2019-2020 All State Junior Chorus

Sight Reading Examples
The following sight reading examples were used for the 2018-2019 Junior Chorus auditions. They may be used as practice examples for the 2019-2020 auditions.

Rhythmic Sight Reading Examples:
Students will perform two rhythmic sight-reading examples. They may use their preferred rhythm sight-reading method when performing each example. One example will be in 3/4 and one in 4/4 time. Simple syncopation patterns will be included. Each example will be four measures long and may include:

Practice Samples:
Rhythmic Example 1:

![Rhythmic Example 1](image1)

Rhythmic Example 2:

![Rhythmic Example 2](image2)

Melodic Sight Reading Examples
Students will perform two melodic sight reading examples. They may use their preferred sight-singing method when performing each example. One example will be in 3/4 and one in 4/4 time. Each example will be four measures in length, will include any pitches in the C major scale and may cover a one-octave range. **Tenors will sing the sight reading examples in the key of C major from a score notated in the key of C, using pitches within the octave of G below middle C to G second line, treble staff.** The tonic chord and the scale will be given.

Practice Samples:
Melodic Example 1 for Soprano, Alto & Bass

![Melodic Example 1](image3)

Melodic Example 2 for Soprano, Alto & Bass

![Melodic Example 2](image4)
2019-2020 All State Junior Chorus, continued

Melodic Example 1 for Tenor

Melodic Example 2 for Tenor