Violin

Berlioz, Symphonie Fantastique, Op. 14, mvmt. 5: Marker 81-82
Dotted Quarter Note = 104

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

2nd excerpt on next page.
Dvořák, Slavonic Dance No. 2, Op. 72: m. 1-32, no repeats (omitted below)
Eighth Note = 96
Viola

Vaughan Williams, Fantasia on a Theme by Thomas Tallis: Start 2 measures after U, end at X
Quarter Note = 56

2nd excerpt on next page.
Mendelssohn, Scherzo from "A Midsummer Night’s Dream,” Op. 61: m. 17-93
(For 41-45, an unmeasured pause will suffice before measure 46)
Dotted Quarter Note = 82
Cello

Borodin, In the Steppes of Central Asia: E - 37 after E (shown below)
Quarter Note = 63

Beethoven, Symphony No. 3, Op. 55, mvmt. 3: m. 85-127
Dotted Half Note = 116
Bass

Tchaikovsky, Symphony No. 4, Op. 36, mvmt. 1: Marker P - 1 after Q
Dotted Quarter Note = 88

Moderato con anima (Tempo del comincio)

2nd excerpt on next page.