2019-2020 All State Senior Chorus

Sight Reading Examples
The following sight reading examples were used for the 2018-2019 Senior Chorus auditions. They may be used as practice examples for the 2019-2020 auditions.

Rhythmic Sight Reading Examples:
Students will be asked to perform two rhythmic sight reading examples. They may use their preferred rhythm sight-reading method when performing each example. One example will be in 3/4 and one in 4/4 time. The examples will be four measures long and include a variety of time signatures and rhythmic values. Syncopated patterns and eighth note triplets may be included.

Practice Samples:
Rhythmic Example 1:

```
\begin{music}
\begin{rhythmic}
\underline{\text{\textbf{\textit{3}}}}
\end{rhythmic}
\end{music}
```

Rhythmic Example 2:

```
\begin{music}
\begin{rhythmic}
\underline{\text{\textbf{\textit{3}}}}
\end{rhythmic}
\end{music}
```

Melodic Sight Reading Examples
Students will be asked to perform two melodic sight reading examples. They may use their preferred sight-singing method when performing each example. The examples will be four measures long and will include pitches in the major scale in a variety of key signatures. Examples will be presented in treble and bass clefs. The tonic chord and the scale will be given.

Practice Samples:
Melodic Example 1:

```
\begin{music}
\begin{melodic}
\end{melodic}
\end{music}
```

Melodic Example 2:

```
\begin{music}
\begin{melodic}
\end{melodic}
\end{music}
```