speed of Light*

Otherworld Theatre

- Playwright in Residence 2015-Present

The Dark Lady Players

- Playwright in Residence 2009-Present

Dramatist Guild

- Affiliated member 2013-Present

The Barrow Group - FAB Women

- Affiliated Member, 2010-Present

Women's Work Lab

- Member Writer – New Perspectives Theater Company, 2009

INTERNSHIPS

Syracuse Stage – Literary Intern

- Conducted historical research on the current season. Wrote a comprehensive packet of materials for the creative ensemble that commented on the history, literature, and culture of the current show. Curated a short New Play Development event, a 24 hour play project, for Syracuse area playwrights.

The Barrow Group – Literary Intern

- Compiled, and kept track of all members through an extensive email list. Responsible for setting up biweekly group meetings, extensive note taking during all meetings, and reporting back to the artistic director.

New Perspectives Theatre Company – Literary Intern

- Duties included being a communications liaison between schools and the companies arts outreach program, Shakespeare Made Simple. Reading, cataloging, and adjudicating all unsolicited scripts. Writing commentary and rejection letters.