

Dana Kaufman  
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## Curriculum Vitae

### Education

- **University of Miami (UM) Frost School of Music, Doctor of Musical Arts in Composition/Dean's Fellow**, Coral Gables, FL.
  - Expected graduation May 2018. First Frost School of Music student to receive UM Dean's Fellowship. Recipient, Edward Poole Lay Fellowships from Amherst College for doctoral study in Music Composition. Teaching Assistant 2016-2017; Teaching Fellow, 2017-2018.
- **New England Conservatory (NEC), Master of Music in Composition, 2015**, Boston.
  - Pi Kappa Lambda and Academic Honors with 4.0/4.0 GPA. Recipient, NEC Merit Awards and NEC Scholarships, 2013-2015.
- **Fulbright Student Research Fellow in Ethnomusicology and Composition, Tallinn, Estonia, 2012-2013.**
  - Conducted ethnomusicology research and composed music as a Fulbright Research Grantee; collected field recordings in Russian-speaking minority communities in Estonia for incorporation into original musical works, with guidance from faculty of the Estonian Academy of Music and Theatre (EAMT) in Tallinn.
- **Amherst College (AC), Bachelor of Arts in Music and Russian, *magna cum laude*, 2012**, Amherst, MA.
  - Senior departmental honors thesis in music composition: *Diary of a Madman*, an opera (composer, librettist and producer), 2015 Semi-Finalist for The American Prize in Opera/Theater/Film Division, recommended for *summa cum laude*, premiered January 2012, Buckley Recital Hall, AC. Recipient, AC Alpha Delta Phi Fund Grants, November 2011 and February 2012; AC Dean of the Faculty Student Research Fund Grant, November 2011.
  - Recipient, Eric Edward Sundquist Prize (Music Composition) and Mikhail Schweitzer Memorial Book Award (Russian).
- **Bard-Smolny Summer Language Intensive**, St. Petersburg. Russian immersion program, summer 2011.
  - Program not for academic credit. Recipient, Amherst Center for Russian Culture Scholarship for study abroad and AC Russian Department Scholarship for study abroad, summer 2011.
- **Highland Park High School, 2008**, Highland Park, Illinois.
  - Highland Park High School Scholar for top academic achievement. National Merit Finalist.

### Composition Experience

**Primary Teachers:** Lansing McLoskey, UM, 2015- ; John Mallia, NEC, 2014-2015; Malcolm Peyton, NEC, 2013; Toivo Tulev, EAMT, 2012-2013; Eric Sawyer, AC, 2008-2012; Eric Wubbels, AC, 2010-2011; Matthew Hagle, Music Institute of Chicago, 2004-2008. Additional studies with Stephen Hartke, Martin Bresnick and Augusta Read Thomas.

### Selected Compositions, Commissions and Performances

- *Opera Kardashian* (in progress) Opera about drama, tragedy and the human condition, as told through the Kardashians. Collaborating with Tom Swift, librettist.
- *Quartet for Four Abstract Expressionist Paintings* (in progress) Commissioned by MiamiClarinet; to premiere at 2017 National Association of College Wind and Percussion Instructors and receive performance in Belgium in 2018.
- *Hole Wai-Mea* (in progress) Commissioned by Na Wai Chamber Choir for performance during Hawaiian tour, July 2017.
- *Cycle Kardashian* For mezzo-soprano and piano, to premiere at New York Opera Fest, June 2017; commissioned by OperaRox Productions.
- *Caprice*, for violinist Miclén LaiPang, premiered on University of Miami Society of Composers, Inc. concert, February 2017.
- *Texas Man* Commissioned by tenor Tony Boutte and New American Voices; Guest Artist and premiered by Tony Boutte and saxophone quartet at Sam Houston State University, January 2017.
- *Be Still My Heart* Finalist, 2017 ASCAP Morton Gould Young Composer Awards. Commissioned and premiered by Na Wai Chamber Choir in Honolulu, January 2017. To be performed during Na Wai Chamber Choir tour throughout Hawaii, July 2017.

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- *Peapōrutus (Concussion)* Winner of the 2017 Ensemble Ibis Competition; performed on 2017 Winter Heat New Music Festival. Premiered on NEC Composers' Series, Arthur Berger Memorial Concert, Jordan Hall, February 2015. Commissioned by Atlantic Music Festival.
- *Scratch the Surface* A winner of the 2017 Women Composers Festival of Hartford Score Call. Performed at Jordan Hall, April 2015; Frontwave New Music Festival, March 2016; Acoustica 21 FETA Foundation Emerging Composers Concert Series, April 2016; Society of Composers, Inc. National Student Conference, November 2016. To be performed at 2017 College Music Society National Conference.
- *Hang Down Your Head* A winner of/selected for "Project Extended;" professionally recorded by flutist Orlando Cela for release on a CD in 2017.
- *Halcyon Disquiet* Honorable Mention for The 2016 American Prize in Chamber Music Student Division. Performed by Great Noise Ensemble at Atlas Performing Arts Center and Baltimore War Memorial, September 2015; Bob Cole Conservatory of Music New Music Ensemble, March 2016. Commissioned by Charlotte New Music Festival.
- *Three Beasts* Song cycle for soprano and guitar trio commissioned by and premiered at soundSCAPE Festival, July 2016.
- *Florida Man* Song cycle for tenor and brass quintet commissioned by Verified Brass Quintet; performed at Winter Heat New Music Festival, January 2016; Acoustica 21 FETA Foundation Emerging Composers Concert Series, April 2016; final movement featured at 2016 Chosen Vale International Trumpet Seminar.
- *On the Move (I rörelse)* Finalist in 2016 New American Voices Composition Competition; a winner of 2015 Women Composers Festival of Hartford Score Call. Soprano/percussion version commissioned by Resound Duo and premiered at Connecticut Summerfest, June 2016; performed at Opera on Tap Chicago.
- *Solaris Keskus* Featured at Galerie Školská 28 in Prague, April 2013; EAMT Fall Festival, September 2013; "Installazione di Musica Elettronica, Incontro 'Musica Contemporanea in Unione Europea'" hosted by Centro Musica Contemporanea, Italy, December 2013; Estonian Music Days (national festival), Tallinn, April 2013; Deering Estate, Miami, April 2016; audiovisual version of piece (in collaboration with Markus Robam) featured at the Miami FEASt Festival, November 2015, and at Estonian Academy of Music and Theatre Fall Festival, September 2013.
- *In Amherst, My Home* Premiered by the Amherst College Concert Choir, October 2015. Third Place Winner, Amherst College College Song Composition Competition, 2015.
- *A Klezmer Moment* Selected for performance and premiered by "a very small consortium", University of Wisconsin-Green Bay, September 2014.
- *Diary of a Madman*, opera based on Nikolai Gogol's short story. See "Education."
- *Variations on a Czech Theme* premiered by Sō Percussion, spring 2010.
- *Five Russian Songs* premiered by The Wet Ink Ensemble, spring 2010.
- *Klezmer Duet for Clarinet and Piano* premiered by The Firebird Ensemble, spring 2009.
- *Dandelions* selected for performance and premiered at Ravinia Festival as part of the *One Score, One Chicago* program, fall 2006.

#### Composition Honors and Awards

- Finalist, 2017 ASCAP Morton Gould Young Composer Awards.
- Nominee, Outstanding Teaching Assistant Award, University of Miami, 2017.
- Winner, Ensemble Ibis Composition Competition, 2017.
- Winner, Women Composers Festival of Hartford Score Calls, 2015 and 2017.
- Honorable Mention, The American Prize, Chamber Music Student Division, 2016.
- Finalist, New American Voices Composition Competition, 2016.
- Honorable Mention, Boston Choral Ensemble Commission Competition, 2016.
- Winner, Flutist Orlando Cela's "Project Extended" Score Call, 2016.
- AC Edward Poole Lay Fellow, 2015-
- Dean's Fellow, University of Miami, 2015-
- Semi-Finalist, The American Prize, Opera/Theater/Film Division, 2015.
- Third Place, AC College Song Composition Competition, 2015.
- First Runner-Up, The 2014 Black House New Operas Project Composers' Competition.
- Fulbright Research Fellow in Ethnomusicology/Composition, 2012-2013.
- First and Third Place (Vocal Solo and Vocal Ensemble Categories, respectively), All-State Illinois Music Educators Association Composition Competition 2008.
- First Place, Generation Next Composition Competition 2007.

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## Piano Experience

### Honors and Awards (Studies for 14 years)

- **North Shore Music Teachers Association Piano Competition, Third Place, 2006.**
- **Chicago Area Music Teachers Association Sonata/Sonatina Festival.**
  - Silver Medalist, December 2005. Gold Medalist, December 2004.

### Relevant Experience

Accompanist, AC Women's Chorus, 2008-2009, as well as for various other groups and performers since 2003; AC Chamber Music, 2008-2009; AC Symphony Orchestra Pianist, 2008; Indiana University Jacobs School of Music Advanced Piano Academy, summer 2006; Illinois Summer Youth Music at University of Illinois School of Music, summers 2004 and 2005.

## Vocal/Choral Experience (Alto/Mezzo-Soprano)

**Primary Teacher:** Nobleza Pilar, UM, 2016-

### Selected Ensemble Participation

Opera Orlando (extra singer), 2017; *The Rake's Progress*, UM Frost Opera Theatre, 2017; *Dido and Aeneas*, UM Frost Opera Theatre, 2016; Musica Judaica, 2016; Ocean Reef Chapel Choir, 2015- ; UM Frost Chorale, 2015-2016; NEC Chamber Singers, 2013-2015; NEC Renaissance Choir, 2013-2015; NEC Contemporary Improvisation Ensemble for Non-Majors, 2013-2014; NEC Concert Choir, 2013; Head Ööd, Vend (Goodnight, Brother), Estonian chamber choir, 2012-2013; EAMT Mixed Choir, 2012; AC Madrigal Singers, 2008-2012 (Co-Director 2010-2011); AC Concert Choir, 2009-2012; AC Women's Chorus, 2008-2009.

## Lectures and Presentations

- **“The Composer's Dilemma: Socio-Political Implications of Crafting and Appropriating an Estonian Soundscape”**
  - Presented at the Pacific Southwest Chapter of the College Music Society's 2016 Regional Conference in Long Beach, CA, March 2016 and the soundSCAPE Festival in Maccagno, Italy, July 2016. To be presented at 2017 College Music Society National Conference, October 2017.
- **“Composing in Choral Classrooms”**
  - To be presented at Na Wai Conductor's Institute, Hawaii, July 2017.
- **“Incorporating Mindfulness-Related Techniques in the Aural Skills Classroom for Students with Absolute Pitch”**
  - Presented at Pedagogy Into Practice: Teaching Music Theory in the Twenty-First Century Conference at Lee University, Cleveland, TN, June 2017.
- **“Pre-Departure Program Presentation”**
  - Presented at Tallinn University of Technology to Estonian students beginning studies or work in the United States, Tallinn, June 2013.
- **“Jewish Musical Identities and the Work of Osvaldo Golijov”**
  - Presented at EAMT, Tallinn, May 2013.
- **“Strategies for Successful Academic Communication in the United States”**
  - Presented at Tallinn University of Technology, Tallinn, May 2013.
- **“Estonian Audio: Soundscapes as Socio-Political Narratives”**
  - Presented at Fulbright Enrichment Seminar on Public Space and the Arts hosted by the Czech Fulbright Commission, Galerie Školská 28, Prague, April 2013.
- **“Original Compositions (Including *Diary of a Madman*) and Composition Career in the U.S.”**
  - Presented to students at Põltsamaa High School during visit with the U.S. Embassy, Põltsamaa, Estonia, March 2013.

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### Selected Work and Other Relevant Experience

- **Assistant to the Director of New American Voices/Director of New American Voices at UM Frost School of Music, 2016-**
- **Assistant Program Director, Charlotte New Music Festival, 2016-**
- **Director of Special Projects, Society of Composers, Inc., UM Frost School of Music, 2016-**
- **Composer-in-Residence, Na Wai Chamber Choir, 2016-**
- **Doctoral Teaching Assistant in Music Theory, UM, 2016-**
  - Teaching freshman and sophomore music theory. Doctoral Teaching Fellow starting fall 2017.
- **Private Composition Teacher, 2015-**
- **UM Dean's Fellow, 2015-2018.**
  
- **Co-arranger of *The Star-Spangled Banner* for Chicago Bulls NBA game, 2015.**
  - Co-arranged with Mike Goldman for Arlen Music Vocalists; performed at the United Center, February 10, 2015.
- **NEC Firestone Library, winter 2013-2015.**
  - Student aide.
- **Music Theory Tutor, NEC Music Theory Department, spring 2014.**
  - Tutor in Tonal Practice and counterpoint courses for undergraduate, Continuing Education and Preparatory School students.
- **Private Writing Tutor, summer 2013.**
  - Tutor in high school expository and persuasive essay writing.
- **Volunteer Tutor, Fort River Elementary School Band Program, fall 2011.**
  - Aide and classroom assistant in the band program of Fort River Elementary School, Amherst, MA.
- **Research Assistant to Professor Jeffrey Kowalkowski, DePaul University and Northeastern Illinois University, summer 2010.**
  - Researched and analyzed the music of Frederic Rzewski for article for *Contemporary Music Review*.
- **Assistant in Composition/Transcription/Arranging to Dave Amrein, Faculty Member of Associated Colleges of the Midwest, summer 2010.**
  - Transcribed and arranged popular song selections for a cappella group at Lake Forest College.
- **Intern, City Year Chicago, summer 2010.**
  - Assisted External Relations and Development Departments with event planning and donor outreach.
- **Tutor, AC Music Department, 2009-2010.**
  - Music theory tutor; also selected tutor in chamber music, piano performance and ethnomusicology.
- **Research Assistant to Professor Jeffers Engelhardt, AC, summer 2009.**
  - Researched musicians supported by peer-to-peer, web-based microfinance institutions.
- **Intern, Chicago Symphony Orchestra, winter 2009.**
  - Interned in the Operations, Development, and Production Departments of the Orchestra.
- ***Hashkiveinu*, published composition, 2008.**
  - Co-composed with Cantor Richard Cohn for solo voice, piano, and guitar, published in *Shabbat Anthology Volume IV* by the Union for Reform Judaism/Transcontinental Music Publications. The piece is performed regularly throughout North America, including at conferences such as the North American Jewish Choral Festival.
- **Composer-in-Residence, Lutheran Church of the Ascension, 2008.**
  - Composed commissioned piece, *Psalms 23*, for the choir of Lutheran Church of the Ascension in Northfield, IL. Premiered fall 2008.
- **Intern, Chicago Cultural Center Summer Opera, summer 2008.**
  - Assisted opera cast and crew and Chicago Cultural Center administrators with preparations for Bizet's *Djamileb*, performed August 2008.
- **Intern, Institute for Therapy Through the Arts, Evanston, Illinois, summer 2007.**

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- Participated in arts therapy sessions and clinical meetings, served as a classroom and individual aide to youth and teen clients with psychiatric disorders, and conducted research for a psychologist.
  
- **Languages: intermediate Russian, intermediate Estonian, knowledge of French.**