

# Sequential by Woolly Wormhead



## *Yarn*

**Yarn A:** 125yd/136m/50g

**Yarn B:** 125yd/136m/50g  
DK weight, plied yarn.

## *Needles & Notions*

Set 3.5mm/UK--/US4 DPNs/Circular or size needed to obtain gauge  
Stitch marker as necessary  
Tapestry needle

## *Sample details*

Shown in Willow and Lark Ramble DK  
[125yd/136m per 50g; 100% Merino]

The yarn is available to purchase from  
[LoveKnitting](#)

Shown in size 22in/56cm on model with  
21.75in/55.25cm circumference head

## *Gauge*

24 sts x 32 rows to 4in/10cm on 3.5mm  
needles over St.St.

## *Sizes*

To fit sizes: 18 [20, 22] in/ 45.75 [50.75, 56] cm  
Finished size: 16 [17.25, 18.75] in/ 40.75 [44,  
47.5] cm

## *Skills required*

Knit & purl sts, knitting in the round, increases  
& decreases, specialist cast-on

*Abbreviations*

K:	knit
P:	purl
RS:	right side
WS:	wrong side
Rnd/rnd:	round
rpt:	repeat
st(s):	stitch(es)
St.St.:	Stocking (Stockinette) Stitch
ssk:	slip next 2 sts knitwise, then knit these 2 sts together through the backs of the loops

*Pattern Support*

I'm afraid I'm unable to offer pattern support via email for my free patterns. Should you have any questions regarding this pattern please visit the Woolly Wormhead group on Ravelry:

<http://www.ravelry.com/groups/woolly-wormheads-hats>

*Special techniques*

A tutorial for the Alternate Cable Cast-on can be download in PDF format or viewed as a video clip from here:

<http://www.woollywormhead.com/knitting-crochet/>

*How to*

With Yarn A and using Alternate Cable cast-on method for 1x1 rib, cast on 96 [104, 112] sts. Join in the round, being careful not to twist sts. Place stitch marker to indicate start of round.

*Brim*

Continuing with Yarn A work 1x1 rib (K1, P1) until work measures approximately 1.25in/3.25cm.

*Body*

The body pattern is created through stripes of stocking stitch worked in the round (knit all stitches) in alternating stripes of Yarn A and Yarn B in a Fibonacci sequence.

The pattern is designed so that the entire body section is created with the stripes, to make a feature of the mathematical sequence. If your gauge differs from the pattern or you wish to

alter the length, the best way to make adjustments would be to vary the number of stripes worked whilst maintaining the sequence.

18in size work stripes 2 to 11; 20in size work stripes 1 to 11; 22in size work stripes 1 to 12.

Stripe 1: with Yarn B, work 8 rounds  
 Stripe 2: with Yarn A, work 5 rounds  
 Stripe 3: with Yarn B, work 3 rounds  
 Stripe 4: with Yarn A, work 2 rounds  
 Stripe 5: with Yarn B, work 1 round  
 Stripe 6: with Yarn A, work 1 round  
 Stripe 7: with Yarn B, work 1 round  
 Stripe 8: with Yarn A, work 1 round  
 Stripe 9: with Yarn B, work 2 rounds  
 Stripe 10: with Yarn A, work 3 rounds  
 Stripe 11: with Yarn B, work 5 rounds  
 Stripe 12: with Yarn A, work 8 rounds

*Crown*

If you finished the body after Yarn A, change to Yarn B to work the crown; if you finished after Yarn B, change to Yarn A.

18in size jump to Rnd 5, 20in size jump to Rnd 3, 22in size start at Rnd 1.

Rnd 1: \*K12, ssk; rpt from \* to end [104 sts]  
 Rnd 2 & all even rnds: Knit all sts  
 Rnd 3: \*K11, ssk; rpt from \* to end [96 sts]  
 Rnd 5: \*K10, ssk; rpt from \* to end [88 sts]  
 Rnd 7: \*K9, ssk; rpt from \* to end [80 sts]  
 Rnd 9: \*K8, ssk; rpt from \* to end [72 sts]  
 Rnd 11: \*K7, ssk; rpt from \* to end [64 sts]  
 Rnd 13: \*K6, ssk; rpt from \* to end [56 sts]  
 Rnd 15: \*K5, ssk; rpt from \* to end [48 sts]  
 Rnd 17: \*K4, ssk; rpt from \* to end [40 sts]  
 Rnd 19: \*K3, ssk; rpt from \* to end [32 sts]  
 Rnd 21: \*K2, ssk; rpt from \* to end [24 sts]  
 Rnd 23: \*K1, ssk; rpt from \* to end [16 sts]  
 Rnd 25: \*ssk; rpt from \* to end [8 sts]

Break yarn and draw through remaining 8sts, tighten to close.

*Finishing*

Weave in all ends. A gentle wash and blocking is required to help the decrease lines settle in and lay flat.

# Woolly Wormhead

Woolly Wormhead is a Hat Architect.

With an instinctive flair for unusual construction and a passion for innovation, Woolly Wormhead is a designer whose patterns are trusted and celebrated by knitters all over the world. As a designer, Woolly is driven by a need to create and develop her understanding of 3D form. Communicating her ideas and sharing her specialised knowledge with her audiences is key to Woolly's success as a designer. Woolly's high quality pattern writing ensures perfect results, teaches new skills and encourages us all to become Hat architects.

Visit [www.woollywormhead.com](http://www.woollywormhead.com) for further details.

