



COURET & WERNER

ARTIST MANAGEMENT

Ryan Thorn **Baritone**

Baritone Ryan Thorn is gaining attention as an emerging artist of great promise. A recent alumnus of Portland Opera's Resident Artist Program, he returns to the company in 2018 for his role debut as Dandini in *La Cenerentola* and in 2019 as the Officer in the local premiere of Philip Glass' *In the Penal Colony*. His additional responsibilities with Portland Opera have included performing Schaunard and covering Marcello in *La bohème*, performing Guglielmo in *Così fan tutte*, performing First Priest and covering Papageno in *Die Zauberflöte*, performing both the Birdseller and Jonas Fogg and covering the title role in *Sweeney Todd*, and performing Taddeo in the company premiere of *L'italiana in Algeri*.

Accomplished in a variety of serious and comic roles, Mr. Thorn's repertoire includes the title characters of *Don Giovanni*, *Le nozze di Figaro*, and *Viva la Mamma* (the outrageous stage mother role of Donna Agata). He enjoys a rewarding relationship with Pacific Opera Project, with whom he has performed Marcello in *La bohème*, Angelotti in *Tosca*, the Musiklehrer in *Ariadne auf Naxos*, and the dual role of Glove and Giove in Diana in *La Calisto*, for which he was praised as "the musical and dramatic anchor of the production". He has also debuted with Madison Opera as both Moralès and Le Dancaïre in *Carmen*, and has collaborated with composer Mark Carlson and librettist Bruce Olstad to create the character of Arthur Dimmesdale in their forthcoming opera *The Scarlet Letter*.

Equally at home in concert and recital repertoire, Mr. Thorn has performed the baritone solo in Beethoven's *Symphony No. 9* as a 2015 Vocal Fellow at Music Academy of the West, and debuted with the Pasadena Master Chorale as the baritone soloist in *Carmina Burana*. He has appeared in recital under the auspices of Portland Opera and as part of Carnegie Hall's Neighborhood Concert Series, hosted by legendary mezzo-soprano Marilyn Horne.

Mr. Thorn's talent has been acknowledged in the Metropolitan Opera National Council Auditions, in which he was a 2016 Oregon District Winner. An alumnus of the Franz-Schubert-Institute in Baden bei Wien, he has had the privilege of honing his Lieder interpretation with such master teachers as Elly Ameling, Edith Wiens, Helmut Deutsch, and Julius Drake. Mr. Thorn earned his MM from the University of California Los Angeles, where he studied with Vladimir Chernov, and his BM from the University of Wisconsin–Madison.

Ryan Thorn, Baritone



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Opera/Musical

<i>In the Penal Colony</i> (Glass)	Officer*	Portland Opera	2019
<i>La Cenerentola</i>	Dandini*	Portland Opera	2018
<i>Così fan tutte</i>	Guglielmo	Portland Opera	2017
<i>Man of La Mancha</i>	Duke/Dr. Carrasco	Portland Opera	2017
<i>La bohème</i>	Schaunard/Marcello+	Portland Opera	2017
<i>Songs of Love and War</i> (Monteverdi)	Baritone Soloist	Portland Opera	2017
<i>L'italiana in Algeri</i>	Taddeo	Portland Opera	2016
<i>Die Zauberflöte</i>	First Priest/Papageno+	Portland Opera	2016
<i>Sweeney Todd</i>	Birdseller/Jonas Fogg/Sweeney+	Portland Opera	2016
<i>Viva la Mamma</i>	Donna Agata Scanagalli	Pacific Opera Project	2015
<i>The Breasts of Tiresias</i>	Policeman/Director	Brava! Opera Theater	2015
<i>Ariadne auf Naxos</i>	Musiklehrer	Pacific Opera Project	2015
<i>La bohème</i>	Marcello	Pacific Opera Project	2014
<i>Tosca</i>	Angelotti/Scarpia+	Pacific Opera Project	2014
<i>La Calisto</i>	Giove/Giove in Diana	Pacific Opera Project	2014
<i>Trial by Jury</i>	Usher	Hawai'i Performing Arts Festival	2014
<i>Cendrillon</i> (Viardot)	Le Baron de Pictordu	Hawai'i Performing Arts Festival	2014
<i>Le nozze di Figaro</i>	Figaro	Pacific Opera Project	2013
<i>Il barbiere di Siviglia</i>	Fiorello/Figaro+	Pacific Opera Project	2013
<i>Sweeney Todd</i>	Sweeney	Pacific Opera Project	2012
<i>Il combattimento di Tancredi e Clorinda</i>	Testo	Opera UCLA	2012
<i>Don Giovanni</i>	Don Giovanni	Pacific Opera Project	2011

Oratorio/Concert

Solo Recital	Soloist*	Portland Opera	2017
Big Night Concert	Soloist	Portland Opera	2017
Carnegie Hall Neighborhood Concert	Solo Recitalist	Weill Institute at Carnegie Hall	2016
Solo Recital	Soloist	Portland Opera	2016
<i>Symphony No. 9</i> (Beethoven)	Baritone Soloist	Music Academy of the West	2015
<i>Carmina Burana</i>	Baritone Soloist	Pasadena Master Chorale	2014
<i>Alzheimer's Stories</i> (Cohen)	Baritone Soloist	Angeles Chorale	2012
<i>Messiah</i>	Bass Soloist	LA Dream Orchestra	2012

Competitions/Awards

Oregon District Auditions Winner	Metropolitan Opera National Council	2016
Finalist	Gerda Lissner Lieder/Song Competition	2016
Grant Recipient	Opera Buffs, Inc.	2012, 2013
Dara Welty Memorial Award for Outstanding Student of Voice	University of Wisconsin–Madison	2009
First Place, Junior Men's Division	National Association of Teachers of Singing	2007

Training

Resident Artist	Portland Opera	2016, 2017
Vocal Fellow	Music Academy of the West	2015
Young Artist	Franz-Schubert-Institut	2009

Education

MM – Vocal Performance	University of California–Los Angeles	2012
BM – Vocal Performance	University of Wisconsin–Madison	2009

* Upcoming Performance + Cover Role

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Così fan tutte, Portland Opera

"Ryan Thorn (Guglielmo) was vivid in his movement and his phrasing."

Mark Mandel, *Opera News* 10/17

Neighborhood Concert presented by Carnegie Hall in affiliation with Marilyn Horne

"We went on a grand adventure with the young baritone Ryan Thorn at St. Michael's Church on the upper west side of Manhattan. Accompanied by the brilliant Andrew Sun, Thorn began with songs of Rachmaninoff. Thorn has studied with Vladimir Chernov [at UCLA] and this may account for his extraordinary diction in Russian.

Thorn has a big voice, which ranges easily into its bass [register]. He is expressive, and dramatizes the emotions of the songs he sings. In the Mahler *Lieder eines fahrenden Gesellen*, he released the pain of Mahler's musical character, who uses the composer's words and melds them perfectly with the musical phrases.

The traveling theme was taken up in the Ralph Vaughan Williams *Songs of Travel*, in which again Thorn's diction was notable. English can be a difficult language to make beautiful, but in selecting the poems of Robert Louis Stevenson to set to music, Williams found a musical poet. Thorn takes full advantage of this."

Susan Hall, *Berkshire Fine Arts* 10/09/16

L'italiana in Algeri, Portland Opera

"PO resident artist Ryan Thorn does a bang-up job of playing Taddeo, an Italian suitor of Isabella who's wrapped in a rug with a lampshade on his head for most of the opera. He has a full-on baritone and plays his role with a wry, and sometimes naïve, sensibility. It's hard to keep a straight face when he's onstage."

Angela Allen, *Oregon ArtsWatch* 07/26/16

La bohème, Pacific Opera Project

"Baritone Ryan Thorn as Marcello was a complete delight. His tall and solid form executed the required physical comedy with ease... Thorn so looked and acted the effortlessly cool hipster part that one suspects he actually is a hipster."

RD Foster, *www.examiner.com* 12/14

Tosca, Pacific Opera Project

"Ryan Thorn's voice (Angelotti) was steel-cut and bell clear. He anchored the stage and entire room with its granite power. I longed to hear more of it."

RD Foster, *www.examiner.com* 09/14

La Calisto, Pacific Opera Project

"Thorn hilariously hams it up as Giove, setting the tone for *La Calisto* from start to finish. His versatile voice is almost equally at home in the falsetto he adopts for his Diana disguise as for the commanding baritone he wields so effortlessly as king of the gods... Thorn is the musical and dramatic anchor of the production."

Barnaby Hughes, *Stage and Cinema* 05/04/14

Le nozze di Figaro, Pacific Opera Project

"In *Marriage of Figaro*, (we saw the second-night cast), the heavenly and masculine baritone voice of lead character Ryan Thorn as Figaro, and that of the Count Luvi Avendano are very pleasing and strong. Their comic chops help carry the show."

Georja Umamo, *Splash Magazine* 04/15/13