



PATH WITH ART



ART | Path with Art
2014 Annual Report
TRANSFORMS

I am from humble beginnings
Where I am the youngest girl
and 3 older sisters
who were distant
geographically and age wise.

I am from dysfunction
A mother who wasn't motherly
A childhood that never was.
A memory that never fades

I am from a love of learning.
Wisdom followed me.
Perseverance prevailed

I am from a journey that
Is continuously
taking me on a new path.

Anonymous,
Path with Art student



2014 was a banner year for Path with Art. We achieved the growth targets set out in our capacity building plan, serving more students than ever before. In addition to classes and events, our students shared their talents with the wider community in collaborations with the Degenerate Art Ensemble and Freehold Theatre, and with members of the Harborview Medical Center in the creation of a striking outdoor mural that beautifies the Harborview campus. Our choir debuted at the Great Figgy Pudding Caroling Competition. We embarked on a 360-degree analysis and from there retooled our vision, mission and developed a working strategic plan. And, last but not least, we were thrilled to be recognized by the City of Seattle with the Mayor's Arts Award in the category of Social Justice.

But most important of all, we continued to employ creative engagement to foster profound transformation in the lives of the extraordinary people we serve: adults recovering from homelessness, addiction, mental illness and other trauma.

Those profound benefits—increased self-worth, pride, and connection to others—radiate through our students' lives and out into the community. Many become more stable in life, more successful in reaching their personal goals, and more connected to society.

We could not have accomplished all of this without the untiring support of the entire Path with Art community. You have contributed insights to our strategic plan, mentorship to our students, connected us to the world around us, and provided the funding essential to our work.

Witnessing these individual transformations, and powered by the enthusiasm and encouragement of our students, partners, teaching artists, champions and donors, we set about developing a plan to continue to increase our impact for the long-term. Our goal is to ensure that Path with Art reaches all those in our community that can benefit from our mission: to transform the lives of people recovering from homelessness, addiction, and other trauma by harnessing the power of creative engagement as a bridge to community and a path to stability.

We thank you for your encouragement, and your faith in our work, our students, and the transformative power of arts engagement.

Sincerely,

Holly Jacobson
Executive Director

Elise Holschuh
Board Chair



PROGRAM: STORY AND STATS

VISION

Path with Art programming is an embodiment of our vision: a world where arts engagement is recognized as transformative—connecting the individual with self, the self with community, and communities with society. In this world, the power of arts engagement is available for all.

Each year our programs grow to serve more students, and transform more lives. In 2014 we served 348 individuals, offering 30 classes, and affording over 1,100 individual opportunities for connection with arts and community through Access Art, exhibits and performance showcases.

STUDIO ARTS INSTRUCTION

We offer 30 art courses annually in a variety of media, where our students are respected as individuals with creative potential. In our classes they connect with one another in a safe, supportive environment focused on art. Led by professional teaching artists, students learn techniques and create art... many for the first time.

ACCESS ART

Twenty-five times each year we partner with an arts organization to provide tickets for a guided group outing to some of the best cultural experiences Seattle has to offer. This eliminates the financial barrier and provides a welcoming way for our students to participate in Seattle's arts and culture community. The program also offers the added community benefit by giving our arts organizational partners an effective way to further diversify their audiences.

“Path with Art has given me an opportunity to be a part of a diverse community. The experience has opened a path for expression and to hear the voice of others. It has added color and joy to my life.”

—Path with Art student

EXHIBITS AND SHOWCASES

We provide our students the opportunity to share their voices and art with the community via regular exhibits and showcases, special exhibits at the Washington State Convention Center and the Seattle Art Museum, and recent collaborations with the Degenerate Art Ensemble and Freehold Theatre. These events allow our students to provide something of value to the community and allow the community to see our students beyond the lens of stereotypes and statistics.

2014 CLASSES

- | | |
|--|--|
| Acrylic Painting:
Expressive Portraits | Exploring Shakespeare
Shakespeare Troupe |
| Acrylic Painting:
Self-Portrait & Color | Mural Painting |
| Ceramics | Collage |
| Comic Drawing | Printmaking Explorations |
| Digital Photography:
Portraits | The Dictator:
Collaboration &
Performance with
the Degenerate
Art Ensemble |
| Digital Photography:
Field Class | The Path with
Art Singers |
| Poetry Writing &
Performance | Paper Portraits |
| Voice Workshop | Portraits in Black
& White Film |
| 3D Materials | Self-Portrait Drawing
in Black & White |
| Acting & Movement | Self-Portrait in
Watercolor |
| Journaling | |
| Sumi-e Painting | |
| Writers Workshop | |
| Brazilian Rhythms | |

GROWTH OF PWA



2008–2009

- Path with Art established



2010

- 88 Students
- 20 Classes
- 9 Partner Organizations
- 8 Collaborating Arts Organizations
- 12 Access Art Events



2011

- 159 Students
- 19 Classes
- 14 Partner Organizations
- 9 Collaborating Arts Organizations
- 12 Access Art Events



2012

- 178 Students
- 21 Classes
- 16 Partner Organizations
- 14 Collaborating Arts Organizations
- 14 Access Art Events



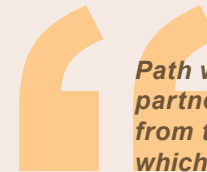
2013

- 239 Students
- 23 Classes
- 22 Partner Organizations
- 15 Collaborating Arts Organizations
- 19 Access Art Events



2014

- 348 Students
- 30 Classes
- 28 Partner Organizations
- 23 Collaborating Arts Organizations
- 25 Access Art Events
- 2014 Mayor's Arts Award in Social Justice
- New vision and mission, strategic plan



Path with Art is one of Plymouth's most successful partners in [our] work. Many of our residents benefit from their unique arts program, offered at no cost, which gives them an opportunity to express themselves, learn new skills, and engage with community. Our city and community deeply benefit from their social justice approach to arts programming."

—Paul Lambros, Executive Director,
Plymouth Housing Group



I have not heard of another program in Seattle that offers such a diverse array of artistic programs and artistic education for low income individuals for the vulnerable people that we work with. If they can think creatively about creating a piece of art then they can think creatively about finding solutions to the problems in their lives. To make their lives better than they were before because they are using their imagination which is something that is not encouraged a lot from where they come from."

—Arthur Marmouth,
Supportive Housing Case Manager,
Low Income Housing Institute



2014 PARTNER ORGANIZATIONS

We value our partners who share our program with their clients throughout the Seattle area.

- 1st & Vine Apartments
- Cannon House
- Capitol Hill Housing
- Catholic Housing Services:
 - Dorothy Day House
 - Rose of Lima House
 - The Josephinum
- Community House Mental Health Agency
- Community Psychiatric Clinic
- Compass Housing:
 - Cascade Women's Center
 - Hammond House
 - Nyer Urness House
 - Pioneer Square Men's Program
 - Shoreline Veteran's Program

- Consejo Counseling & Referral Service
- Downtown Emergency Service Center (DESC)
- Full Life Care:
 - Solstice Behavioral Health
- Harborview Medical Center
- Jubilee Women's Center
- Low Income Housing Institute (LIHI)
- Mary's Place
- Plymouth Housing Group
- Providence Elderplace
- Real Change
- Recovery Cafe

- St. James Mental Health Ministry
- Seattle Counseling Service
- Seattle Senior Housing Program
- Sound Mental Health
- The Salvation Army:
 - William Booth Center
- Therapeutic Health Services
- Vincent House
- Wallingford House
- Women's Wellness Center
- YWCA:
 - 5th & Seneca
 - Angeline's Day Center for Women
 - Opportunity Place

2014 COLLABORATOR ORGANIZATIONS

Through the generosity of our collaborating arts partners we are able to provide quality access to art.

- 501 Commons
- ACT Theatre
- Belltown Artwalk
- Burke Museum of Natural History and Culture
- Chihuly Garden and Glass
- First Thursday
- Freehold Theatre
- Fremont Abbey

- Frye Art Museum
- Henry Art Gallery
- Material Good
- Museum of History and Industry (MOHAI)
- Richard Hugo House
- Sanctuary Arts Center
- Seattle7Writers
- Seattle Art Museum

- Seattle Children's Theatre
- Seattle Opera
- Seattle Shakespeare Company
- Seattle Symphony
- Seattle Public Theater
- United Way of King County
- Wing Luke Museum



“One of the most powerful things you can do is witness someone else’s story. The only thing more powerful is to tell your own story. That’s what we do in class.”

—Tara Hardy,
Path with Art
Teaching Artist



2014 TEACHING ARTIST ROSTER

We are fortunate to work with an amazing team of professional teaching artists that engage our students in thoughtful creative classes.

- | | | |
|--|--|---|
| Caroline Brown,
Shakespeare | Ellen Graham,
Acting & Movement | Eduardo Mendonça,
Brazilian Rhythms |
| Matt Browning,
3D Materials | Pamm Hanson,
Acrylic Painting | Jessica Owens,
Felting & Fiber Arts |
| Jennifer Dixon,
Printmaking | Tara Hardy,
Poetry Writing &
Performance | Kristen Ramirez,
Mural Painting &
Paper Cutting |
| Adam Doody, Digital
Photography | Patrick Howe,
Watercolor | Lana Sundberg,
Ceramics |
| Scott Driscoll,
Writers Workshop | Rachel Kessler,
Journaling | Nikki Visel,
Shakespeare |
| Rebekka Goldsmith,
Voice Workshop
& The Path with
Art Singers | Deborah Lawrence,
Collage | Lois Yoshida,
Sumi-e Painting |
| | Lin Lucas, Comic
Drawing | |

VOLUNTEERS MAKE IT WORK

A huge thank you to the many volunteers that assist us as creative mentors, teaching assistants, photographers, event help and general administrative assistance. We truly rely on and appreciate your generous time and effort.

OUR SUPPORTERS

Thank you for being part of the Path with Art Community!

CORPORATE AND FOUNDATION

4 Culture
Ballard Oral Surgery
Blair Family Foundation
BMW Seattle
The Glaser Foundation
The Haiman/Doody Fund
Harborstone Credit Union
Hayward Family Foundation
Impress Rubber Stamps
Material Good
Milliman
Jeffrey Olund and Silvia Furia
Charitable Gift Fund
Orvis & Orvis Realtors
Port of Seattle
The Rainier Group
Ravenna Gardens
RealNetworks Foundation
Sandy Lew Clothing & Accessories
Schwabe, Williamson & Wyatt
Thomas Jacobson Construction
Williams & Helde, Inc.
Washington Trust Bank
WONGDOODY, INC.

CORPORATE GIFTS

The Boeing Company Matching Gift Program
Hornall Anderson Matching Gift Program
King County Giving Program
Microsoft Matching Gift Program
IN KIND
Alaska Airlines

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Alea Abrams
Nancy Abramson
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Carol and David Ager
Dina Alhadef
Harold Allan and Kara Elizabeth Speer
Karin and Paul Allen
Bob and Marcia Almquist
Isabel Ancona & Tad Hirsch
Jan Anderson
Carole Antoncich
Deina Arsenault-Duval and Michael Duval
Mark Ashida and Lisbet Nilson
Jill Ashman
Maureen Augusciak
Mary Ayres
Daniel Baldner and Debrah Walker

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Earl Barker
Myrn-Ellen Barrett
Danielle Beam
Carolyn Beard
Jenny and Brett Beedon Snow
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Joani Benoit and Vincent Vonada
Jill Benson
Katie Benson
Bobbi and Jim Benson
Jonita Bernstein and Sally Drew
Rae Bernstein
Stephanie and Seth Bernitsen
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Sara Blair
Varney Blake and Ronald Ernst
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Sue Bloch
Megan Bokan
Chris Boutee
John Boyer
Charles and Colleen Bradburn
Mike and Susan Brandeberry
Jeniph Breckinridge and Mark Lanning
Seanna Browder and Paul Martini

Harry and Lauren Brown
Deborah Brown
Sarah Brown Schmale and Gregory Schmale
Anne and Nicole Browning
Robin Brownstein
Daryl Buckendahl
Barbara Burke
Lauren Burman and Tim Emery
Steve Burman
Elizabeth and Ken Burnett
Noreen and Robert Burr
Bill and Janet Bush
Lindsay Butler
Nancy Cahill
Kathleen Cain and Charles Macleese
Carolyn Cairns
Walt Campbell
Michele and Paul Capeloto
Mitzi Carletti
Margaret and Walt Carr
Marissa Carr
Bruce Carter and Betty Sanders
Susan Carter
Mishy Cass
John and Sallie Chaney
Alice and Peter Chang Ttee
Lisa Chun
Patricia Anne Cirone
Arthur and Jan Clark
Marcy Clevenger
Rosemary Coleman

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Lisa Connolley
Brennan and Kari Connor
Jill and Paul Cooke
Jim Copacino
Reed and Shaun Corry
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Diane Coyne
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Jed Curtis
Edwin Curtis and Leslie Wagner
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Cathy and Phil Davis
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Jason Eakes
Michael Ehrenberg and Donna Richman
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Mark Ellerbrook
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Katie Fredlund
Sally and Stuart Freed
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Steve Garlid and Rachel Maiorano
Rachel Gaylord
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Betsy Hunter
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Sally Hurst
Kristine Ingraham
Laura Inveen
Joyce Israel
Douglas Ito
Marcia Iwasaki
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Alex Kregel
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Kathy Savory

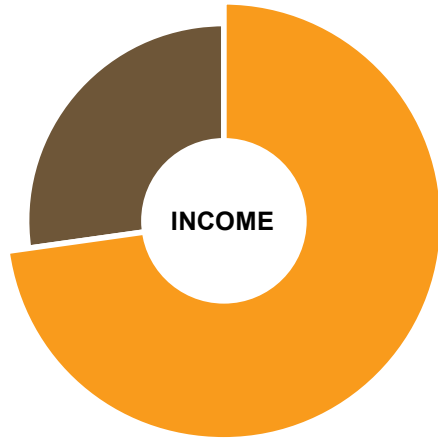
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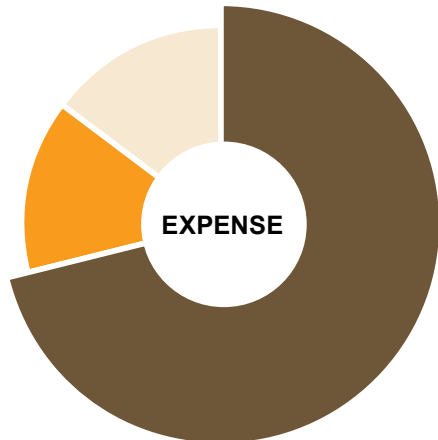
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Karri Zuvela

This list reflects gifts to Path with Art from January 1, 2014 to December 31, 2014. Every effort has been made to ensure accuracy. If you have questions or corrections, please contact us at 206-650-0669.

2014 FINANCIALS



Individual Donations Grants



Program Development Overhead

For the Year Ending December 31, 2014
Ordinary Income/Expense

Income

Individual Donations	\$253,827
Grants	\$94,176
Total Operating Income	\$348,003

Expense

Program	\$235,546
Development	\$46,822
Overhead	\$48,535
Total Operating Expense	\$330,903

Total Change in Net Assets \$17,100



STAFF AND BOARD

2014 STAFF

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Executive Director
Adam Doody
Program Director
Andrew Wong
Program Coordinator
Amara Dumlao
Community
Relations Manager

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“
For the first time in my life
I have found that there is
one thing that I know I can
do. I actually believe that
I am an artist who creates
positive emotions, beauty,
self-confidence, interest...”

—Path with Art student

Design by CAUSALITY
www.thinkcausality.com



PATH WITH ART

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