



Afterlives with Kara Cooney
Episode #24: Ancient Egypt & Hollywood
Kara Cooney & Jordan Galczynski

In this week's episode Kara and Jordan look at ancient Egypt in Hollywood. How accurate are Hollywood depictions of the ancient world? Should we even care? How are "bad" representations harmful? Kara and Jordan dive deep into the top three offenders: orientalism, the portrayal of women, and race. Of course, they also discuss our favorite movie, *The Mummy* (1999), and their love of Brendan Fraser.

- [Egyptomania](#)
- Napoleon's [*Description de l'Egypte*](#)
- [Roman appropriation of ancient Egyptian religion](#)
- [Orientalism](#)
 - [Said, Edward](#). "Orientalism," New York: Vintage Books, 1979.
- [Cleopatra III](#)
- [The Woman Who Would Be King](#) (Kara Cooney)
- [National Geographic study of modern Egyptian's DNA](#)

Follow Kara on social media:

Facebook: Kara Cooney – Egyptologist

<https://www.facebook.com/karacooneyegyptologist>

Instagram: @karacooney

Twitter: @karacooney

Substack: <https://afterlives.substack.com>

Website: <https://www.karacooneyegyptologist.com>

Follow Jordan on social media:

Twitter: @JAGalczynski

Website: <https://jagalczynski.squarespace.com>