

## ÉRIC DEROCHETTE

Born 1967, Vielsalm, Belgium

2019: Effusions of Light, Cavin-Morris Gallery, New York, NY supp

Outsider Art Fair, Cavin-Morris Gallery, New York, NY

2018: Outsider Art Fair, Cavin-Morris Gallery, New York, NY

2017: Edgewalkers and Worldbuilders, Cavin-Morris Gallery, New York, NY

Outsider Art Fair, Cavin-Morris Gallery, New York, NY

"resist" Cavin-Morris Gallery, January 2017

2016: Outsider Art Fair, La 'S' Grand Atelier, Paris, France

2015: Outsider Art Fair, La 'S' Grand Atelier, Paris, France

Collection: Musée de l'Art Brut

Éric Derochette arrived at Grand S Atelier in 2005. In the beginning he painted abstractions, using circles as his principle motif. He then incorporated pencils and other tools, and his arm became more expressive. He used the pencil until the lead was gone, sometime leaving furrows in the paper. He uses bold colors in his newest works, freely mixing mediums, and filling the paper with bold, confident lines.

His experience at the Atelier has been a revelation to him where he finds support as a human being and as an artist.