Maryland Music Educators Association

Maryland Choral Educators Association All State Audition Form

***STUDENTS DO NOT WRITE BELOW, GIVE TO ADJUDICATOR***

1. PERFORMANCE - circle appropriate number in each category based on All State standards
   (5 - superior; 4 – excellent; 3 – good; 2 – fair; 1 – poor; 0 – no valid attempt)

   **Accompanied Piece** (30 possible) _______
   - Correct pitches (must be sung in the correct octave)
     5 4 3 2 1 0
   - Intonation
     5 4 3 2 1 0
   - Rhythm (correct rhythms, tempo, precision)
     5 4 3 2 1 0
   - Expression (dynamics, style)
     5 4 3 2 1 0
   - Phrasing and musical line (breath management)
     5 4 3 2 1 0
   - Diction (vowels, consonants)
     5 4 3 2 1 0

   **A Cappella Song** (30 possible) _______
   - Correct pitches (must be sung in the correct octave)
     5 4 3 2 1 0
   - Intonation
     5 4 3 2 1 0
   - Rhythm (correct rhythms, tempo, precision)
     5 4 3 2 1 0
   - Expression (dynamics, style)
     5 4 3 2 1 0
   - Phrasing and musical line (breath management)
     5 4 3 2 1 0
   - Diction (vowels, consonants)
     5 4 3 2 1 0

2. SIGHT READING - circle appropriate number in each category
   5 - remained in tempo, correct pitches/rhythms
   4 - one error
   3 - started over from the beginning with correct pitches and rhythms, or two errors
   2 - started over from the beginning with one error, or three errors
   1 - started over from the beginning with two errors, or four errors
   0 - started over from the beginning with three errors, or five or more errors, or no attempt

   **Rhythmic Reading** (10 possible) _______
   - Example 1: 5 4 3 2 1 0
   - Example 2: 5 4 3 2 1 0

   **Melodic Reading** (10 possible) _______
   - Example 1: 5 4 3 2 1 0
   - Example 2: 5 4 3 2 1 0

3. VOCAL CHARACTERISTICS - score 1 – 10 using the numeric guidelines

   **Tone Quality** (10 possible) _______
   - 9-10 Freely produced, effortless, immediately recognizable All State quality
   - 7-8 Pleasant, focused, well supported
   - 5-6 Pure sound but not projected, or slightly forced
   - 3-4 Breathy, thin, or harsh
   - 1-2 Raspy, nasal, non-supported, or forced

   **Vocal Maturity** (10 possible) _______
   - 9-10 Excellent, effortless, appropriate sound/vibrato for age group
   - 7-8 Very good, needs assistance toward more polished sound
   - 5-6 Average for age group
   - 3-4 Weak, immature, forced, or wide vibrato
   - 1-2 Non-supported, breathy, or excessive vibrato

PLACE LABEL HERE                  TOTAL SCORE____________________