

CAROLINE KNIGHT

Freelance Editor/AE ▪ www.caroline-knight.com
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EXPERIENCE

EDITOR

2017 – **Final Cut**, *IAVA: Rosanne Haggerty* (New York, NY)

2017 – **TIME Inc.**, *Southern Kitchen, Real Simple* (Birmingham, AL)

PRODUCTION MANAGER/INTERN

2016-17 – *Libraries of the New South* – multimedia documentary (Knoxville, TN)

2015-16 – **UT Office of Marketing & Communications**, web (Knoxville, TN)

2015 – **HealthiNation**, *Clean Eating, Eating By Heart*, web (New York, NY)

ASSISTANT EDITOR/MEDIA MANAGER

2017 – **Final Cut**, *Comcast* (New York, NY)

2016 – *A Crime to Remember, I Witness*, TV series, **Lincoln Square Productions** (New York, NY)

2015 – *What Will Time Think of Me?*, short doc, **Made In Network** (Nashville, TN)

2014-16 – **Loch & Key Productions**, music festival recap videos (Knoxville, TN)

2nd AC/PA

2017 – *Wrong Man*, doc series, Joe Berlinger, **Radical Media** (Winona, MS)

2016 – *Over The Fence*, reality series, **MTV**, (Knoxville, TN)

2015 – *Precious Cargo*, web series, indie (New York, NY)

2014 – *You're My Heart*, music video, **Best Part Productions** (Nashville, TN)

DIRECTORIAL & STUDENT WORK

2017 – *The Fishbowl*, short narrative, cinematographer and editor

2016 – *Still Sophie*, short documentary, director

2016 – *TAG*, short narrative, director, producer and editor

2015 – *Visionary*, short documentary, director, cinematographer and editor

2015 – *Waynestock: For the Love of Drew*, music fest promo, cinematographer and editor

QUALIFICATIONS

TECHNICAL PROFICIENCIES

AVID, Premiere, After Effects, Photoshop and Lightroom, Final Cut Pro 7 & X, and InqScribe.

Sony FS5 & FS7, Canon C300, Mark II & 60D, Panasonic GH4, Nikon D800 & D7000.

EDUCATION

Bachelor's Degree in Cinema Studies with a focus in Journalism

College of Arts & Sciences at The University of Tennessee Knoxville

PROJECT HIGHLIGHTS

STILL SOPHIE & THE REEMPRISE FUND, 2016

Caroline was the grant recipient of \$5,000 from The Reemprise Fund which invests in student filmmakers to produce innovative projects for non-profit organizations. Caroline directed a short documentary about young talent Sophie Salveson who, because of a severe stroke, was told she would never walk, write or sing ever again.

Official Selection: Vail Film Festival, Nashville Film Festival, Newport Beach Film Festival, Sidewalk Film Festival, Heartland Film Festival

Best Documentary – Red Dirt Film Festival

VISIONARY, 2015

Visionary is Caroline's first short documentary made for a non-fiction filmmaking course at UT. The film is about a blind woman named Sue Buckley who founded one of the most successful blind-mentoring programs in the southeast. How she did it? Tandem bicycling.

Official Selection: Nashville Film Festival, Filmslang, Bicycle Film Festival, Knoxville Film Festival

Spirit of Americans With Disabilities: Advocacy Award

Audience Choice (nominee) – Nashville Film Festival

Best Documentary – College Media Association

HUMANS OF UTK, 2014-16

Caroline created and managed a photo blog for 2 years based on Humans of New York for her own college campus at UT. With over 4,500 followers and growing, HOUTK requires timeliness of posts, diligent social media skills and ability to invite intimate conversation and interaction with complete strangers.

*Professional references provided upon request.

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