



## SPANISH SPLENDOR HOME TOUR *Tickets Now on Sale!*

The Glendale Historical Society is pleased to present its “Spanish Splendor” Home Tour on Sunday, September 25, from 10:00 am to 4:00 pm. The tour will showcase five Period Revival homes from the 1920s and early 1930s.

During that era, Spanish Colonial Revival – and to a lesser extent Mediterranean Revival – was the dominant architectural style, not only in Glendale but throughout much of the region.

The Spanish Colonial Revival and Mediterranean Revival styles have their roots in the effort to develop a uniquely “native” California design. These styles drew on the architectural traditions of Spain and Italy and paid closer attention to historicity of elements than did earlier Mission style architecture, which was more rooted in the fantasy of California rancho lifestyle.

Included on the “Spanish Splendor” Home Tour is the 1928 Jacob D. Funk House designed by architect Earl C. Rahn. The historic home, which was built for the general manager of the *Glendale News-Press*, combines elements of both the Spanish Colonial Revival and Monterey Revival styles.

Other houses on the tour are:

- “Bowles House” – an immaculately restored 1929 Spanish Colonial Revival hillside home with a sunken, barrel-vaulted living room decorated in period furnishings.
- “Burns House” – an elegant 1928 Mediterranean Revival home built by Guy Worth Calkins, one of the leading builders of early Glendale.
- “Mahoney House” – a classic 1932 Spanish Colonial Revival home that exudes warmth and romance and features a charming interior courtyard.
- “Wiegert House” – a lovely, modest-sized 1932 Spanish Colonial Revival home with original details such as magnesite floor tiles, hand-stenciled wood beams and a tile fireplace.



Photo: Matthew Letcher



Photo: Matthew Letcher

Advance tickets are \$30 for TGHS Members and \$40 for the general public. After September 20, tickets are \$35 for Members and \$45 for the public. Tickets may be purchased online at [www.GlendaleHistorical.org](http://www.GlendaleHistorical.org) or [www.GlendaleArts.org](http://www.GlendaleArts.org). On the day of the tour, tickets may be purchased only at the historic Alex Theatre located at 216 N. Brand Boulevard.

Guests will drive themselves to the featured houses for docent-led tours of each home. Some houses have stairs. Not all portions of the homes will be open for the tour. The tour will be held regardless of weather. Tickets are non-refundable.

TGHS is grateful to returning sponsors **G&C Properties** and **The Walt Disney Company**.

For more information about the Home Tour, please contact [events@glendalehistorical.org](mailto:events@glendalehistorical.org) or 818-242-7447 or the Glendale Arts box office at 818-243-2611, ext 11.

# PRESIDENT'S MESSAGE



Photo: Andy Kitchen

It was fantastic to see so many of you at our third annual Gala & Benefit at the Grand Central Air Terminal, one of Glendale's most significant architectural gems. Thank you for making the event such an enormous success.

Speaking of successful events, a TGHS member recently expressed some dismay that our focus on social events and tours

seems to have replaced preservation advocacy as our primary mission. Of course, nothing could be further from the truth, but it occurred to me that other members may have drawn similar conclusions, so I'd like to take this opportunity to explain what we have done in recent years and will continue to do to fight for Glendale's historic resources.

First of all, home tours, neighborhood walks and events at historic places are a crucial way to raise awareness about and foster appreciation for Glendale's history and architectural heritage – and reinforce the importance of preserving it. Our events and tours also raise much-needed funds, which are used for historic research, landmark nominations, historic district grants and legal counsel. And finally, social events are essential to maintaining a vibrant organization and recruiting new members.

Some of the advocacy work we do on a regular basis includes: commenting on proposed projects involving historic resources; identifying and suggesting preservation alternatives to demolition or significant alteration; attending City Council, Historic Preservation Commission and Design Review Board meetings and speaking at public hearings; reaching out to property owners about historic designation; providing resources and assistance to residents who want to properly restore their homes; helping residents preserve the unique character of their neighborhoods through historic districts; preparing City Council candidate questionnaires about relevant preservation issues to help you make informed decisions on election day; and promoting stronger policies and incentives for historic preservation.

In an effort to strengthen our advocacy efforts, in 2012 we formed a Preservation Advocacy Committee to be more proactive and to respond to specific threats to historic

resources. Since that committee was formed, we have sent comment letters and addressed City officials on dozens of projects and proposals and have solicited emails from members to weigh in on decisions that threaten historic resources. Sometimes we've been successful, like preventing the disposition of the Glendale Post Office; preserving an intact 1910 American Foursquare; implementing Window Replacement Guidelines; extending the Mills Act to historic district contributors; and establishing historic districts. Other times, despite our best efforts, we haven't been successful, such as with the approved demolitions of the 1930 Mediterranean Revival commercial building at 3901 San Fernando Road and 1555 Valley View Road, a contributor to the Brockmont Park Historic District, and the exorbitant Mills Act application fee increase. We regularly consult with an attorney who specializes in environmental law to help us present the strongest possible arguments as we work to ensure that Glendale's historic resources are identified and treated appropriately.

Last year, Vice President Catherine Jurca and I took time off from our day jobs to travel to Sacramento to meet with staff in the California Office of Historic Preservation to discuss our concerns about the City of Glendale and its practices. It was a worthwhile and instructive meeting, and we will continue to dialogue with the State office as new issues arise.

There is certainly room for improvement, and we are always open to new ideas and new faces to support our preservation advocacy efforts. In the coming year we plan to better engage the real estate community, take a more active role in landmark and historic district nominations, continue to strongly advocate for a citywide comprehensive historic resources survey and a more transparent environmental review process that doesn't favor developers and work to preserve South Glendale's dwindling supply of Craftsman houses. If you have additional suggestions or would like to get involved, please feel free to contact me at [greg.grammer@glendalehistorical.org](mailto:greg.grammer@glendalehistorical.org).

One of the things I appreciate most about this all-volunteer group is that we are committed to our mission and work extremely hard, but we also know how to have fun. And with that, I look forward to seeing all of you at our upcoming "Spanish Splendor" Home Tour!

Regards,

*Greg Grammer*

**PRESIDENT**

Greg Grammer  
greg.grammer@glendalehistorical.org

**VICE PRESIDENT**

Catherine Jurca  
catherine.jurca@glendalehistorical.org

**SECRETARY**

Vacant

**TREASURER**

Vrej Mardian  
VrejMardian@glendalehistorical.org

**DIRECTORS AT LARGE**

Laura Crook  
laura.crook@glendalehistorical.org  
Margaret Hammond  
Marcia Hanford  
marcia.hanford@glendalehistorical.org  
Steve Hunt  
steve.hunt@glendalehistorical.org  
Bruce Merritt  
bruce.merritt@glendalehistorical.org  
Francesca Smith  
francesca.smith@glendalehistorical.org

**EXECUTIVE DIRECTOR**

Sean Bersell  
sean.bersell@glendalehistorical.org

**DOCTORS HOUSE DIRECTOR**

Sonia Montejano  
sonia.montejano@glendalehistorical.org

**NEWSLETTER LAYOUT**

Matthew Letcher  
matt@mletcher.com

**GRAPHIC DESIGN**

Scott Lasken  
scott@stratagemdesigninc.com

## Members Assemble for Annual Meeting & Picnic *Bruce Merritt Elected to Board*

On Saturday July 18, TGHS's Annual Meeting & Summer Picnic was held on the sprawling back yard of the Doctors House at Brand Park. Members and guests gathered around gingham-patterned tables and enjoyed conversation, pulled-pork sandwiches and lawn games.



Photo: Jeri Anderson

During the meeting portion, President Greg Grammer recapped the year and expressed gratitude to outgoing Board members Brian Haworth and Ron Cressy for their hard work and dedication to the organization.



A primary function of the Annual Meeting is the election of Board members. Bruce Merritt, an avid TGHS volunteer and docent, is the newest addition elected to the Board of Directors to serve a two-year term. Joining him are re-elected Board Members Steve Hunt, Vrej Mardian and Francesca Smith.

Executive Director Sean Bersell presented the Community Foundation of the Verdugos' annual disbursement check to Treasurer Vrej Mardian.

TGHS volunteer and Doctors House docent Joemy Wilson engaged the crowd with a presentation on Glendale's pioneer of industry, Fanny Briggs Carr, who was known as the "Cucumber Cream Queen" for her successful cosmetics business.

The Doctors House Museum was open to members and guests, some of whom toured the Victorian gem for the first time!

## Support Restoration of Zinke's Neon Sign

Zinke's Shoe Repairs was a Glendale landmark from 1947 to 2014. Sadly, the owner of Zinke's decided to close the store in 2014, and a pharmacy moved in shortly thereafter.



The good news is that the iconic neon sign, with its animated hammer tapping on a woman's high heel, has been preserved and donated to Glendale's Museum of Neon Art (MONA), located at 216 S. Brand Boulevard. TGHS intervened to save the Zinke's sign and coordinated with both the sign owner and the museum to ensure that it remain here in Glendale.

MONA plans to restore the sign and have it mounted on its exterior wall with a clear, polycarbonate protective cover. The cost to complete the restoration and installation is \$8,000, and the museum has launched a fundraising campaign to complete the work. TGHS is pleased to support this effort and will match donations from our members dollar for dollar until we reach a \$2,500 match.

Please consider making a donation at [www.neonmona.org](http://www.neonmona.org) and help preserve an important piece of Glendale's history! Stay tuned for details about a Zinke's sign relighting ceremony in MONA's courtyard once the repair work and installation are complete.

# PRESERVATION UPDATES



## Ten Little Craftsmans

What do 1420 Valley View Road, 725 S. Maryland Avenue, 401 Hawthorne Street and 128 S. Kenwood Street have in common? They represent four of at least ten Craftsman houses in Glendale currently proposed for demolition. Almost as many have been approved for demolition or demolished within the last two years. Many more are threatened.

For several years TGHS has strived to compel the City to follow proper process when evaluating and approving projects that involve historic resources. Too often it does not. The City routinely declares new developments that impact Craftsman houses exempt from environmental review based on what TGHS perceives as flawed arguments. So forceful have TGHS criticisms been that the City has had to pull three projects (on Hawthorne, S. Kenwood and W. Doran) from six different meeting agendas to reassess. We again thank those of you who wrote in. Your emails matter.

For example, City staff recommend approval of a 17-unit project on Hawthorne and the demolition of a pair of "Clipped-Colonial"-style Craftsman residences as well as a 1910 Hip-Roofed cottage without environmental review. The staff report simply asserted the houses were not historic resources but offered no evidence. Only after TGHS formally objected did the City obtain a historic resource evaluation, which staff then neglected to include in the administrative record, depriving the Design Review Board (and the public) of the information necessary to evaluate the buildings' historic significance. TGHS believes they are historic resources and has prepared intensive evaluations making that case.

Sometimes Glendale tries to follow the right process. Staff overrode a flawed historic resource evaluation and found the 1908 Craftsman on Valley View Road eligible for the Glendale Register. The City required an Environmental Impact Report (EIR) when the owners sought to demolish. Progress! Unfortunately, the owners illegally gutted the intact Craftsman interior and removed but did not replace the roof last year. Despite repeated requests, the City has taken no action, thus facilitating the property's demolition by neglect and creating new incentives for recalcitrant developers to violate city law.

A rare 1910 Transitional Craftsman on W. Doran Street,

with a remarkable series of ornate Corinthian columns, was likewise determined by staff to be a historic resource. TGHS supported its relocation on the lot to allow for additional units but has strenuously objected to the proposed project, which would also demolish one-third of the building, cram it into a corner of the lot and crowd it with out-of-scale faux-Craftsman townhouses. The City declared this project exempt from environmental review because it would not result in a substantial adverse change to the significance of a historic resource. We strongly disagree.

More often, as in the Hawthorne case, the City decides that Craftsman houses aren't historic resources. Before demolishing a historic resource an EIR must be prepared. EIRs are expensive and require developers to propose alternatives to demolition, although the City can still approve the project. It is thus quicker and cheaper for the developer if historic resources are never identified. Glendale discourages identification of historic Craftsman houses by failing to: update its 2006-2007 Craftsman Survey, which is not only out of date but incomplete as it includes a very limited portion of the city; evaluate the cumulative environmental impacts of the loss of historic resources as required by the California Environmental Quality Act (CEQA); and require the preparation of an intensive historic resource evaluation before recommending demolition.

Each of the Craftsman houses threatened with demolition is a unique and intact example of an important and, in Glendale, rapidly disappearing architectural style. TGHS does not believe all old buildings are historic or even that all historic Craftsman houses can be saved. But it does believe that Glendale must properly determine their historic significance and treat them appropriately. It needs to do a citywide historic resources survey or at least update and expand its existing thematic surveys.

At this point the City does not seem to understand the cultural, aesthetic and economic value of our architectural treasures, which neighboring cities recognize and cultivate, but TGHS can make sure that it follows the law under CEQA. Unless TGHS and its members object, loudly and often, Glendale will continue to facilitate the destruction of its historic fabric in the service of a dismal development paradise. Please follow our Preservation Action emails and make your voices heard.

# EVENTS

## Gala & Benefit at Grand Central Air Terminal a Soaring Success!



Executive Director Sean Bersell, President Greg Grammer, and Preservation Award Recipients Catherine Jurca, Niodrara Drive Historic District, and Steve Milam and Adam Gilbert, The Walt Disney Company  
Photo: Laura Laing

**T**GHS members and guests took flight to Glendale's aviation past on Saturday, June 11 at the third annual Gala & Benefit, *Come Fly With Us*, which was held at the beautifully restored Grand Central Air Terminal located at 1310 Air Way.

The 1929 terminal, which was designed by architect Henry Gogerty in an eclectic style that combines features of Spanish Colonial Revival with Zigzag Moderne, was the premiere location in Southern California for air travel. Whether for flight or film, notable aviation pioneers and Hollywood celebrities such as Amelia Earhart, Howard Hughes, Charles Lindbergh and Shirley Temple visited the airport during its heyday.

Throughout the night, attendees sipped on specialty cocktails from the "Cockpit Bar" and enjoyed a hearty selection of hors d'oeuvres and desserts while bidding on a wide selection of silent auction items. Entertainment was provided by the Nick

Fryman Trio, featuring TGHS Member Don Snyder on vocals, as guests danced the night away to live music of the era in what was originally the air terminal waiting lobby.

Another highlight of the evening was the presentation of TGHS's annual Preservation Awards for outstanding achievement in historic preservation. Accepting the award for the restoration and rehabilitation of Grand Central Air Terminal was Adam Gilbert, Disney's Director of Corporate Real Estate and Asset Management, and Steve Milam, Senior Project Manager, who oversaw the herculean task of bringing the landmark back to life.

Vice President Catherine Jurca accepted the second award of the night for the pivotal role she played in the establishment of the Niodrara Drive Historic District, which includes 32 houses and is distinguished by historic river rock landscaping elements that marked the natural stream that once ran through the neighborhood.

Proceeds from the Gala & Benefit and silent auction have been directed to TGHS's endowment and preservation funds. TGHS is extremely grateful for the generous support of our host and sponsor **The Walt Disney Company** and sponsor **G&C Properties**.



Gala Sponsors Leanne Reynolds, Gerri Cragnotti and Chris Cragnotti of G&C Properties



Nora Patockova, Sonia Montejano, Gerard Martin and Peggy Dionne  
Photo: Laura Laing



Don Snyder  
Photo: Laura Laing



## New Exhibit Shows Faces of Women's Suffrage Movement

Just in time for election season! The newest exhibit at the Doctors House Museum, "The Faces of Women's Suffrage in 1916," is now open. Featured topics include the influence of third party candidates and women's suffrage in the eventual outcome of the presidential election 100 years ago; whether female candidates are treated differently than their male counterparts; what anti-suffrage methods are used today to influence party votes; and the history of the suffrage movement until the 19th Amendment to the Constitution was ratified in 1920.

Additionally, visitors will see the faces of the leaders of the suffrage movement and experience their methods and rhetoric for convincing the voters why they deserved to be counted. You'll also see the images of local Glendalians who held sway in the suffrage movement (and they weren't always women).

This exhibit may be viewed on Sundays from 2:00 to 4:00 pm through October 23, or by special request.

## Tropico and Forest Lawn Tour Proceeds Support Doctors House

On July 23, over 70 guests boarded air-conditioned buses at Forest Lawn-Glendale on a hot and smoky summer afternoon and headed toward Tropico, an area that is now part of the southern portion of Glendale. Docents from TGHS told some of the history of Tropico and then led the group through the Southern Pacific Railroad Depot, pointing out historical and architectural features of this National Register building. Access was possible due to the generous co-sponsorship by the City of Glendale Transit Section. Because of this support, off-limits areas such as the baggage scales and luggage rooms were available to tourgoers.

The group returned to Forest Lawn and viewed the oldest sections of the memorial park, where Forest Lawn staff told about its founding more than 100 years ago. A reception on the museum terrace overlooking large swaths of Glendale and surrounding areas concluded this well-received event. TGHS is grateful to Forest Lawn Memorial-Park Association for co-hosting this tour, with all proceeds going to the Doctors House Museum for maintenance projects.



# WELCOME

NEW & RENEWING MEMBERS: MAY 2016 - JULY 2016

## JEWEL CITY PATRON (\$500)

Polly & Jamie Anderson - U  
Rima & Donnell Cameron  
Derek Catao & Mark Taraborelli - U  
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Corinne Sánchez & Efen Manjarrez

## VERDUGO PATRON (\$250)

Joyce Briscoe & Shirley Ann Hill - U  
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Elaine & Bill Wilkerson

## TROPICO SUPPORTER (\$100)

Alan Adams  
Adriene Biondo - N  
Frances & Jose Chavez  
Christie & Sean Crahan  
Faline England & David Miller  
Susan Garrett - U  
Mary Jamora - N  
Vrej Mardian  
Rebecca Maxwell &  
Elizabeth Morris  
Maureen Palladini  
Beatrice & Donald Penniall  
Cris Pozanac  
Gloria & Jerome Sander - U  
Larry Tison  
Chris & Steve Warheit  
Bob Zay - N

## SUSTAINING (\$50)

Julie Atwater & David Lans - N  
Hillary & Weston Cookler  
Nadia DeWees  
Shelley & Hrant Filian - U  
Wendy Juleff  
Sarojini Lall  
Janine Levinson - N  
Patricia Mack  
Donald McPoland  
Scott Peer - U  
Revival Arts Restoration/Kevin Kuzma - N  
William Troiano  
Caroline & Greg Tufenkian - U

## DUAL (\$40)

Tatevik & Vartan Achabahan  
Derek Arteta & Brian Haworth  
Sydney & Bill Bennett  
Cindy & Jonathon Beres - U  
Elizabeth & Richard Berry - U  
Nicole Myrick-Betts & Ben Betts  
Paula & Art Devine  
Robin Fey - N  
Karen Goodman & Norman DuFort  
Cathy & Jon Grayson - N  
Russell & Anita Harnden  
Richard & Carol Heyes  
Adrine Issavy & David Hildreth  
Lynn Hobson - N  
Shanna & Scott Igoe  
Jarita & Martin Kirkwood - N  
Delilah Lanoix - N  
Beth Marlis - N  
Bruce Matson & Ron Wing - N  
Patricia Messina & Terrance Hines

Jennifer Oganezov & Aris Baghoumian - U  
Laurel & Mark Perlman - N  
Clara Berta Rappaport - N  
Curtis Schwab & John Sims  
Cynthia & Fred D. Soldwedel  
Sharon & William Weisman  
George Williams - N

## INDIVIDUAL (\$25)

Bill A'Hearn - N  
Elizabeth Baker - N  
Ute Baum  
Armida Tellez Bolton - N  
Ruth Campbell - N  
Lois Eilers  
Marie Fish  
Daniel Nation  
Robin Oates  
Craig Owens - N  
Chris Palmer - N  
Janet Peterson  
Laura Stotler  
Mona Vasiloiu

## SENIOR/STUDENT (\$15)

Ross Adams  
Margaret Bickmore  
David F. Eisenberg  
Gayle Fitch  
Sandra Haggerty  
Thomas Hoy - N  
George James  
Erika Jarjour  
Claudia Jefferies

Richard Johnson  
Rita Johnson  
Harriett J. Kahan  
Linda & Edward Knutson  
Nadra McClain - N  
Don McDonald  
Mary McVay  
Isabelle Meyer  
Michael Mohill  
Robb Morgan  
Ida Parker  
Anahit Sargsyan - N  
Diana Schillinger  
Diane Shamhart  
Mary Sharp - N  
Brit Trydal  
Bella Yegian  
Virginia Young  
Ronda Zakhary - N

## PAST PRESIDENTS

### LIFE MEMBERSHIP

Deborah Dentler  
Carole Dougherty  
Andrea Humberger  
John LoCascio  
Marie Luft  
Steve Preston  
Bill Shepherd  
David Smith  
Arlene Vidor

N - New Member  
U - Upgrading Member

PLEASE CONSIDER A MEMBERSHIP UPGRADE THE NEXT TIME YOU RENEW.

## THANK YOU CORPORATE/BUSINESS SPONSORS AND PATRON MEMBERS!

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Wright Kim Douglas, ALC



## 2016 EVENTS CALENDAR

### **THURSDAY, SEPTEMBER 15** **7:00 PM**

“¡VIVA GLENDALE! THE SPANISH COLONIAL REVIVAL”  
Presentation + Slideshow with Speaker Arlene Vidor  
Co-sponsored by Brand Associates  
Brand Library Recital Hall  
1601 West Mountain Street  
Free; No RSVP required

### **SUNDAY, SEPTEMBER 25** **10:00 AM - 4:00 PM**

“SPANISH SPLENDOR” HOME TOUR  
Members: \$30/35; Nonmembers: \$40/45

### **THURSDAY, OCTOBER 13** **7:00 PM**

REEL ART: VISUAL ACOUSTICS -  
THE MODERNISM OF JULIUS SHULMAN  
Co-sponsored by Brand Associates  
Brand Library Recital Hall  
1601 West Mountain Street  
Free; No RSVP required

### **SATURDAY, OCTOBER 29** **6:00 - 9:00 PM**

BENEATH THE VEIL  
Doctors House Museum, Brand Park  
1601 West Mountain Street  
\$8 donation requested

### **SATURDAY, DECEMBER 3** **6:00 - 9:00 PM**

HOLIDAY PARTY  
At a 1936 American Colonial Revival historic home  
Members: Free; Nonmembers: \$20

### **SATURDAYS, DECEMBER 10 AND 17** **6:30 - 8:30 PM**

CANDLELIGHT TOURS  
Doctors House Museum, Brand Park  
1601 West Mountain Street  
\$10 donation requested; Free for TGHS members



To get the most up-to-date information on TGHS's events and preservation alerts, check out  
[WWW.FACEBOOK.COM/GLENDALEHISTORICALSOCIETY](http://WWW.FACEBOOK.COM/GLENDALEHISTORICALSOCIETY)