

# MOKHA LAGET

Mokha Laget is an international artist with European roots, who lives and works in Santa Fe, NM. In addition to her career as an artist, Ms. Laget has worked for the last 20 years as a simultaneous French language interpreter for international delegations coming to the US or international conferences abroad, as well as Program Coordinator with Educational and Cultural Affairs at the US Department of State.

## SELECTED SOLO EXHIBITIONS

2018	Louis Stern Fine Arts, <i>Recent Works</i> Sonja Roesch Gallery	Los Angeles, CA Houston, TX
2017	David Richard Gallery, <i>In Shape, In Color</i>	Santa Fe, NM
2016	Museum of Geometric Art, <i>Color into Space</i>	Dallas, TX
2014	Sonja Roesch Gallery, <i>Chromatic Constructs</i>	Houston, TX
2013	Peyton Wright Gallery, <i>Color Walk</i>	Santa Fe, NM
2010	Center for Contemporary Art, <i>Crux</i>	Santa Fe, NM
2002	Peyton Wright Gallery, <i>Sub Rosa</i>	Santa Fe, NM
2000	Peyton Wright Gallery, <i>Codes and Notations</i> ,	Santa Fe, NM
1999	Whelan Gallery, <i>More Poetics of Noumenalism</i>	Santa Fe, NM
1998	David Adamson Gallery, <i>Circumnavigations</i>	Washington, DC
1994	Rosenberg Gallery, Goucher College, <i>Schemata</i> ,	Baltimore, MD
1991	Franz Bader Gallery, <i>Morphologies</i>	Washington, DC
1990	IFRU, Galerie Matisse, <i>Materia Prima</i> , Galerie Métamorphose, <i>Archéographies</i>	London, UK Paris, France
1989	The Kunstraum, <i>Dream Poetics</i>	Washington, DC
1988	Carega Gallery, <i>Threads &amp; Labyrinths</i>	Washington, DC
1987	Carega Gallery, <i>Impulse &amp; Reverie</i>	Washington, DC

## SELECTED GROUP EXHIBITIONS

2018	Salon des Réalités Nouvelles	Paris, France
2017	Salon des Réalités Nouvelles Peyton Wright Gallery, <i>The Shapeshifters</i> Museum of Geometric & Madi Art, <i>Origins in Geometry</i> Art Academy of Lecce, <i>Madi: Matter in time</i> University of Texas, <i>The Shape and the Colour</i>	Paris, France Santa Fe, NM Dallas, TX Lecce, Italy Amarillo, TX
2016	Galveston Arts Center, <i>The Shape of Things to Come</i> Chicago Art Fair exhibited by Landfall Press	Galveston, TX
2015	Peyton Wright Gallery, <i>Symphony of Color</i> TCAF exhibited by Sonja Roesch Gallery Petit Palais, <i>Salon des Arts Contemporains</i>	Santa Fe, NM Houston, TX Paris, France
2014	IFPDA exhibited by Landfall Press TCAF exhibited by Sonja Roesch, Gallery Santa Fe Art Fair exhibited by Landfall Press Katzen Art Center at AU Museum, <i>Washington Art Matters 1940-1980</i> Select Fair NYC exhibited by UNIT	New York City, NY Houston, TX Santa Fe, NM Washington, DC New York City, NY
2013	Santa Fe Arts Commission, <i>The Enduring</i>	

	<i>Modernist Aesthetics in NM</i>	Santa Fe, NM
2011	Petit Palais, Salon d'Automne: <i>L'Alternative</i>	Paris, France
	Biennale of Art and Literature II	Cairo, Egypt
	Centro UNESCO de Sarria, <i>Salon de Sarria VI</i>	Galicia, Spain
	Art Sun Shiwory Gallery, <i>Tohoku Relief</i>	Kurashiki, Japan
	Salon Espace Champerret, <i>Libre comme l'Art</i>	Paris, France
2007	Florence Biennale of Contemporary Art,	Florence, Italy
2006	Centre d'Art Contemporain	Chamalières, France
	Espace Montreuil, <i>Salon d'Automne</i>	Paris, France
2002	Corcoran Gallery of Art, <i>BFA 25</i>	Washington DC
	Grand Palais, <i>Salon d'Automne</i>	Paris, France
1999	David Adamson Gallery, <i>Objects of Desire</i>	Washington DC
1997	Center for Creative Leadership, <i>In Print</i>	Greensboro, NC
1995	Troyer Fitzpatrick Lassman, <i>Gallery Selection</i>	Washington DC
1992	Corcoran Gallery of Art, <i>Hemicycle Inaugural Exhibit</i>	Washington DC
	American University Museum, <i>Revered Earth</i>	Washington DC
1991	Gallery K, <i>Gallery Artists</i>	London, UK
1990	Provincetown Art Museum, <i>Solstice</i>	Provincetown, MA
1989	Musée du Luxembourg, <i>Three Americas</i>	Paris, France
	BC Space, <i>Art of the Matter</i>	Laguna Beach, CA
	Window Box Gallery, <i>Torn Visions</i>	New York City, NY
	Billman Gallery, <i>Chromatic Inversions</i>	Los Angeles, CA
1986	West Gallery, <i>Handmade Books</i>	Denton, TX
	Tallahassee Institute for Contemporary Art, <i>Four Arts</i>	Tallahassee, FL
	The Arts Center, <i>Fiber X</i>	Iowa City, IA
	Del Bello Gallery	Toronto, Canada
1984	NY-DC Collaboration with Gene Davis, <i>The Ritz</i>	Washington, DC
	The 16 <sup>th</sup> Note, <i>InterDada</i>	San Francisco, CA
1981	Jack Rasmussen Gallery, <i>Post Lateralism</i>	Washington, DC

## EDUCATION

2004	University of California Hayward, Graduate Study in Museum Studies
1992	CCI, Georgetown University School of Linguistics, Washington DC
	Graduate Degrees Interpreting and Translation (E-F-S)
1982	BFA Corcoran School of Art, Washington DC
	DEUG Anglo-American Literature and Civilization, University of Caen, France
	Undergraduate Studies, Art and Anthropology, Montgomery College, Maryland
1981	Atelier Brignol, in Old Masters, Lauragais, France

## COMMISSIONS & EDITIONS

2017	Johnson Law Group, <i>Southern Wing</i>	Dallas, TX
	The Medical Center, <i>Springboard West</i>	Dallas, TX
	<i>Off the Grid</i> , Portfolio of 7 Lithographs, ed. 30, Landfall Press	Santa Fe, NM
2016	Department of State, Art in Embassies, <i>Northern Light</i> ,	Nouakchott, Mauritania
2015	<i>Pliage</i> , Hand pulled Lithograph, ed. 20, Landfall Press	Santa Fe, NM
2014	<i>Homage to the Wedge</i> , Lithograph, ed. 20, Landfall Press	Santa Fe, NM
	<i>Blackjack</i> , Hand pulled Lithograph, ed. 40, Landfall Press	Santa Fe, NM
2007	DCAH Public Art Commission, <i>Color Field Remix on 8<sup>th</sup> St</i>	Washington, DC

## AWARDS

2018	Sam and Adele Golden Foundation artist residency
1992	Ethel Lorraine Bernstein Award for painting, Corcoran College of Art & Design

## COLLABORATIVE WORK

- 2018 Author, *In the Tower: Anne Truitt at the National Gallery of Art, Washington, DC*, The New Art Examiner
- 2017 Guest Curator, Museum of Geometric & Madi Art, Joel Froment & Elvira Daeter (catalog), Dallas, TX  
Program Coordinator, Council on International Relations, Santa Fe, NM
- 2013 Tupelo Press Poetry Residency, Truchas, NM
- 2012 Interview: *Talking art criticism with Derek Guthrie*, THE Magazine/Sept. Santa Fe, NM
- 2009 Catalog essay, *Derek Guthrie at Finlandia University*, Hancock, MI
- 2008 Performer, *WaterWeavingWomen*, w/ D. Mazeaud & E. Wiseman, Santa Fe, NM
- 2004-2012 Art Restoration Specialist, Majuka Studios, La Cienega, NM
- 2004-6 Assistant Curator, New Mexico Museum of Art, Santa Fe, NM
- 2003-4 Archival Intern, New Mexico Museum of Art, Santa Fe, NM
- 1999 Translator (into English) *Le Livre de Saphir* by G. Sinoué (Amarna Books)
- 1993 Translator (into French) *Buddhism, Wisdom and Faith* (Sutra Committee, Canada)
- 1992 Project Coordinator, Contemporary Art Exchange US/Africa, Washington, DC
- 1991 Performer, *Resonant Environment*, R. Butler, McLean Project for the Arts, VA  
Curator, *Metaphoric Structures*, Strathmore Hall Arts Center, MD
- 1990 Fine Arts Instructor, Maryland College of Arts & Design  
*Vision and Revision in DC Art* by Mokha Laget, The New Art Examiner, Feb 1990, p. 30-34.  
Curator, *Detritus & the Poetics of Noumenalism*, Gallery 10, WDC
- 1991 *Metaphoric Structures: Science, Symbols & Matter*, Catalog essay,  
Strathmore Hall Arts Center, Rockville, MD
- 1989 Co Chair, *The Artists Congress*, National Museum of Women in the Arts, Washington, DC  
CoCurator with J.W. Mahoney, *Elegies*, Tartt Gallery, Washington, DC  
Co Chair-Coalition of Washington Artists, WDC
- 1988 Exhibition Specialist- National Museum of American Art & The National Learning Center  
Curator, Permanent Collection Community Center for Creative Non-Violence, WDC
- 1986-88 Public Relations Director, Gallery 10, Washington, DC
- 1985-6 Archival Specialist-Artists Estates, Washington, DC
- 1984-91 Theatre: Set Designer, Performer, Stage Director, Washington, DC
- 1981-4 Studio Assistant to Gene Davis, Washington Color School Painter, Washington, DC

## BIBLIOGRAPHY

- Abatemarco, Michael. "Implied Spaces: Mokha Laget's Color Abstractions." The Santa Fe New Mexican. July 11, 2013.  
[http://www.santafenewmexican.com/pasatiempo/art/gallery\\_openings/implied-spaces-mokha-laget-s-color-abstractions/article\\_d21d2c2a-e40a-11e2-a7f5-001a4bcf6878.html](http://www.santafenewmexican.com/pasatiempo/art/gallery_openings/implied-spaces-mokha-laget-s-color-abstractions/article_d21d2c2a-e40a-11e2-a7f5-001a4bcf6878.html)
- Abatemarco, Michael. "Mokha Laget, Jennifer Joseph & Gloria Klein at David Richard." The Santa Fe New Mexican. September 29, 2017. [http://www.santafenewmexican.com/pasatiempo/art/art\\_reviews/mokha-laget-jennifer-joseph-gloria-klein-at-david-richard/article\\_108a1393-8519-5161-9177-65dfdb6e5959.html](http://www.santafenewmexican.com/pasatiempo/art/art_reviews/mokha-laget-jennifer-joseph-gloria-klein-at-david-richard/article_108a1393-8519-5161-9177-65dfdb6e5959.html)
- Addams Allen, Jane, *The Urge to Merge*, Washington City Paper, June 8, 1990
- Artinfo, Blouin. "Mokha Laget's 'In Shape, In Color' at David Richard Gallery, Santa Fe." Artinfo. August 28, 2017.  
<http://www.blouinartinfo.com/news/story/2475501/mokha-lagets-in-shape-in-color-at-david-richard-gallery-santa>
- Cipriani, Carmelo and Laura Cristina Costanzo, *Madi Materia nel tempo*, Lecce, Italy, ExConservatorio de Lecce, Italy, May 2017, Exhibition catalogue
- Cleve, Emily Van. "Home." Santa Fe Arts Journal. September 03, 2017. <https://santafeartsjournal.com/2017/09/visually-displaced/>.

Cohen, Jean Lawlor., Sidney Lawrence, Elizabeth Tebow, and Benjamin Forgey. *Washington Art Matters: Art Life in the Capital 1940-1990*. Charleston, SC: Washington Arts Museum, 2013.

*Collage*, Maryland College of Art & Design, Exhibition Catalog, 1987

*Color Into Space*, Dallas, TX, Museum of Geometric and Madi Art, 2016, Exhibition catalogue

Davis, Kathryn, *Mokha Laget's Poetics of Color*, Trend Magazine, Summer 2014

Dorsey, J, *Schemata*, The Baltimore Sun, August, 1994

*Emerging Art of the 80's*, Art News, 1988

Fairfield, Douglas, *Art in Review*, Pasatiempo, May 10, 2013

*Florence Biennial*, November 2007, Exhibition catalogue

Holtzman, K, *Conceptual Art in the 90's*, Critical Mass Catalogue, April, 1990

*In Shape, In Color*, Santa Fe, NM, David Richards Gallery, September 2017, Exhibition Catalogue

Jarrett, Dennis, *Maps of the Invisible*, The Santa Fe Reporter, Volume 25, April, 1999

Mahoney, JW, *DC Dreaming*, Art in America, February, 1991

Mahoney, JW, *Mokha Laget: Circumnavigations*, Washington Review, Aug/Sept, 1998

Molla, Rani, "X Factor." Arc Publishing. January 11, 2011. <https://www.sfreporter.com/arts/2011/01/11/x-factor/>

Morris, Ashleigh, *Top Talent*, Santa Fean Magazine, June-July, 2008

*Salon d'Automne*, Paris, France, 2000, 2002, 2006, 2010, Exhibition catalogue

Shannon, Joe, *Mokha Laget*, Art in America, June, 1998

Smith, Craig, *From a Hilltop to the Scenery of the Mind*, The New Mexican, April 23, 1999

Thorson, A, *Castoffs at the Center of a Local Aesthetic*, Washington Times, January 11, 1990

Welzenbach, M, *Science & Art*, Washington Post, October 6, 1990

Zamora, R, *Archéographies: A voyage through Time*, Agence France Presse, June, 1990

Zastudil, Nancy. "Critics Picks: Houston." Art Ltd. Magazine. March 13, 2017. Accessed April 06, 2018. <http://artltdmag.com/2014/09/critic-picks-houston-2014/>

Mokha Laget's work is included in the collections of Ulrich Museum, The Museum of Geometric and Madi Art, Art in Embassies, The Artery Collection, The National Institutes of Health, Delta Airlines and numerous other public and private collections.