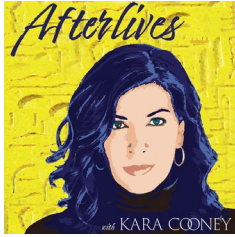




Afterlives with Kara Cooney  
Episode #1: Coffin Commerce  
Kara Cooney & Jordan Galczynski

Kara and Jordan discuss coffin reuse in the Ramesside Period, which is the subject of Kara's recent book *Coffin Commerce: How a Funerary Materiality Formed Ancient Egypt* (2021) and an area of research she has pursued for the last decade.

- *Coffin Commerce: How a Funerary Materiality Formed Ancient Egypt* (2021) by Kathlyn M. Cooney (available wherever books are sold):  
<https://www.booksoup.com/book/9781108823333>
- The Ramesside Period usually given as the 19th and 20th dynasties, ending with Ramses XI toward the end of the second millennium BCE (ca. 1295 – 1069 BCE).
- Coffin set of Henutmehyt (British Museum)  
[https://www.britishmuseum.org/collection/object/Y\\_EA48001](https://www.britishmuseum.org/collection/object/Y_EA48001)
- Kara's article on northern coffins of the 19<sup>th</sup> and 20<sup>th</sup> dynasties can be downloaded from her ResearchGate.net profile: <https://www.researchgate.net/profile/Kathlyn-Coooney> Full citation: Cooney, Kathlyn M. 2017. Ramesside body containers of wood and cartonnage from Memphite necropolises. In Verschoor, Vincent, Arnold Jan Stuart, and Cocky Demarée (eds), *Imaging and imagining the Memphite necropolis: Liber Amicorum René van Walsem*, 279-298. Leiden: Nederlands Instituut voor het Nabije Oosten.
- Coffin of Ineferty (Metropolitan Museum of Art)  
<https://www.metmuseum.org/art/collection/search/551783>
- Dighton, Aerynn. "The Roman Toga: The Social Effects of Materiality," PhD diss., (University of California, Santa Barbara, 2018).
- The Ashmolean ostrakon discussed is O. Ashmolean 162. For more, see p. 65-67 of *Coffin Commerce*.
- For more on orpiment and other pigments, see the "Pigments" chapter in Nicholson, Paul T. and Ian Shaw (eds) 2000. *Ancient Egyptian materials and technology*. Cambridge: Cambridge University Press, 104.
- Fulcher, Kate, Margaret Serpico, and John H. Taylor. 2021. Molecular analysis of black coatings and anointing fluids from ancient Egyptian coffins, mummy cases, and funerary objects. *Proceedings of the National Academy of Sciences of the United States of America* 118 (18, article e2100885118).
- For more on the tomb of Kha and Merit: <https://en.wikipedia.org/wiki/TT8>
- Coffin set of Nany, reused from Tanetyubekhnnet (Metropolitan Museum of Art):  
<https://www.metmuseum.org/art/collection/search/551179>
- Kara discusses the coffin of Ikhy (Vatican Museum) in an article, which can be downloaded from her ResearchGate.net profile:  
[https://www.researchgate.net/publication/345315341\\_Coffin\\_Reuse\\_Ritual\\_Materialism\\_in\\_the\\_Context\\_of\\_Scarcity](https://www.researchgate.net/publication/345315341_Coffin_Reuse_Ritual_Materialism_in_the_Context_of_Scarcity) Full citation: Cooney, Kathlyn M. 2017. Coffin reuse: ritual materialism in the context of scarcity. In Amenta, Alessia and Hélène Guichard (eds), *Proceedings First Vatican Coffin Conference 19-22 June 2013* 1, 101-112. Città del Vaticano: Edizioni Musei Vaticani.
- For more on the coffin of Ramses II, see this essay by UCLA graduate student Nicholas Brown: <https://www.arce.org/coffin-ramses-ii>



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- Nicholas Reeves' article on the mask of Tutankhamun is available here:

[https://www.academia.edu/7415055/Tutankhamuns\\_Mask\\_Reconsidered\\_2015](https://www.academia.edu/7415055/Tutankhamuns_Mask_Reconsidered_2015)

- For more on “Khonsuemheb and the Ghost” see:  
[https://en.wikipedia.org/wiki/Khonsuemheb\\_and\\_the\\_Ghost](https://en.wikipedia.org/wiki/Khonsuemheb_and_the_Ghost)
- Kara's YouTube video on coffin reuse: <https://youtu.be/kiTlXIM5FlI>

Follow Kara on social media:

Facebook: Kara Cooney – Egyptologist

<https://www.facebook.com/karacooneyegyptologist>

Instagram: @karacooney

Twitter: @karacooney

YouTube: [https://youtu.be/TrS5Uo\\_SgtU](https://youtu.be/TrS5Uo_SgtU)

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