Two Valid SLOs for Secondary Ensemble Classes

Included in this packet are 12 pages encompassing everything you need for two SLO’s – Pre-Tests, Study Sheet (Terms), 4 quizzes, and Post-Tests plus the Answers (I used scan-tron forms for easy grading) and the two actual forms we had to fill out on-line that include references to the standards, etc. Some adjustments may be needed for your individual counties, but my hope is that this information will assist you in spending less time preparing SLOs and more time actually teaching music!

One of the tricks – don’t get all wrapped up in the “I’ll show them!” attitude – better to keep it simple! Instead of saying that “100% of students will show improvement”, I targeted 13 students in a class of 50 for my evaluation. They were all new to my program – twelve 9th graders and one 10th grader. All students in all band classes took the Pre-Tests, Quizzes and Post-Tests (so there were seven grades over a 7-week period). Only the results of the designated 13 students were used for the SLOs.

**Week 1** – I gave both the Terms of Tempo Pre-Test (involves 22 terms) and the Terms of Style Pre-Test (16 terms) in the same week so I could enter the results right away. At the end of that week, I passed out the Terms sheet at the conclusion and assigned Group A to be studied for the next week.

**Week 2** – I gave the quiz on Group A and assigned the terms for Group B.

**Week 3** – I gave the quiz on Group B and assigned a review of Group A and Group B.

**Week 4** – I gave the Post-Test for Terms of Tempo (Terms Groups A & B) and assigned Group C to be studied.

**Week 5** – I gave the quiz on Group C and assigned a review of Group C.

**Week 6** – I gave the Post-Test for Terms of Style and assigned study of Terms Group D.

**Week 7** – I gave the quiz for Group D (not included in any of the Pre- or Post- tests but terms students should know AND an extra grade!)

By the end of week 6, final data could be entered for both SLO Post-Tests.

Meanwhile, during rehearsals, I pointed out the terms we found in their music. I asked for definitions and reinforced their knowledge wherever possible.