

Sandy Lockwood

9 William St, Balmoral Village, NSW, 2571. Australia.
Ph/Fax: (+61) 2 488 98388 E-mail: sandy@hinet.net.au
www.sandylockwood.com.au

Born London, England

Ceramics Certificate, National Art School, E. Sydney, NSW 1980

Established Balmoral Pottery in the Southern Highlands, NSW

Specializing in wood firing and saltglazing

Graduate Diploma of Visual Arts, Monash University, Vic.1997

Master of Visual Arts, Monash University 2003

Part time teaching at various TAFE colleges, ANU & NAS since 1980

Currently sessional lecturer at National Arts School, East Sydney

Artist in Residence, ANU (2001, 2002)

Residency, Jeff Oestreich Pottery, USA, (2002, 2005)

Established pottery and water filter production project in East Timor supported by World Vision/USAid (2002/3)

Residency, Micki Schloessing Pottery, Wales, UK (2003)

Aberystwyth Potters Festival, 2003, Wales – demonstrator & constructing and firing a woodfired salt kiln

'Art In Clay', Hatfield House, UK , 2003 - demonstrator

'Mashiko International Ceramics Festival 2006', Japan - presenter

'Sturt Woodfire' Conference, 2008 - key presenter

Australian Ceramics Triennale, Sydney, 2009- demonstrator

Woodfiring Symposium, Tainan University of the Arts, Taiwan, 2009 – presenter

Exhibitions

- 2009 'Two Paths' – Freeland Gallery, Sydney
'Tablewares - an International Perspective' – Rex Irwin Gallery, Sydney
'On the Table Too' – Planet Gallery, Sydney
'Oz 5 x 5' – Gallery Lacoste, Concord, MA, USA
5th World Ceramic Biennale, Icheon, Korea
Cavin – Morris Gallery, New York
'Six Southern Highlands Ceramic Artists' – Sturt Gallery, Mittagong
'Jugs Galore' – Studio Altenburg, Braidwood
'A New Look – Functional Ceramics', Cudgegong Gallery, Gulgong.
- 2008 'Key Presenters' – Sturt Woodfire 2008, Sturt Gallery, Mittagong
'Australian Wood-fired Ceramics – A Survey Exhibition', Freeland Gallery, Sydney
'2008 Sidney Myer Fund International Ceramics Award', Shepparton Art Gallery
Mino 8th International Ceramics Competition, Japan.
- 2007 'The 4th World Ceramics Biennale 2007', Icheon, Korea,
'Raw Earth', Sabbia Gallery, Sydney,
'Sandy Lockwood Ceramics', solo show, Loes & Reinier International Gallery, The Netherlands,
'Sandy Lockwood – ceramics', solo show, Gallery Tokonoma, Mudgereeba, Qld.
- 2006 Sandy Lockwood – Ceramics, solo show, AHM Gallery, Sydney,
'Salt-Glaze-Ceramics 2006', Galerie Handwerk Koblenz, Germany,
2006 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria, Australia,
Mashiko International Ceramics Festival Exhibition, Hamada House, Kyohan Gallery 6, Mashiko and
Bunsei University, Utsunomiya Japan,
6th International Ceramics Competition, Mashiko, Japan,
'Collecting Eclectic', AHM Gallery, Sydney,
'Encrusted', Skepsi on Swanston, Melbourne,
'Clay Statements', Verge National Ceramics Conference, Brisbane,
'The Colour of White', Sturt Gallery, Mittagong,

- 'Teabowls', Sabbia Gallery, Sydney,
SOFA New York, Lacoste Gallery, USA,
Sandy Lockwood – ceramics, Gallery Tokonoma, Mudgereeba, Qld.
- 2005 'The 3rd World Ceramic Biennale 2005', Icheon, Korea ,
'Common Ground', Delmar Gallery, Sydney, NSW,
'On the Table', Planet, Sydney, NSW,
'Dining in the Gallery' Cudgegong House, Gulgong, NSW,
13th Annual Pottery Studio Tour and Sale, Jeff Oestreich Pottery, MN, USA, 'Australian Woodfire Survey 2005', Canberra,
'Between Seasons', Cudgegong House, Gulgong, NSW
'Summer Invitational', Lacoste Gallery, MA, USA
'Moving Ground', Sturt Gallery, M'gong, NSW
- 2004 'Celebrating the Master II', Skepsi on Swanston, Melbourne, Vic
'Grouped forms', solo show, All Hand Made Gallery, Sydney, NSW
'Cups', Spiral Gallery, Bega, NSW
'Winter porcelain exhibition', Cudgegong House, Gulgong, NSW
NAS staff exhibition, 'Clay Modern'. Gulgong, NSW
'Bow'd and Beautiful', Ceramic Art Gallery, Sydney, NSW
- 2003 'Future Function', Manly Art Gallery & Museum, NSW
'Satisfaction' Travelling Exhibition - Sturt Gallery, NSW, Craft ACT, Hazelhurst Regional Gallery & Arts Centre, New England Regional Art Museum, Gold Coast City Art Gallery, Cairns Regional Gallery, Shepparton Art Gallery.
'Pots in the Kitchen', Rufford Craft Centre, UK.
'Wood Fire' Exhibition, Alpha House, UK.
Aberystwyth Potters Festival Guest Exhibition, Wales.
'Art in Clay', Hatfield House, UK.
'Out of Earth', Ewart Gallery, Workshop Arts Centre, NSW
- 2002 'Zout, Zout, Zout', (saltglaze exhibition) De Tiendschuur Tegelen, Netherlands.
'Ceramic Connections', Penrith Regional Art Gallery, NSW.
Northern Clay Center, Minneapolis, USA.
'Satisfaction', Lake Macquarie Regional Gallery, NSW.
'Salzbrand 2002', Koblenz, Germany.
'Ceramics – Innate Perspectives', Goulburn Regional Gallery, NSW.
'Pourers' – Gallery Tsubaki, Chiba, Japan
- 2000 'Ceramics: The Australian Context', a national survey show, at Campbelltown City Art Gallery, Campbelltown
'Tea Pot ' Exhibition, Wollongong City Gallery, Wollongong.
'The Porcelain Show', Sturt Gallery, Mittagong. 'Wollongong Staff Show', Project Gallery, Wollongong. 'NAS Staff Show', Cell Block, East Sydney.
'Below the Salt', Portsmouth Museum, UK.
'Millennium Platter', Ceramic Art Gallery, Sydney.
- 1999 'Presiding Officers Craft Prize', Parliament House Canberra.
'Sidney Myer Fund International Ceramics Award', Shepparton Art Gallery, Victoria. 'National Art School Ceramics Staff Show', Mura Clay Gallery, Newtown. '25th Alice Craft Acquisition', Alice Springs, Northern Territory. 'Teawares – Towards 2000', Distelfink Gallery, Melbourne. 'Taking Tea', Old Bakery on 8th Gallery, Perth. 'Clay x Four', New Collectables Gallery, East Fremantle. 'Salt Glaze Ceramics, Loes & Reinier International Ceramics Gallery, Deventer, The Netherlands. "Tea', Sturt Gallery, Mittagong, N.S.W. 'Generous Vessel', Object Gallery, Centre for Contemporary Craft, Sydney.
- 1998 'Pas D'Accrochage En Publique', National Art School, East Sydney.
Friends of the Royal Botanic Gardens 11th Annual Art Exhibition, Sydney. Hyperblaster Exhibition, Mudgee Council Chambers Gallery, Mudgee. Solo Exhibition, James Harvey Gallery, Sydney. 17th Gold Coast International Ceramic Art Award. 'Tea For You', Old Bakery on 8th Gallery, Perth.
'Australian Crafts For Tea'. Exhibition, Australian Embassy, Tokyo.
- 1997 Nisart Gallery, Launceston, solo show
Australian Crafts For Tea, Tokyo, 'Local Matter', Campbelltown City Art Gallery, Solo Exhibition, Distelfink Gallery , Melbourne, 'Teawares', Distelfink Gallery, Melbourne, '1997 Sydney Teapot

- Show', Inner City Clayworkers Gallery, Sydney, 'Provenance the Artist', James Harvey Gallery, Sydney, 'Flair Des Kunsthandwerks, Munich.
- 1996 Ceramic Art Gallery, Sydney, solo show
Collectors Cups, Gallery Handwerk Koblenz Germany; The Poetic Table, Jan Taylor Gallery Sydney; Australian Woodfire Survey '96, Canberra; Solander Gallery ACT; Tea for Two, Teahouse Gallery ACT; 'Postpak' ACT; 'The Bowled and the Beautiful' Fremantle WA; Galleri Norby, Copenhagen Denmark; Salzbrand96, Koblenz Germany. 'Limited Editions', Meat market Craft Centre Melbourne
- 1995 Teapot Exhibition, Distelfink Gallery, Melbourne
'Claysculpt in the Stables', Stables Gallery, Mudgee; 'Rhythm of Life', Southern Highlands Regional Art Gallery, Moss Vale; Newcastle Ceramic Art Award; 'Juggling the Elements', Manly Regional Art Gallery; Sandy Lockwood - Recent Work, Fusions Gallery, Brisbane, 'Interlock', Artspace, Woolloomooloo
- 1994 Teapots, Distelfink Gallery
Melbourne; Australia Today, National Museum of Indonesia, Djakarta; Austceram '94, Darling Harbour Exhibition Centre, Sydney; Works in Clay, Southern Highlands Regional Gallery, Moss Vale; Christmas Show, Distelfink Gallery, Melbourne.
- 1993 Tea House Gallery, Canberra
Teapot Show; Distelfink Gallery, Melbourne; Celebration in Clay, Mudgee Council Chambers; National Ceramic Teapot Award, L'Unique Gallery, Adelaide; Salt and Tin, Sturt Gallery, Mittagong; National Gold Coast Ceramics Art Award Exhibition.
- 1992 Berrima District Art Society, Exhibition; Christmas Exhibition, Sturt Gallery, Mittagong; Campbelltown City Art Gallery
- 1991 National Potters Conference Exhibition, Griffith University, Brisbane; Teapot Show, Potters Gallery, Sydney; Teapot Show, Distelfink Gallery, Melbourne.
- 1990 Teapot Exhibition, Distelfink Gallery, Melbourne; Teapot Exhibition, Clayworkers Gallery, Sydney; Sandy Lockwood Saltglaze, Terrapotta Gallery, Sydney.
- 1989 Creative Table, Manly Art Gallery.
- 1987 Potters Gallery, Sydney.
- 1986 Woodfire '86, Latrobe Valley Arts Centre, Gippsland.
- 1985 Blaxland Gallery, Sydney.
- 1984 Vases, Clayworkers Gallery, Sydney.
- 1983 Saltglaze United, Potters Gallery, Sydney; Christmas Show, Craft Council Centre Gallery, Sydney.

Publications – Periodicals

Pottery in Australia/Australian Ceramics

Vol	21	No 1	1982
Vol	24	No 1	1985, p35
Vol	26	No 1	1987, p33
Vol	27	No 3	1988, p56
Vol	29	No 3	1990, p40
Vol	30	No 2	1991, pp19 &24
Vol	32	No 1	1993, p37
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Vol	38	No 3	1999
Vol	41	No 3	2002, p48
Vol	42	No 1	2003, p6-7,24-5, 51-3,106
Vol	42	No 2	2003, p115
Vol	45	No 1	2006, p81
Vol	46	No 2	2007
Vol	47	No 1	2008, p56,57

Ceramic Art & Perception International

No 2 1990, p71
No 3 1991, p47
No 12 1993, p12-17
No 23 1996, p107
No 28 1997, p116
No 31 1998, p 92-93
No 35 1999, p111
No 36 1999, p116
No 38 1999, p37
No 50 2002, p64-66
No 53 2003, p79-80
No 57 2004, p9-10, 93-95
No 62 2005, pp65,66
No 69 2007, pp 88,89,92

Craft Arts

No 18 March/June 1990, p101
No 35 October 95 – Feb 96

La Ceramique Moderne, France

No 341 Nov 1990 p 10

Ceramics Monthly, USA

May, 2002, p34

Ceramic Review, UK

No 180 1999, 14CP
No 202 July/Aug 2003 p44-47

Ceramics Technical

No 24 2007, p58-59
No. 18 2004, p49-53

CPA News, UK

'Getting Started' p10, No 89 May/June 2003

The Log Book , Ireland

Issue 17 2004
Issue 33 2008

Australian Highlands & Country Living

2004 Vol 2 No 4 p76-80

Country Style

August 2009

Publications – Books

Salt Glaze Ceramics by J. Mansfield p68 - 71.

Ceramic Artists and Galleries 1990, p12

Who's Who of Visual Artists 1995

Sandy Lockwood ISBN 0 646 25789 7

Masters of Their Craft - Tradition and Innovation in the Contemporary Decorative Arts by Dr. Noris Ioannou
Craftsman House 1997 pp.46, 54-55,254

Wood-fired Ceramics-Contemporary Practices by C.Minogue & R.Sanderson
1998 pp. 50-52
Salt Glazing by Phil Rogers A&C Black London UK 2002
Salt-Glaze Ceramics by R. Cochrane Crowood Press UK 2002
Throwing Pots Phil Rogers UK 2001/2002
Pots in the Kitchen Josie Walter UK 2002
Thrown & Altered Ceramics by A. Howard A&C Black London UK 2001/2002
The Teapot Book by S. Woodhead, A & C Black, London, UK 2004

Websites

www.freelandgallery.com.au

www.lacostegallery.com

www.cavinmorris.com

www.allhandmadegallery.com

www.planetfurniture.com.au

www.sturt.nsw.edu.au

www.gallerytokonoma.com.au

www.sidestoke.com

Collections

National Gallery of Australia, ACT, Australia
Art Gallery of South Australia
Museum of Modern Ceramic Art, Gifu
Aberystwyth Arts Centre Collection, Wales
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA
Castle Museum Collection, Nottingham, UK
Manly Art Gallery and Museum, NSW
Brisbane GGS Collection QLD
Queen Victoria Art Gallery & Museum, Launceston, TAS
Campbelltown City Art Gallery, NSW
Stanthorpe Art Gallery, QLD
Jan Feder Collection, Monash University, Gippsland, VIC
Sturt Craft Centre Permanent Collection, Mittagong, NSW
Private collections in Australia and overseas

Awards

2009 Honourable Mention, 'The 5th World Ceramic Biennale 2009', Icheon, Korea
2009 Janet Holmes a Court Grant NAVA
2007 Honourable Mention, 'The 4th World Ceramic Biennale 2007', Icheon, Korea
2006 Mashiko International Ceramics Competition Special Judges Award
2006 Skills and Arts Development out of time grant to participate in Mashiko International Ceramics Festival and undertake research in Japan.
2005 Honourable Mention, 'The 3rd World Ceramic Biennale 2005', Icheon, Korea
2004 Craft-in-Site grant, Object, NSW

2002 National Association of Visual Artists Marketing Grant
 1999 Gold Coast International Ceramic Art Award, Merit.
 1998 Gold Coast International Ceramic Art Award, Special Merit.
 1995 Australia Council VCAB Professional Development Grant
 1993 National Gold Coast Ceramics Award, Commended
 1992 Campbelltown City Art Gallery Ceramics Competition, Winner
 1985 Australia Council Craft Board Workshop Development Grant

Teaching Positions

1992 - 2009 National Art School, East Sydney, (sessional staff), NSW.
 2005 - 2009 Balmoral Pottery specialist courses
 1980 - 2003 Teaching ceramics part-time at various TAFE Colleges including, Liverpool, Penrith, Dapto, Brookvale, St. George, Moss Vale, East Sydney, C'town Outreach, Goulburn, Wollongong, Kingswood, Gymea.
 1984 Weekend workshop – Gilgandra, NSW.
 1984 Ceramics Study Group Spring School – Bowral, NSW.
 1985 WEF Summer School – Mittagong, NSW.
 1986 Slide lectures - Fresno Potters Group, Calif. USA
 - Palo Alto State College, Calif USA
 - Anderson Ranch Arts Centre, Colorado USA
 1993 Ceramic Study Group lecture - Macquarie University, NSW.
 1994 Potters Fair demonstration - Macquarie University, NSW.
 1994 Ceramic Study Group Spring School – Morpeth, NSW
 1996 Woodfire workshop (National Ceramics Conference) Strathnairn, ACT
 1997 Claydown '97 - Woodfire and Salt glaze workshop, Deloraine, Tasmania.
 1997 Lecture/ demo, Tasmanian Potters' Soc., Hobart, Tas.
 1997 Two day workshop and lecture, La Trobe Uni, Bendigo, Vic.
 1997 NSW Pottery Supplies workshop - tile mural making, NSW.
 1998 Perth Studio Potters – workshop, Perth, WA.
 2001 & 2002 Australian National University artist-in-residence & lecturer
 2002 Northern Clay Center - woodfire workshop, Minneapolis, US.
 2002 Tamworth Potters Group, weekend workshop, NSW
 2002 & 2003 East Timor women's group, water filter pottery production training program. World Vision International
 2003 Sturt Summer School – Mittagong, NSW
 2003 Woodfired salt kiln built and fired as a demonstration, throwing demonstration and slide lectures at Aberystwyth Potters Festival, Wales, UK.
 2003 Demonstrator, 'Art in Clay', Hatfield House, UK.
 Demonstrator, Ceramic Study Group, NSW
 'Out of Earth Workshop', Workshop Arts Centre, NSW
 Judge, Port Hacking Potters Group 42nd Annual Competition
 Judge, Jerome Artist Project Grants program, Minnesota, USA.
 2005 NAS Summer School, Sydney
 2005 & 2006 Mashiko Ceramics Festival Demonstrator & Lecture, Japan
 2006 Sturt Summer School
 2007 Demonstrator, Ceramic Study Group, NSW
 2007 Weekend workshop, Coastal Clay Makers Inc., Coffs Harbour
 2007 Demonstrator - 'Treating the Surface' – 8th Festival in Ceramics - La Trobe University, Bendigo, Victoria
 2008 Woodfired saltglaze workshop and Key Presenter at 'Sturt Woodfire' Conference