Yellow Predominates, 2012, oil on canvas, 30 x 52 inches by Wolf Kahn
EMILY MASON—1932 TO 2019
WOLF KAHN—1927 TO 2020

Honorary Founders and longtime supporters of Vermont Studio Center, renowned artists, and cherished friends of VSC.
EMILY MASON

(Left) Emily sitting in her New York City studio, 1991; and (above) working on Midnight Slant in her Vermont studio, 1986.
(Left to right) Wolf and several residents at Vermont Studio Center circa 1989; Wolf’s painting *In the Back of the Vermont Studio Center*, 2001.
EMILY MASON

(Left to right) Emily working in her New York City Studio, 2016; and in her Vermont studio, 2018.
(Left to right) Wolf in his Vermont studio, 2018; and in his New York City studio, 2019.
EMILY MASON

Until Just Then, 1999

Summer Loft, 2016
WOLF KAHN

Roston Barn, 2004

Thicket, 1996
EMILY MASON

When Fingers Comb the Sky, 1978

March is Heard, 1998
WOLF KAHN

Upper Potomac, 2010

The Lamoille River at Ten Bends, 1990
**THANK YOU**  
**WOLF AND EMILY**

**Wolf Kahn** embraced a unique blend of Realism and the formal discipline of Color Field painting, which distinguished his work. He described himself as an artist who embodied a synthesis of artistic traits—the modern abstract training of Hans Hofmann, the palette of Matisse, Rothko’s sweeping bands of color, the atmospheric qualities of American Impressionism. The fusion of color, spontaneity, and representation Kahn created throughout his career produced a rich and expressive body of work.

For more than 60 years, **Emily Mason**, a dedicated abstract painter, developed her truly individual approach to the Abstract Expressionist and color field painting traditions with her veils of color and spontaneous gesture. Emily inherited a pioneering spirit and a love for abstraction and color from her mother Alice Trumbull Mason, one of the founders of the American Abstract Artists group, along with the tutelage she received at New York City High School of Music and Art, Bennington College, and the Cooper Union. Emily was also a dedicated teacher for more than three decades and sought to inspire an art community around her with her work, generosity, and incomparable spirit.

Wolf and Emily spent winters in Manhattan and the warmer months on their farm in West Brattleboro, Vermont. “It is important to balance city life with experiencing nature,” Emily, a native New Yorker, told the magazine *Western Art & Literature* in 2018.

Vermont Studio Center cherishes the time we had with these two uniquely talented and extraordinarily generous artists. Their legacy lives on through all they have touched and created. We are forever grateful for having known them.

*(Left) Cold Spell, 2016, by Emily Mason*
(Above) Greenhouses in a Green Landscape, 2011 by Wolf Kahn; (Right) Up River, 2016 by Emily Mason