TO: Directors of Junior Orchestra Nominees  
Copy for Students: Junior Auditions (Grade 7-9), November 16, 2019  

FROM: Mariama Boney, MMEA Executive Director  
Dan Sitomer, President, Maryland Orchestra Directors Association  
Ted McAllister, MODA Board Member, All State Orchestra Audition Manager  

SUBJECT: Junior String Auditions (Grade 7-9), November 16, 2019  

We appreciate your partnership to participate! This information will be posted at: https://www.mmea-maryland.org/locations-all-state.  

LOCATION: Edgewood High School, 2415 Willoughby Beach Road, Edgewood, MD 21040  

AUDITION INVITATION: Students with an audition number as a confirmed nomination by the music teacher/director have been scheduled for a ninety-minute time frame. Do not change time assignments. Ensure that the student commitment fee has been paid prior to arrival and it must be aligned and match the audition number and nomination application submitted by the teacher/director in Submittable.com or the student will be ineligible to audition. After November 12, all issues will be managed on-site.  

REMINDERS  
1. Arrive promptly, and check-in upon arrival with your audition number.  
2. Have your audition music materials with you. Check for cuts in the audition room.  
3. Be sure your instrument and bow are in good repair.  
4. Have rosin and extra strings if possible.  

OVERVIEW  
1. Students have been assigned a span of time for the audition, 8:30 to 10am, 10 to Noon, 1 to 3pm, 3 to 5pm, or 5 to 6:30pm. Check-in begins 30 minutes before each assigned time.  
2. Do not attempt to check-in at a time other than your assigned time. Morning check-in will close at 11:30am. Afternoon check-in will close at 6:00pm.  
3. There is no Wifi on-site. Ensure the parent/guardian confirmation form is complete should there be an emergency on-site.  

ON-SITE PROCESS  
1. Students must check-in themselves with their audition number immediately upon arriving if check-in for your block is open. At check-in, give your name, instrument and school. You will receive a sequential number for your audition. Be patient – check-in may take some time because of the number of students auditioning.  

2. After check-in, report to the warm-up room where the sequential numbers will be posted when it is time to go to the audition room.
3. It is the responsibility of the student to go to the audition room when the numbers are posted. There will be no announcements.

4. Please tune your instrument carefully before leaving the warm-up room. Do not play your instrument in the halls or outside the audition room.

5. Report alone to your audition room promptly when your number is posted.Parents/guardians, teachers, and friends of the student are to remain in the warm-up or check-in area.

6. Students are not to give your name to the judge or to engage in conversation with them.

7. Please **do not wear marked clothing** which indicates your school, county, or your membership in any musical organization into the audition room. We work very hard to make sure the audition process is anonymous and fair. Please do not compromise that effort.

**AUDITION RESPONSIBILITIES:** You will be asked to play one major and one minor scale, the prepared selection(s) and a sight reading selection. Double check with your orchestra director to see that you have prepared all the required material. Check the MMEA web page at [www.mmea-maryland.org/handbook](http://www.mmea-maryland.org/handbook) for all requirements. Any cuts to the audition materials will be posted near the warm up room and outside the audition rooms.

**DIRECTOR CHANGES:** Any requests for changes of schedule must be made by Friday, November 8, 2019 at 11:59pm., by the teacher/director via email only to both 1. mmeamarylandinfo@gmail.com and 2. Audition Manager, Ted McAllister, (not by the parent/guardian or student). Requests received from the parent/guardian or student will not be accepted. Changes will be considered yet are not guaranteed.

**ALL STATE NOTIFICATION:** The list of selected musicians for the All State Orchestra will be available to each participating school director via the website between December 9-20. The deadline for All State commitment, registration, and payment is January 10. The All State Commitment/ Registration Fee is $450 for public school students and $555 for private school students. All fees and items purchased are non-refundable. The registration fee covers their hotel room, meals, and transportation from the hotel to the concert site. All students spend two nights in the hotel as assigned, under supervision of chaperones (local teachers). Student schedules include meals, 8 hours of sleep, 3-8 hours of rehearsals each day, dress rehearsals, as well as transportation to/from the rehearsals. Students cannot miss rehearsals for any reason and must be on site for the duration of the weekend.

To preserve the privacy and safety of students, all communication is facilitated through the school music teacher. **Students and parents/guardians must work directly with and communicate directly with the school music teacher/director. Alternate files, formats, and links are not provided unless a request for accessibility due to a documented disability exists.**

Best Wishes!