

2017-2018 All State Junior and Senior Percussion Requirements

- The percussionists will be required to perform on snare drum, keyboard percussion, timpani, bass drum, crash cymbals and tambourine.
- Sight reading on snare drum, keyboard percussion and timpani will be required.
- Scores of all the instruments will be averaged together.
- Percussion instruments provided at the audition are a (minimum) four-octave marimba, xylophone, four timpani, snare drum, tambourine, crash cymbals, and a concert bass drum. A bass drum mallet (or mallets) will be provided.
- Students may elect to bring their own snare drum, tambourine, crash cymbals and/or bass drum mallets.
- All percussionists are expected to provide their own snare drum sticks, keyboard mallets, timpani mallets, and a pitch source (tuning fork, pitch pipe) for tuning the timpani.
- Although there is more than one acceptable technique that can be used for their performance, students sometimes use improper techniques, which result in a less than optimal musical effect. The adjudicators have the right to lower scores for the use of improper techniques.
- Students are to follow the provided audition requirements and play the musical examples exactly as printed on the page. Any deviation from the printed music will result in lower scores.

2017-2018 All State Junior and Senior Percussion Requirements

1. Concert Roll (closed/buzz). Play the following example.

2. Perform the following closed/buzz rolls.

Five Stroke Rolls and Seven Stroke Rolls. Perform the exercise in its entirety with five stroke rolls, then again with seven stroke rolls.

♩ = 92-136

Nine Stroke Rolls

♩ = 92-136

Seventeen Stroke Rolls

♩ = 92-136

3. Perform the following rudiments OPEN--CLOSED--OPEN (SLOW--FAST--SLOW). Please see the *PAS International Snare Drum Rudiments* for rhythm and sticking.

Single Stroke Roll, Double Stroke Open Roll, Single Paradiddle, Single Paradiddle-diddle, Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Double Drag Tap, Single Ratamacue, Double Ratamacue, Triple Ratamacue

4. Perform the prepared etude.

2017-2018 All State Junior and Senior Percussion Requirements

1. Perform the following two-octave scale and arpeggio exercise in Major keys up to four sharps and four flats (C, F, G, D, A, E, B-flat, E-flat, A-flat).

♩ = 88 - 96

The musical notation for exercise 1 consists of two staves. The first staff shows a two-octave scale starting on middle C, ascending and then descending, with a 3/4 time signature. The second staff shows a two-octave arpeggio exercise, starting on middle C, ascending and then descending, with a 4/4 time signature. The arpeggio exercise includes triplets of eighth notes.

2. Perform the following two-octave chromatic scale exercise. The scale must begin and end on middle C.

♩ = 120 - 160

The musical notation for exercise 2 consists of two staves. The first staff shows a two-octave chromatic scale starting on middle C, ascending and then descending, with a 3/4 time signature. The second staff shows a two-octave chromatic scale starting on middle C, ascending and then descending, with a 3/4 time signature.

3. Perform the prepared two-mallet etude.

4. *All State Senior Auditions ONLY.* Perform the following four-mallet excerpt. *Sarabande* from Partita in B minor (mm. 1-8, take second ending) from *Sonatas and Partitas for Violin* by J.S. Bach.

Sarabande.

The musical notation for the Sarabande excerpt consists of two staves. The first staff shows the beginning of the piece, starting on middle C, with a 3/4 time signature. The second staff shows the second ending, with two first endings and a second ending, with a 3/4 time signature.

2017-2018 All State Junior and Senior Percussion Requirements

1. Be able to tune one pitch of the prepared piece from a pitch source (tuning fork or pitch pipe) and be able to tune the remaining pitches from only that pitch.

2. Perform the following roll exercise on any drum chosen by the audition committee.



3. Perform the following forte-piano roll exercise on any drum chosen by the audition committee.



4. Perform the prepared etude.

5. For the sight reading, tune one pitch of your choosing from a pitch source and be able to tune the remaining pitches from only that pitch.

2017-2018 All State Junior and Senior Percussion Requirements

2017-2018 ALL STATE JUNIOR ACCESSORY EXERCISES

Bass Drum and Crash Cymbals

$\text{♩} = 120$

f *p* *f*

Tambourine

$\text{♩} = 84$
shake roll

p *f* *p* *f*

2017-2018 All State Junior and Senior Percussion Requirements

2017-2018 ALL STATE SENIOR ACCESSORY EXERCISES

Bass Drum

$\text{♩} = 112$

mf

p *fp* *ff*

Cymbals

$\text{♩} = 72$ "Waltz"

mf *f*

p *ff*

Tambourine

$\text{♩} = 136$

fp *f* *ff*

shake roll

with fingers

thumb roll

shake roll