Notes:

   a) I did NOT do the patterns for numbers for concrete posts.

2) CAPITAL letters (A-Z), numbers (1-0), and period and ampersand (“&”) ONLY [see (2)(d) below].
   a) Yes, “B” does appear a bit top heavy, but it looks that way (and is dimensioned so) in the drawing
   b) Unknown if period should be a “dot” (round) or a square – any examples in period photos would be great.
   c) See “BM_Example.pdf” for all currently implemented letters
   d) Note “normal” and “condensed” have “full rounded” version of capital B, P, R glyphs as lowercase b, p, r
      (respectively)

3) Rounding in corners done at 3/12H (outside) and 1/12 H (inside) (guesstimated from drawings).

4) BostonMaineK10.ttf – “base” lettering per standard

5) BostonMaineK10Sharp.ttf – Has “sharp” inside corners per photo of Keene, NH freight house sign (photo courtesy
   Scott Whitney)

6) BostonMaineK10Condensed.ttf – “condensed” (2/3 normal width) font per note on the drawing (I hope).
   a) Ampersand (“&”) is a bit suspect in this font.
   b) As are a few other characters (e.g. “Q”).
   c) If you have an example of the “condensed” font as actually used, I would appreciate a picture to see if I was
      close.

7) Scaling for height:
   a) In Microsoft Word 2013, a font size of “72” will be ¾” (.75) high, approximately.
      i) See “A” in “Sharp” group of “BM_Example.pdf”

8) Installation
   a) Microsoft Windows: Copy the 3 “.ttf” files into the C:\Windows\Fonts folder
   b) If you don’t see them (when trying to use in a program), try a reboot to get them “installed”
   c) Macintosh / Unix – I don’t have either to test with. For install hints see
      http://fontforge.github.io/faqFS.html
      i) Let me know if you need me to do something to ease install on these systems.
      I’m assuming that (by default) FontForge does the “right thing” for most / all operating systems.
      ii) If you need the “.sfd” files to fix issues (or if you just want to play), let me know.

9) Created using FontForge v9:10

10) Thanks to Alan LePain for additional help.
    Note some other font info useful for B&M fans can be found in the Yahoo BM_RR group “files” section in the “Alan
    LePain's 2D-3D Images” folder (https://groups.yahoo.com/neo/groups/BM_RR/files/Alan%20LePain%27s%202D-3D%20Images/)

V1.1 changes

A) Moved “Full round” capital B, P, and R glyphs to lowercase “b”, “p”, and “r”
   a) CAPITAL “B”, “P”, “R” now have small vertical flats on their right sides
   b) NOT done on “Sharp” variation, as they already had that changed (“sharp” inside just doesn’t look right,
      at least to me, with “full round” outside curve)

B) Fixed “8” so top loop is a bit narrower than bottom loop
   a) NOT on “Condensed” font
C) Top horizontal for “E” shortened a smidgen