MODA Senior All-State Audition Requirements 2019-2020

Information and Requirements

Orchestral String Students in grades 10-12 may audition for the All-State Senior Orchestra. (Orchestral String students in grades 7-9 may audition for the All-State Junior Orchestra.)

Participation in All-State Activities is contingent on the following qualifications:

- **Eligibility:** Students must currently be enrolled in an instrumental music class as part of an independent (private), parochial, or public school music program in Maryland.
  - In high schools that use an alternate schedule program, students are eligible if they are earning credit for their ensemble class that year.
- **Audition:** Students must attend the audition on the scheduled date. Audition materials will include material that is intended to demonstrate a high level of musicianship. Students will play for a panel of judges. Following the auditions, students with the highest overall scores across each section will be invited to participate in the Senior All-State Orchestra which rehearses March 13-15, 2020. In order to maintain balance, a cohort of alternates may be selected.
  - All materials must be prepared as outlined in the requirements below. Please be aware, in the interest of time, the judges may include additional cuts to the excerpts during the audition. They will make students aware prior to their audition starting, and all cuts will be the same for all students auditioning on that instrument.
  - It is highly recommended that the MODA links be used, as they contain all cuts, tempi markings, and any additional notes for the performer. We are not responsible for any issues that may arise if the music is not from the MODA links.

This year’s audition date is **Saturday, November 23, 2019**

**Bassists:**
Bassists accepted to perform in an All-State Ensemble may be assigned to Band instead of Orchestra, as per instrumentation needs.

**Harpist Needed:**
A harp player will be needed this year. This position is open to any student entering grades 7-12. Auditions will take place on the **Junior Orchestra audition day (Saturday, November 16, 2019).**

*Teachers, please contact Dan Sitomer, MODA President for audition materials at modapresident@gmail.com.*

**Questions? Please reach out to modapresident@gmail.com**
2019-2020 Maryland Senior All-State Orchestra
Violin Audition Requirements

Scales:
Students will be asked to play one major and one melodic minor in their audition. Scales MUST be played from memory, and without any visual aids.

Major: 3 octaves; up to 5 sharps and 4 flats, Arpeggio included

\[
\text{Slur three (triplet) eighth notes per bow: } \text{⋅} \text{= 86}
\]

Melodic Minor: 3 octaves; E and B (No Arpeggio)

\[
\text{Slur three (triplet) eighth notes per bow: } \text{⋅} \text{= 86}
\]

Selected Excerpts and Etudes:

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Selection</th>
<th>Tempo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Etude</td>
<td>Sitt</td>
<td>100 Studies, Op. 32</td>
<td>#40</td>
</tr>
<tr>
<td>Excerpt #1</td>
<td>Berlioz</td>
<td>Symphonie Fantastique, Movement V</td>
<td>Rehearsal 81-82 (with pickup)</td>
</tr>
<tr>
<td>Excerpt #2</td>
<td>Dvořák</td>
<td>Slavonic Dance No. 2</td>
<td>m. 1-32 (no repeat)</td>
</tr>
</tbody>
</table>

All Scales, Excerpts, and Etudes are available in the public domain, and on the MMEA Website.

Sight Reading:
Students will be required to perform a short sight-reading example.
2019-2020 Maryland Senior All-State Orchestra
Viola Audition Requirements

Scales:
Students will be asked to play one major and one melodic minor in their audition. Scales MUST be played from memory, and without any visual aids.

Major: 2 octaves; B-flat, F, G, A, and A-flat, Arpeggio included

\[\text{Slur two eighth notes per bow: } \iddots = 92\]

Major: 3 octaves; C, D, E, E-flat, Arpeggio included

\[\text{Slur three (triplet) eighth notes per bow: } \iddots = 86\]

Melodic Minor: 2 octaves; A and D (No Arpeggio)

\[\text{Slur two eighth notes per bow: } \iddots = 92\]

Selected Excerpts and Etudes:

<table>
<thead>
<tr>
<th>Composer</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Etude</td>
<td>Kreutzer</td>
<td>40 Etudes for Viola</td>
<td>#10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(P.D. version: #9)</td>
<td>\iddots = 66</td>
</tr>
<tr>
<td>Excerpt #1</td>
<td>Vaughan Williams</td>
<td>Fantasia on a Theme by Thomas Tallis</td>
<td>2 measures after U, through X</td>
</tr>
<tr>
<td>Excerpt #2</td>
<td>Mendelssohn</td>
<td>A Midsummer Night’s Dream, Scherzo</td>
<td>m. 19-93</td>
</tr>
</tbody>
</table>

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Sight Reading:
Students will be required to perform a short sight-reading example.
2019-2020 Maryland Senior All-State Orchestra
Cello Audition Requirements

Scales:
Students will be asked to play one major and one melodic minor in their audition. Scales MUST be played from memory, and without any visual aids.

Major: 2 octaves; G, E, A, F, B-flat, A-flat, Arpeggio included

\[
\text{Slur two eighth notes per bow: } \frac{\text{\(=\)}}{} = 92
\]

Major: 3 octaves; C, D, E-flat, Arpeggio included

\[
\text{Slur three (triplet) eighth notes per bow: } \frac{\text{\(=\)}}{} = 86
\]

Melodic Minor: 2 octaves; A and D (No Arpeggio)

\[
\text{Slur two eighth notes per bow: } \frac{\text{\(=\)}}{} = 92
\]

Selected Excerpts and Etudes:

<table>
<thead>
<tr>
<th>Composer</th>
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<tbody>
<tr>
<td>Etude</td>
<td>Dotzauer 113 Studies for Cello, Book 1</td>
<td>#39</td>
<td>120</td>
</tr>
<tr>
<td>Excerpt #1</td>
<td>Borodin In the Steppes of Central Asia</td>
<td>Rehearsal E - 37 after E (top divisi where applicable)</td>
<td>63</td>
</tr>
<tr>
<td>Excerpt #2</td>
<td>Beethoven Symphony No. 3, Mvt. III</td>
<td>m. 85-127</td>
<td>116</td>
</tr>
</tbody>
</table>

All Scales, Excerpts, and Etudes are available in the public domain, and on the MMEA Website.

Sight Reading:
Students will be required to perform a short sight-reading example.
Bass Audition Requirements

Scales:
Students will be asked to play one major and one melodic minor in their audition. Scales MUST be played from memory, and without any visual aids.

Major: 2 octaves; F, C, B-flat, G, D, and A, Arpeggio included

\[
\text{Slur two eighth notes per bow: } \quad \text{\ding{52}} = 92
\]

Melodic Minor: 2 octaves; A and B (No Arpeggio)

\[
\text{Slur two eighth notes per bow: } \quad \text{\ding{52}} = 72
\]

Selected Excerpts and Etudes:

<table>
<thead>
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<tbody>
<tr>
<td>Etude</td>
<td>Simandl New Method for the Double Bass</td>
<td>Pg. 71, Exercise C</td>
<td>\text{\ding{52}} = 80</td>
</tr>
<tr>
<td>Excerpt #1</td>
<td>Tchaikovsky Symphony No. 4, Mvt. I</td>
<td>Rehearsal P through 1 after Q</td>
<td>\text{\ding{512}} = 88</td>
</tr>
<tr>
<td>Excerpt #2</td>
<td>Brahms Symphony No. 4, Mvt. II</td>
<td>Pickup to m. 75-87</td>
<td>\text{\ding{511}} = 69</td>
</tr>
</tbody>
</table>

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Sight Reading:
Students will be required to perform a short sight-reading example.