

Pixie Flora by Woolly Wormhead



Yarn

107yd/98m/100g
Bulky weight, multi-ply yarn.

Needles & Notions

Pair 6mm/UK4/US10 straight needles or size needed to obtain gauge
Approx 2yd/2m waste yarn
6mm crochet hook
Stitch marker as necessary
Tapestry needle

Sample details

Lorna's Laces Shepherd Chunky
[107yd/98m per 100g; 100% Wool]

Gauge

15 sts x 20 rows to 4in/10cm on 6mm needles
over St.St.

Sizes

To fit sizes: 22 [24] in/56 [61] cm
Finished size: 19.5 [22.25] in/49.5 [56.5] cm

Skills required

Knit & purl sts, provisional cast-on, increases & decreases, short rows, kitchener stitch

Abbreviations

K:	knit
P:	purl
RS:	right side
WS:	wrong side
rpt:	repeat
st(s):	stitch(es)
M1:	pick up the horizontal loop between next 2 sts, placing it onto the left needle then knitting into the back of it
p2tog:	Purl next 2 sts together
w&t:	slip the next stitch purlwise onto right needle, bring yarn forward, slip stitch back to left needle, turn work and continue to next row.

Pattern Support

I'm afraid I'm unable to offer pattern support via email for my free patterns. Should you have any questions regarding this pattern please visit the Woolly Wormhead group on Ravelry:
<http://www.ravelry.com/groups/woolly-wormheads-hats>

Special techniques

Tutorials for provisional cast-on, short rows and kitchener stitch can be download in PDF format from here:
<http://www.woollywormhead.com/knitting-crochet/>

Construction Notes

The pattern is written to allow you to mix and match, creating a different style each time. There are 3 styles of 'panels', and the Hat requires 7 consecutive panels. The grafted (kitchener) seam is best worked at the back of the Hat

For the Hat shown, work panel A twice, panel C once, panel A twice, panel C once and then panel A once. Why not work panel B only for a fully scalloped edge? Or panel A only for a beanie?

How to

For all panels, using waste yarn, cast on 30 [31] sts. Change to main yarn.

Panel A (plain edge):

Row 1: Purl all sts
 Row 2: K25 [26], w&t
 Row 3: Purl to end
 Row 4: K24 [25], w&t
 Row 5: Purl to end

Row 6: K23 [24], w&t
 Row 7: Purl to end
 Row 8: K22 [23], w&t
 Row 9: Purl to end
 Row 10: K21 [22], w&t
 Row 11: Purl to end
 Row 12: K20 [21], w&t
 Row 13: Purl to end
 Small size jump to row 16, large size continue
 Row 14: K20, w&t
 Row 15: Purl to end
 Row 16: Knit all sts picking up the wraps as you go

Panel B (short scallop):

Row 1: P29 [30], M1, P1
 Row 2: K26 [27], w&t
 Row 3: P25 [26], M1, P1
 Row 4: K26 [27], w&t
 Row 5: P25 [26], M1, P1
 Row 6: K26 [27], w&t
 Row 7: Purl to end
 Small size jump to row 10, large size continue
 Row 8: K26, w&t
 Row 9: Purl to end
 Row 10: K25, w&t
 Row 11: P22, P2tog, P1
 Row 12: K23, w&t
 Row 13: P20, P2tog, P1
 Row 14: K21, w&t
 Row 15: P18, P2tog, P1
 Row 16: Knit all sts picking up the wraps as you go

Panel C (long scallop/earflap):

Row 1: P29 [30], M1, P1, cast on 6 [7] sts
 Row 2: K32 [34], w&t
 Row 3: P31 [33], M1, P1
 Row 4: K32 [34], w&t
 Row 5: P31 [33], M1, P1
 Row 6: K32 [34], w&t
 Row 7: Purl to end
 Small size jump to row 10, large size continue
 Row 8: K33, w&t
 Row 9: Purl to end
 Row 10: K31 [32], w&t
 Row 11: P28 [29], P2tog, P1
 Row 12: K29 [30], w&t
 Row 13: P26 [27], P2tog, P1
 Row 14: Cast off 6 [7] sts, K21, w&t
 Row 15: P18, P2tog, P1
 Row 16: Knit all sts picking up the wraps as you go

Finishing

Remove waste cast on yarn and transfer live sts onto 2nd needle. Ensure both needles are aligned. Cut yarn, leaving 1 metre for grafting. Thread yarn through top edge stitches at crown, tighten, then proceed to graft edges with kitchener stitch (tutorial link above)

Weave in all ends. Crochet UK-dc/US-sc all the way around the bottom edge to neaten. A gentle blocking is required to help shaping settle. A light pressing may be required to stop the edges curling.

Woolly Wormhead

Woolly Wormhead is a Hat Architect.

With an instinctive flair for unusual construction and a passion for innovation, Woolly Wormhead is a designer whose patterns are trusted and celebrated by knitters all over the world. As a designer, Woolly is driven by a need to create and develop her understanding of 3D form. Communicating her ideas and sharing her specialised knowledge with her audiences is key to Woolly's success as a designer. Woolly's high quality pattern writing ensures perfect results, teaches new skills and encourages us all to become Hat architects.

Visit www.woollywormhead.com for further details.

