

## SOLANGE KNOPF

(born 1957 in Brussels, Belgium)

### Solo Exhibitions:

- 2015 *Solange Knopf* (solo show), Clem and Claude Jadot, Brussels, Belgium
- 2014 *Animus/Anima - Drawings by Solange Knopf*, Galerie Dettinger-Mayer, Lyon, France  
*Spirit Codex: Drawings by Solange Knopf*, Cavin-Morris Gallery, New York City, NY
- 2012 Solo Show, Musée d'Art Spontané, Brussels, Belgium
- 2008 Solo Show, Cour des Loges, Lyon, France
- 2003 Solo Show, Atelier Churchill, Brussels, Belgium

### Selected Group Exhibitions:

- 2016 *As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither*, The Menil Collection, Houston, TX  
*Maverick*, Cavin-Morris Gallery, New York, NY  
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY
- 2015 *dRAW*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL  
Outsider Art Fair, represented by Cavin-Morris Gallery, New York, NY  
*Spirited Women: Drawing Down Fire*, Cavin-Morris Gallery, New York, NY  
Outsider Art Fair Paris, represented by Cavin-Morris Gallery, Paris, France  
*Not Man The Less, But Nature More*, Michela D'Acquisto, Summerhall, Edinburgh  
*The Other Interior*, Galerie L'inlassable, Paris, France  
Group Exhibition, Phenotype Genotype Gallery, Summerhall, Edinburgh, UK  
*In Dreams Begin Responsibilities: 30 Years at Cavin-Morris*, Cavin-Morris Gallery, New York, NY  
Outsider Art Fair NYC, represented by Cavin-Morris Gallery, New York City, NY  
Metro Show NYC, represented by Cavin-Morris Gallery, New York City, NY

- 2014 Outsider Art Fair Paris, represented by Cavin-Morris Gallery, Paris, France  
*Freshet: Old Loves, New Directions*, Cavin-Morris Gallery, New York City, NY  
 Outsider Art Fair NYC, represented by Cavin-Morris Gallery, New York City, NY  
 Metro Show NYC, represented by Cavin-Morris Gallery, New York City, NY  
*One of a Kind: Artwork from the Collection of Stephanie Smither*, Art League Houston, Houston, TX  
 Group Show, Galerie Polysémie, Marseille & Paris, France  
*The Subtle Knife*, Galerie B&B, Paris, France
- 2013 Outsider Art Fair Paris, represented by Cavin-Morris Gallery, Paris, France  
 Outsider Art Fair NYC, represented by Cavin-Morris Gallery, New York City, NY  
 Metro Show NYC, represented by Cavin-Morris Gallery, New York City, NY  
*Restless II*, Cavin-Morris Gallery, New York City, NY
- 2012 *Restless I*, Cavin-Morris Gallery, New York City, NY  
*Outsiders*, Chapelle Marmontel Ass. Au Dessous des Volcans, Mauriac France
- 2010 Group Show, Galerie Croissant, Brussels, Belgium
- 2009 Group Show, Parcours d'Artistes, Brussels, Belgium
- 2007 Group Show, Galerie Arthus, Brussels, Belgium
- 2005 Group Show, Galerie Zedès, Brussels, Belgium
- 2004 Group Show, Galerie Le Frigo, Brussels, Belgium

Publications:

*An Art of Healing and Hallucination*, Raw Vision - Edward Gomez

*Spirit Codex* – Randall Morris

*Fascination* - Jacques Sojcher

*Les visions chamaniques de Solange Knopf* - Nathalie Kuborn

Livres d'artistes- livres Pauvres- Ed.originale -

Tous les livres sont numérotés et signés

*Solange Knopf changed Cavin-Morris Gallery. I don't say this facetiously. Just before we saw her work for the first time we were being drowned in a sea of false horror-vacuum and cultural appropriations that bore no relationship or knowledge of the cultures they were so freely quoting from; mainly Vodun. We wanted new work in the gallery that worked with the visionary content we have always tried to find and expose. We didn't believe the real thing had disappeared with the commercialization of the market...how could it? Spirit never dies. Then one day we saw a small drawing by Solange Knopf online that was drawn on a page from a book of decadent poetry, a poem by Apollinaire to be exact. The drawing resonated with us immediately and we contacted her and immediately felt the vast deep pool of her consciousness, this incredible mix of pain and insight, wonder and ineffable joy. Those first drawings were small. And between our first viewing them and showing them and the preparation for her first one-person show with us, something extraordinary happened.*

*She had completely changed her scale from inches to feet. When her first large drawings arrived, we were home. Hers is a mind that floats through this world capturing like no other the decadent sensuality of temptation and redemption. This drawing is one from a most recent series. I realized something when I was studying this drawing, that Knopf was exploring, through dream and experience, alternate universes that touched upon and involved the subject matters of subcultures all through time, whether it be herbal, spiritual, feminist or literary. She has used her own soul to travel to these places and then shapes them into storytelling for our benefit. She does not hide the frightening and painful parts but she blends them into the story naturally. They are both new and familiar and when they are new she weaves (through drawing) an amuletic web around them, and when they are familiar she owns them in such a way that we see them in ways we have never seen them before.*

*She, like Sefolasha and Zemankova have pushed the field to a place few female artists, trained or untrained, have gone before...Her impact on the field will only grow greater as scholars catch up to those whose work in this field is most authentic rather than generic.*

*-Randall Morris*