

## L A M P 2017/2018 - STUDENT Guidelines

The competition is open to three Categories: Student, Emerging & Established. Entries welcome from all disciplines including, but not limited to: Artists, Industrial Designers and Architects. Please ensure to read eligibility requirements below and submit to the correct category. If you have doubts or questions please send them to [info@welovelamp.ca](mailto:info@welovelamp.ca)

### ELIGIBILITY CRITERIA

- **ESTABLISHED**

Entrant's business or professional design career has been active for a *minimum* of 3 years.

- **EMERGING**

Entrant has launched their business or professional career *within* the last 3 years. Entrant must NOT be enrolled in any post-secondary design program.

- **STUDENT**

Entrant must *currently* be enrolled in a post-secondary design program at time of submission.

### STUDENT TIMELINE, DEADLINES & FEES

- NO PRE-REGISTRATION IS REQUIRED.
- Submissions must be received via the online entry system by **11:59PM PST ON THE DAY OF EACH DEADLINE LISTED BELOW**. Deadlines are strict. There will be no extensions.
- Payments are accepted ONLINE BY CREDIT CARD ONLY.

**Early Bird: \$25    June 1 - August 15**

**Regular:     \$45    August 16 - December 15**



## **L A M P 2017/2018 - STUDENT Guidelines**

### **STUDENT SUBMISSION REQUIREMENTS**

- Entry must be in CONCEPT FORM ONLY (sketches & renderings of proposed design). A prototype is not required.
- Design must not yet be manufactured.
- There are no limitations on proposed material type.
- Theme is open to broad interpretation.
- Pendant, Wall, Table or Floor light fixtures are all eligible.
- Designs must be intended for indoor use.
- Proposed Entries are not to exceed 5' x 5' x 5' at 1:1 scale. Failure to meet required scale will result in submission being rejected.
- Entry must be an original creation without infringing on any creative copyright.
- Submissions chosen as finalists for the exhibition will only be shown in print form. No physical prototype is required by students.
- Please ensure all info submitted is correct - with correct spelling and grammar as L A M P will use the info for all print material if selection is chosen as a finalist. L A M P will not accept requests for changes to the submitted info.

#### **Image Requirements for Student Submissions:**

- A maximum of 5 images may be submitted.
- One image must clearly illustrate the *scale* of the design - situated next to a known object to demonstrate the intended size.
- All images must be JPGs, at 300 dpi resolution and no larger than 6 MB each.
- Images must NOT contain the name or logo of the designer, architect, firm, company, client or manufacturer anywhere on the image or file.
- Images are assumed to have a release by the designer for use by L A M P.
- All image files must be labelled EXACTLY as follows:
  - SubmissionNAME\_Category\_Imagetype\_Image#
  - (e.g.: **MyDesign\_ST\_RE\_1**)
- The following abbreviations are to be used when labeling files;
  - Category: Student=ST, Emerging=EM, Established=ES.
  - Image type: Photograph=PH, Rendering=RE, Drawing=DR
- Failure to meet any of the above requirements will result in the submission being rejected
- The competition is completely blind to the judges, therefore the entrant's name and/or company name may not appear anywhere in this portion of the submission, failure to comply will result in submission being rejected.



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### Submission Concept Statements:

- 150 words max. Include objectives and how they were met, design challenges, technological and/or material innovations, and social and environmental impact.
- Concept Statements must not contain the name or logo of the designer, architect, firm, company or manufacturer. Failure to comply will result in submission being rejected.
- Concept Statements must address the design's interpretation of the 2017/2018 Theme: **Balance**. Failure to comply will result in submission being rejected.
- The competition is completely blind to the judges, therefore the entrant's name and/or company name may not appear in this portion of the submission, failure to comply will result in submission being rejected.

### Project Specs:

- 75 words max. Include actual or proposed dimensions, materials, fabrication techniques and manufacturing process. The competition is completely blind to the judges, therefore the entrant's name and/or company name may not appear in this portion of the submission, failure to comply will result in submission being rejected.

### Participant Bios:

- 75 words max. This portion of the competition is the only time the entrant may use their name and/or company name. Judges will not see this section. Info in this will be used on the L A M P website, in the program notes if selected for the exhibition and excerpts may be used on social media.

## JUDGING CRITERIA

- Aesthetics: Contemporary, visually stimulating, innovative, unique and marketable.
- Function: Simplicity and practicality of designs intended use.
- Creativity: A unique approach to the material & concept.
- Social and Environmental Responsibility: Respectful use of materials.
- Creative Interpretation of Theme: Designer's individual take on this year's theme "balance" found in the concept statement.



## L A M P 2017/2018 - STUDENT Guidelines

### TERMS AND CONDITIONS

All information and materials requested by LAMP must be provided in full. Failure to do so will result in disqualification without notice. Please note the application fee is non-refundable.

Submissions will not be accepted to the competition if their presentation would infringe on a copyright.

By participating in the L A M P 2016 Competition, the Designer agrees to the following:

L A M P may use the submitted images, creative content, the designer's name and likeness in relation to the L A M P competition for exhibition and any promotional materials. This pertains to use in print, on our website and on any websites affiliated with the L A M P competition for the current year and any subsequent years in perpetuity. The submission's images may be reproduced in whole or in part for editorial and promotional purposes.

Wherever possible L A M P will strive to appropriately give credit to any promotionally reproduced images.

Entrants preserve all rights to his/her/their design/s. In the event that one of the participating fixtures directly receives a manufacturing deal as a result of participating in L A M P, a royalty would be applied as a part of the manufacturing contract to be agreed upon by the entrant, L A M P and the manufacturer.

All design, material, submission & shipping costs, (including customs fees), incurred must be absorbed by the entrants.

Upon notification, the top 10 finalists in both Emerging and Established categories must ship their materials to LAMP as per designated shipping dates along with pre-paid return shipping labels and correct customs documentation. Applicants who fail to provide adequate pre-payment of shipping labels and customs documentation will not have their submissions returned .



## L A M P 2017/2018 - STUDENT Guidelines

### TERMS AND CONDITIONS cont...

L A M P is in no way responsible for any damage to the qualifying submissions incurred during transport.

No refunds will be issued under any circumstances.

Submissions must reflect the designs/photos submitted online to a 1:1 scale, unless otherwise requested or agreed upon by L A M P. All submissions must be functional indoor lights (except for Student Category).

Any changes to the originally submitted content must be approved by L A M P at least four weeks prior to the Opening Reception date.

The Designer agrees not to share classified information regarding participation in the exhibition until after the exhibition date, or until L A M P has deemed appropriate with written email consent.

If the Designer decides to have their submission material published in any public forum following the exhibition, the Designer agrees to try to include information regarding their participation in the L A M P competition & exhibition.

Participating Designers are not required to attend the Opening Reception on November 3rd, but we encourage any Designers who are able to attend to endeavour to do so. Each entrant will have access to one discounted ticket for themselves, and one discounted ticket for a guest.

Upon completion of submission entry & payment, the above shall act as a signed agreement between Entrant and L A M P

