

FOR IMMEDIATE RELEASE

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(Boston, MA) Fresh Ink Theatre presents *Chalk* by Walt McGough, January 9 – 24, 2015 at Boston Playwrights' Theatre.

Chalk by Walt McGough

Maggie survived the end of the world, but it hasn't really ended, has it? Stuck in an abandoned building with nearly unlimited supplies, a broken radio and a book of spells, she bides her time and waits for the monsters to leave. But when her daughter reappears, Maggie can't celebrate because something is not quite right. The two women square off with both their lives hanging in the balance, and all that keeps them separate is a razor-thin chalk circle, hastily drawn on the floor. An intense sci-fi fable, which digs deep into issues of motherhood, responsibility and possession of all kinds.

Walt McGough (Playwright) is Boston-based playwright, and current Playwriting Fellow at the Huntington Theatre Company. His plays include *The Farm* (IRNE & Broadway World Boston Nominee, Best New Play), *Priscilla Dreams the Answer* (IRNE Nominee, Best New Play), *Dante Dies!! (and then things get weird)*, *Everything Freezes*, *Paper City Phoenix*, and *Pattern of Life*, which was developed through a Next Voices Fellowship at New Rep Theatre. In 2012, he was named one of the Boston Globe's Artists on the Rise. He was the recipient of the Kennedy Center's 2010 Ken Ludwig Scholarship and a writing fellowship to the 2010 O'Neill Playwrights Conference and was a finalist for ACTF's John Cauble Short Play and ten-minute awards. He is a founding ensemble member of Chicago's Sideshow Theatre Company, currently serves on the staff at SpeakEasy Stage Company in Boston, and was previously the company manager at Chicago Dramatists. He holds a BA from the University of Virginia and an MFA in playwriting from Boston University.

Info & Tickets

Fresh Ink Theatre: <http://freshinktheatre.org>

Direct Box Office Link: <https://web.ovationtix.com/trs/pr/941621>

Fridays & Saturdays at 8:00pm

Thursdays at 7:30pm

Wednesday, January 21st @ 7:30pm

Matinees January 10th & 24th @ 3pm

Post Show Social following the evening performance on Saturday, January 10th

Cheap Date Night Wed., January 21st - Buy One Ticket Get One Free (+ Free Concessions Package)

Playwright's Night on Thursday, January 15th & 22nd with Tootsie Pop Talkback

\$20 General Admission

ALL 3pm performances are \$20 online or Pay What You Can at the door

Groups of 8 or more get \$5 off!

Boston Playwrights' Theatre
949 Commonwealth Ave.
Boston, MA 02215

Cast

Maggie - Christine Power
Cora - Caroline Rose Markham

Production Team

Playwright - Walt McGough
Director - Sarah Gazdowicz
Dramaturg - Jessie Baxter
Production Manager - Gabe Hughes
Stage Manager - Renato Luna Dezone
Production Stage Manager - Marysa Yvonne Angelli
Scenic & Prop Design - Rebecca Lehrhoff
Lighting Design - Ian W. King
Sound Design - Chris Larson
Costume Design - Erica Desautels
Fight Choreography - Kaitie Tredway
Assistant Stage Manager - Lindsey Anderson

More Information can be found at <http://FreshInkTheatre.org/chalk.html>

ABOUT FRESH INK

Fresh Ink Theatre provides an avenue for the development of new work on the Boston small theatre scene in a collaborative, playwright-centered manner. The company was born in the summer of 2011 and debuted at the Factory Theatre the following December with the nearly sold-out run of *Priscilla Dreams the Answer* by Walt McGough. Fresh Ink's unique submission model and development process have led to successful runs of plays by local playwrights Ginger Lazarus, Patrick Gabridge, Emily Kaye Lazzaro, MJ Kaufman, James McLindon, and Lila Rose Kaplan. Fresh Ink also created the Ink Spot staged reading series as another avenue to showcase new work and the annual Mad Dash 24-hour play festival and Scriptpocalypse. Now, after three seasons as residents of the Factory Theatre, Fresh Ink is excited to bring our work to two new spaces this season -- the Boston Playwrights' Theatre and First Church Boston.

MISSION

Fresh Ink Theatre Company is committed to developing new work with emerging theatre artists in the New England area. We seek to empower writers with the tools to craft plays that showcase their creative vision, and we challenge the Boston community to engage in the evolution of new work as it transforms from first draft to first production, and beyond. We value artistic excellence, institutional transparency, community involvement and ongoing collaboration.

www.freshinktheatre.org
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FRESH INK IS:

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Gabe Hughes, Production Manager
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Kelly Artamonov, Operations Coordinator

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