Two Rhythm-based Performance SLOs

**Preparation**
Print the Berryman Rhythm sheet included in this folder. If, for any reason, it won’t open or print, Google *Berryman Rhythm Sheet* and print the pages of rhythms. Make a copy for each student. Choose the students who will be your testing sample. 10-15 people may be adequate.

**Pre-test**
Ask students individually to clap the rhythms in order. Continue until an error is made. Record 1 point for each correct measure. [Consider using a metronome to maintain steady pulse.] Record totals.

**Quiz #1**
Practice Rhythms 1-4 as part of the daily warm-up with your entire class, including the sample group. Encourage students to practice the rhythms at home, counting aloud while clapping. Explain any unfamiliar rhythms. The quiz: At the end of the week, have students count and clap the rhythms, then play the 4 rhythms on a concert pitch.

**Quiz #2**
Practice Rhythms 5-8 as part of the daily warm-up. Encourage students to practice the rhythms at home, counting aloud while clapping. The quiz: At the end of the week, ask students to count and clap the rhythms, then play them on a concert pitch.

**Quiz #3**
Review all 8 rhythms, clapping and counting. Practice playing an ascending Concert Bb scale using one measure of rhythm for each pitch. The quiz: Have students play or clap the first 8 rhythms.

**Quiz #4**
Practice Rhythms 9-12 as part of the daily warm-up. Encourage students to practice the rhythms at home, counting aloud while clapping. The quiz: At the end of the week, ask students to count and clap the rhythms, then play them on a concert pitch.

**Quiz #5**
Practice Rhythms 13-15 as part of the daily warm-up. Encourage students to practice the rhythms at home, counting aloud while clapping. The quiz: At the end of the week, ask students to count and clap the rhythms, then play them on a concert pitch.

**Quiz #6**
Review rhythms 8-15, clapping and counting. Practice playing a descending Concert Bb scale using one measure of rhythm for each pitch. The quiz: Have students play or clap the rhythms 8 - 15.

**Review**
Review rhythm patterns 1-15. Practice playing them on a steady pitch, then 1 measure per pitch for an ascending and descending Concert Bb scale. Do not repeat the top note.

**Post test**
Ask students individually to clap the rhythms in order. Stop when an error is made and move to the next rhythms. Record 1 point for each correct measure. [Consider using a metronome to maintain steady pulse.] Record totals and note improvements.

**Rhythm SLO # 2** does the same procedure with rhythms 16-30.