

Saturday	301-303	304	305	306	310	320	321-322	324-326
9:00-10:10am	Developing Melody R Layton & J Schrader	Low String Clinic Jeremy Woolstenhulme	Comping: Rhythm Section Role I Wardenki	First 10 Minutes: Effective Warm-Ups C Bernotas	Howard University Concert Band K Washington	Recorder Round-Up M Przyblowski & K Smith	Conducting Gestures D Bara	Creating in Choral Rehearsal M Jochen & T Mills
10:25-11:35am	Composition in Elem Music Rooms R Sams	Shifting Scope & Sequence D Somerville	Mirror, Mirror, Reflective Teaching S Miles	User Friendly Ukulele D Bullington	DC's Different Drummers: Capitol Pride Band A Oakley	Selecting Repertoire for Elem. Chorus K Murphy	Dalcroze Eurhythmics: Meaningful Movement D Frego	Strategies for 2 and 3 part Treble Music H Leck
11:35-12:50	Lunch & Exhibits	Lunch & Exhibits	Lunch & Exhibits	Lunch & Exhibits	Lunch & Exhibits	Lunch & Exhibits	Lunch & Exhibits	Lunch & Exhibits
12:50-2:00pm	Underground Railroad Get On Board R Boyer	Creative Concert Programming, Using the Band List W Harlev	Guitar Methods P Sise	Creating & Composing in Elem. Classrooms A Burns	Ellicott Mills MS Symphony Orchestra B Denne & R Burns	Breathing Life into Renaissance and Baroque D Bara	The Maestro of Games J Hawkins	Elementary Demo Choir
2:15-3:25pm	Dalcroze Eurhythmics in the GM Classroom D Frego	Sequential Vibrato Jeremy Woolstenhulme	Bass Tone and Intonation M Boggs	What Do I Do with Persussion P Webster	What I Learned at Juilliard C Kosmaceski	Perfect Timing M Przybylowski	Quality Repertoire for Treble Chorus S Wahl-Fouts	Elementary Demo Choir
3:40-4:50pm	Folk Takes, Myths and Legends M McCarthy	Alphabet Soup: LGBT Issues	"Sound" Advice: A Beginning Guide J Fischer	STEAM in the Elem Music Classroom A Burns	Improving Ensemble Awareness N Johnston	Colors Springing, Voices Ringing D Bullington	Vocal Technique K 3 M Ruybalid	Secondary Reading Session H Leck

Key
All
Band
Chorus
General
Orchestra
Technology