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TANEL TOOM

Director

Tanel Toom is an Oscar-nominated director with more than a decade of directing experience. Born in Estonia Tanel trained at Tallinn University Baltic Film and Media School before gaining a place at the prestigious National Film & TV School in the UK.

His shorts have been to over 35 international festivals and won 17 awards including winner of Best Foreign Film at the 37th Student Academy Awards for THE CONFESSION. He was also Nominated for Oscar in Live Action Short category at the 83rd Academy Awards.

Working across film and commercials Tanel loves to create mood, atmosphere and emotion and is equally comfortable with straight drama and VFX heavy projects. Tanel is based in London and Tallinn and has been a guest lecturer at Westminster University and Metropolitan Film School in London, University of Beira Interior in Covilhã, Portugal and the Baltic Film and Media School in Tallinn, Estonia.

He is currently developing 3 feature projects with producers in the UK and Estonia.

Filmography

GATEWAY 6

Sci-fi thriller, UK

Director, 100 min, Sentinel Entertainment, prod: Ben Pullen, Matt Wilkinson

TRUTH AND JUSTICE

Period drama, based on a novel by A.H.Tammsaare, Estonia

Writer/Director, 120 min, Allfilm, prod: Ivo Felt, Madis Tüür

THE SIGNS YOU LEFT BEHIND

Psychological thriller, Estonia-USA

Writer/Director, 100 min, Allfilm, prod: Ivo Felt, Madis Tüür

2012

MISSION M-314 in 3D

Writer/Director, short film, 3D stereoscopic, 13 min, Estonia, prod: Madis Tüür

2010

THE CONFESSION

Director, short film, 25 min, NFTS, UK

Nominated for Oscar® in Live Action Short category, 83rd Academy Awards®

Winner, Best Foreign Film, 37th Student Academy Awards®

Winner, Best International Short Film, Lanzarote Film Festival, Spain

Winner, European film academy prize, Nocicortinfestival, Italy

Winner, Best Student Film, West Chester Film Festival, USA

Winner, Student Jury's Prize, Les Rencontres Henri Langlois, France

Winner, Best Postgraduate Fiction, Royal Television Society Student Awards, UK

Winner, European film academy prize, Nocicortinfestival, Italy

Winner, Best Short Film, Buster Filmfestival, Denmark

Winner, Best Screenplay, Skena Up, Kosovo

Official Selection, Ashland Film Festival, USA

Official Selection, Fresh Film Fest, Czech Republic

Official Selection, San Sebastian Film Festival, Spain

- 2009 **BANANA CHOCOLATE**
 Writer/Director, short film, 19 min, NFTS, UK
 comedy
- 2009 **MORGAN FLYNN**
 Director, short film, 18 min, NFTS,UK
- 2008 **THE LOOP**
 Writer/Director,short film, 5 min, NFTS, UK
 comedy
- 2008 **THE SECOND COMING (TEINE TULEMINE)**
 Writer/Director, short film, 27 min, Allfilm, Estonia
 apocalyptic war drama
- Winner, Best European Short Film, Arcipelago Short Film Festival, Italy 2009*
Winner, Best Cinematography, Avanca Film Festival, Portugal 2009
Official Selection, 65th Venice International Film Festival, Italy 2008
Official Selection, 25th Warsaw Film Festival, Poland 2009
Official Selection, Brussels International Short Film Festival, Belgium 2009
Official Selection, 5th Monterrey International Film Festival, Mexico, 2009
Official Selection, Fajr International Film festival, Iran 2009
Official Selection, Bilbao International Film Festival, Spain 2009
Official Selection, CineFest, Hungary 2009
Official Selection, Kinoshok, Russia 2008
- 2006 **EXITUS**
 Writer/Director,short film, 5 min, Tallinn University, Estonia
- 2005 **THE WIND (TUUL)**
 Writer/Director,short film, 12 min, Tallinn University, Estonia
- 2004 **ONCE A YEAR (KORD AASTAS)**
 Writer/Director,short film, 7 min, Tallinn University, Estonia
- 2003 **2.68**
 Writer/Director,short film, 12 min, Tallinn University, Estonia

Training

National Film & Television School, Beaconsfield, United Kingdom, Jan 2008 – March 2010
 MA in Fiction Direction

The Chubbuck Technique, Ivana Chubbuck acting masterclass, London, United Kingdom
 A 2-day acting classes in November 2013 and in April 2014

Acting for Directors, Judith Weston Acting Studio, Los Angeles, USA, August 2007
 A three-day workshop on directing actors by Judith Weston

Script Analysis & Rehearsal Techniques, JW Acting Studio, Los Angeles, August 2007
 A four-day workshop on script analysis and rehearsal techniques by Judith Weston

Berlinale Talent Campus, Berlin Film Festival, Berlin, Germany, February 2007
 A six-day creative summit for up-and-coming filmmakers

Tallinn University - Baltic Film and Media School, Tallinn, Estonia, Sept 2002 – May 2005
 BA in Film Directing

Commercials

Since 2005 directing commercials and various TV and cinema spots for Estonia and other Baltic states.

Also frequently editing trailers for Estonian feature films.

Teaching

Has given masterclasses and workshops at different festivals and universities including Westminster University, London Film Academy and Metropolitan Film School in London, UK; University of Beira Interior in Covilhã, Portugal. Frequently teaching at the Baltic Film and Media School in Tallinn, Estonia.

CONTACT

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