



Afterlives with Kara Cooney

Episode #18: Sex, Gender, and Death in Ancient Egypt (Part II)

Kara Cooney & Jordan Galczynski

For ancient Egyptians, sex had both creative and destructive power. In this episode Kara and Jordan explore what we know about sex, gender, and death in ancient Egypt. They discuss the difference between sex and gender, the social power of sex, the role of sex in ancient Egypt's foundational myths, and sexuality in creation myths and funerary texts.

- Cooney, Kathlyn M. 2010. [Gender transformation in death: a case study of coffins from Ramesside period Egypt](#). *Near Eastern Archaeology* 73 (4), 224-237. DOI: 10.1086/NEA41103940.
- Cooney, Kathlyn M. 2008. [The problem of female rebirth in New Kingdom Egypt: the fragmentation of the female individual in her funerary equipment](#). In Graves-Brown, Carolyn (ed.), *Sex and gender in ancient Egypt: 'don your wig for a joyful hour'*, 1-25. Swansea: Classical Press of Wales.
- [QV66 – Tomb of Queen Nefertari](#)
- [Tomb of the Two Brothers](#)
 - [Digital Epigraphy - 3D Tour of the Tomb of the Two Brothers](#)
- [Love Songs from Ramesside Egypt](#)
 - Lichtheim, M. (1976). [Ancient Egyptian Literature. Volume II: The New Kingdom](#). Berkeley, Los Angeles, and London, University of California Press.
 - Fox, Michael V. “[Rereading “The Song of Songs and the Ancient Egyptian Love Songs’ Thirty Years Later.”](#) *Die Welt Des Orients* 46, no. 1 (2016): 8–21. <http://www.jstor.org/stable/24887857>.
- [The Crocodile on the Sandbank](#) by Elizabeth Peters
- [“The Contendings of Horus and Seth”](#)

Follow Kara on social media:

Facebook: Kara Cooney – Egyptologist

<https://www.facebook.com/karacooneyegyptologist>

Instagram: @karacooney

Twitter: @karacooney

YouTube: https://youtu.be/TrS5Uo_SgtU

Website: <https://karacooney.squarespace.com/podcast-afterlives>

Follow Jordan on social media:

Twitter: @JAGalczynski

Website: <https://jagalczynski.squarespace.com>