









































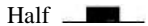


















MCEA STATE CHORAL FESTIVAL – Middle School Level Sight Reading

<b>RHYTHMIC</b>			
<b>Level</b>	<b>Meter</b>	<b>Notes</b>	<b>Rests</b>
<b>Level I</b>	4/4	Whole  Half  Quarter 	Whole  Half  Quarter 
<b>Level II</b>	4/4 & 3/4	Whole  Half  Quarter  <b>Add:</b> Dotted half  Two Eighths 	Whole  Half  Quarter 
<b>Level III</b>	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  <b>Add:</b> Dotted quarter and single Eighth note [Dotted Quarter/Eighth]  	Whole  Half  Quarter 
<b>Level IV</b>	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth   <b>Add:</b> Group of four Sixteenth  Syncopation 	Whole  Half  Quarter 

MCEA STATE CHORAL FESTIVAL – Middle School Level Sight Reading

MELODIC								
Level	Meter	Notes	Rests	Voicing	Key	Pitches	Intervals	Motion
<b>Level I</b>	4/4	Whole  Half  Quarter 	None	Unison	C	Do, Re, Mi, Fa, Sol	Seconds (M2/m2)	Stepwise
<b>Level II</b>	4/4	Whole  Half  Quarter 	Half  Quarter 	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds (M2/m2) Add: Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do	Stepwise Add: Skips in Tonic Triad
<b>Level III</b>	4/4 or 3/4	Whole  Half  Quarter  Add: Dotted half  Two Eighths 	Half  Quarter 	2 part homophonic	C or G	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do Add: Fifth Skip (P5) Do-Sol, Sol-Do	Stepwise, Skips in Tonic Triad Add: P5 Skip
<b>Level IV</b>	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Add: Dotted Quarter and single Eighth note 	Half  Quarter 	3 part homophonic	C, G or F	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do Fifth Skip (P5) Do-Sol, Sol-Do Add: Fourth Skip (P4) Do-Fa, Fa-Do	Stepwise, Skips in Tonic Triad, P5 Skip Add: P4 Skip & some diatonic passing tones
























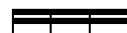










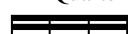











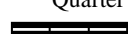

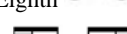





















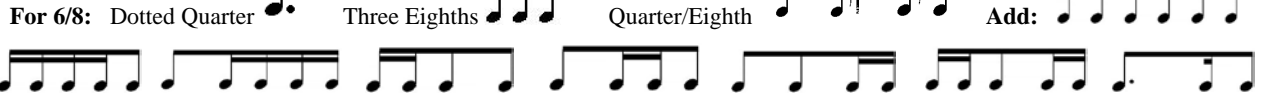





Melodic Examples in Levels I and II will be available in Treble or Bass clef for unison voices.

Melodic Examples in Level III will be available in Treble/Treble, Treble/Bass, and Treble/Tenor Clefs for SA, SB, and SC ensembles.

Melodic Examples in Level IV will be available in Treble/Treble/Treble, Treble/Treble/Tenor and Treble/Treble/Bass clefs for SSA, SAC and SAB ensembles.

MCEA STATE CHORAL FESTIVAL – High School Level Sight Reading

# RHYTHMIC

Level	Meter	Notes	Rests
Level I	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths 	Whole  Half  Quarter 
Level II	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  <b>Add:</b> Dotted Quarter and single Eighth note [Dotted Quarter/Eighth] 	Whole  Half  Quarter 
Level III	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  <b>Add:</b> Group of four Sixteenth  Syncopation 	Whole  Half  Quarter 
Level IV	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  Group of four Sixteenth  Syncopation  <b>Add:</b> Two 16 <sup>th</sup> with one Eighth 	Whole  Half  Quarter 
Level V	4/4, 3/4, 6/8	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  Group of four Sixteenth  Syncopation  <b>Add:</b> Two 16 <sup>th</sup> with one Eighth  <b>Add for 6/8:</b> Dotted Quarter  Three Eighths  Quarter/Eighth 	Whole  Half  Quarter  <b>Add:</b> Eighth  Dotted Quarter 
Level VI	4/4, 3/4, 6/8	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  Group of four Sixteenth  Syncopation  Two 16 <sup>th</sup> with one Eighth  <b>For 6/8:</b> Dotted Quarter  Three Eighths  Quarter/Eighth  <b>Add:</b>  	Whole  Half  Quarter  Eighth  Dotted Quarter 

MCEA STATE CHORAL FESTIVAL – High School Level Sight Reading

MELODIC								
Level	Meter	Notes	Rests	Voicing	Key	Pitches	Intervals	Motion
<b>Level I</b>	4/4	Whole  Half  Quarter	Half Quarter	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds (M2/m2) and Thirds (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do	Stepwise with Skips in Tonic Triad
<b>Level II</b>	4/4 or 3/4	Whole  Half  Quarter <b>Add:</b> Dotted half  Two Eighths [Two 8ths]	Half Quarter	2 part homophonic	C or G	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) and Thirds (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do <b>Add:</b> Fifth Skip (P5) Do-Sol, Sol-Do	Stepwise with Skips in Tonic Triad <b>Add:</b> P5 Skip
<b>Level III</b>	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Two 8ths <b>Add:</b> Dotted Quarter and single Eighth [Dotted Quarter/8th]	Half Quarter	3 part homophonic	C, G or F	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) and Thirds (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do, Fifth Skip (P5) Do-Sol, Sol-Do <b>Add:</b> Fourth Skip (P4) Do-Fa, Fa-Do	Stepwise with Skips in Tonic Triad, P5 Skip <b>Add:</b> P4 Skip & some diatonic passing tones
<b>Level IV</b>	4/4 or 3/4	Whole  Half  Quarter  Dotted half Two 8ths  Dotted Quarter/8th <b>Add:</b> Group of four 16 <sup>th</sup> [Four 16 <sup>th</sup> ]  Syncopation	Half Quarter	4 part Homophonic	Major Keys	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	M2/m2, M3/m3, P4, P5 within Diatonic Scale	Stepwise with Skips in Tonic Triad, P5 Skip <b>Add:</b> P4 Skip & some diatonic passing tones
<b>Level V</b>	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Two 8ths Dotted Quarter/8th  Four 16th  Syncopation <b>Add:</b> Two 16 <sup>th</sup> with one Eighth [8 <sup>th</sup> ]	Half Quarter	4 Part Chorale	Major Keys	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	M2/m2, M3/m3, P4, P5 within Diatonic Scale <b>Add:</b> Sixths (M6/m6) and Octave Skips in Diatonic Scale	<b>Add:</b> M6/m6 & Octave Skips
<b>Level VI</b>	4/4, 3/4 or 6/8	Whole  Half  Quarter  Dotted half  Two 8ths Dotted Quarter/8th  Four 16th  Syncopation Two 16 <sup>th</sup> with one 8th <b>Add for 6/8:</b> Dotted Quarter Three Eighths  Quarter/Eighth	Half Quarter	4 Part Chorale	Major Keys	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	M2/m2, M3/m3, P4, P5 within Diatonic Scale <b>Add:</b> Sixths (M6/m6) and Octave Skips in Diatonic Scale	<b>Add:</b> Chromatic Passing Tones and Neighboring Tones

All Levels of sight reading will be available in Treble/Treble/Treble, Tenor/Tenor/Bass, Treble/Treble/Bass and Treble/Treble/Bass/Bass clefs for SSA, TTB, SAB and SATB ensembles.