

# Roundabout

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72-1/2" x 72-1/2"

*sharon holland* + Sew

FREE Pattern



**Skill Level:** Beginner  
**Finished Size:** 72-½" square  
**Designer/Maker:** Sharon Holland  
**Machine Quilter:** Michelle Mason

- NECESSITIES**
- ½ yard each of 12 assorted prints
  - 2 yards white solid
  - ⅝ yard black/white gingham for binding
  - 4-½ yards backing
  - 78-½" square batting

Read through all instructions before beginning. Sew pieces right sides together and use a ¼" seam allowance throughout unless otherwise stated.

**PREP**

Cut all strips from selvage to selvage. Remove the selvages.

**From each of the 12 assorted prints:**

Cut (1) 8-½" x 42" strip then cut into (3) 8-½" squares.  
 Cut (1) 4-½" x 42" strip then cut into (7) 4-½" squares.

**From the white solid:**

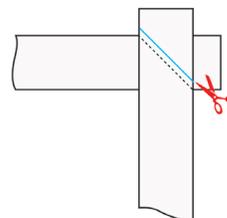
Cut (1) 8-½" square. Cut (13) 4-½" x 42" strips then cut 7 strips into (2) 4-½" x 40-½" strips, (2) 4-½" x 32-½" strips, (2) 4-½" x 24-½" strips, and (2) 4-½" x 16-½" strips.

**From the black/white gingham:**

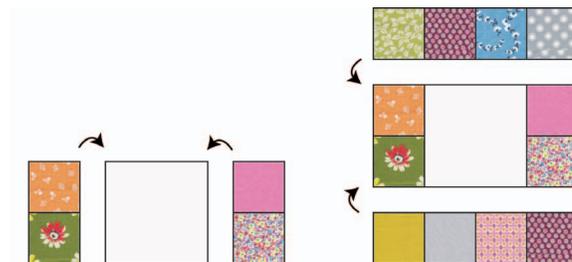
Cut (8) 2-¼" x 42" strips for binding

**QUILT TOP**

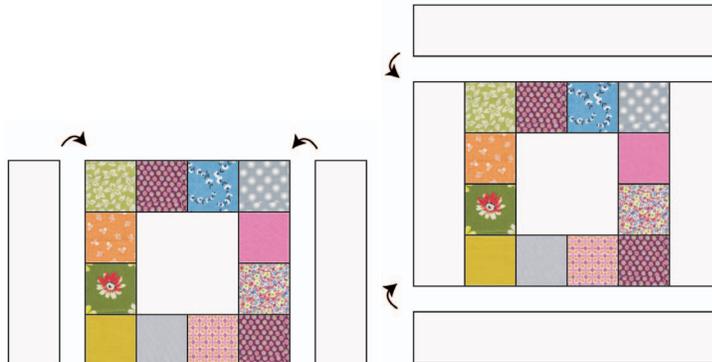
1. Join the (6) 4-½" x 42" white strips into one long strip as follows: place ends right sides together at a 90° angle and sew on the diagonal as shown. Trim seam allowances to ¼". Press seams open and trim dog ears. From this pieced strip, cut (2) 56-½" lengths and (2) 48-½" lengths.



2. Sew two assorted 4-½" print squares right sides together. Make 2 units. Stitch to opposite sides of the 8-½" white solid square. Sew four assorted 4-½" print squares together. Make 2 strip units. Stitch to the remaining sides of the white solid square assembly.



3. Stitch the 4-½" x 16-½" white solid strips to opposite sides of the assembly. Sew the 4-½" x 24-½" white solid strips to the remaining sides.



4. Referring to the Quilt Assembly Diagram on page 4, continue to build the quilt in the same manner, alternating between 4-½" wide pieced square strips and indicated-length white solid strips.

5. After attaching the final white solid border, stitch seven assorted 8-½" print squares together. Make 2 strip units. Sew to opposite sides of the quilt top. Stitch nine assorted 8-½" squares together. Make 2 strip units. Sew to the remaining sides of the quilt.

## QUILT

1. Cut and piece the backing to measure 78-½" square using a ½" seam allowance. Press the seam(s) open to reduce bulk.

2. Press the quilt top and backing well. Layer the backing wrong side up, the batting with edges matching the backing, and the quilt top centered right side up. Baste the layers together. Quilt as desired.

## BIND

1. To make the double-fold binding by placing (2) 2-¼" x 42" black/white gingham strips right sides together at right angles. Sew with a diagonal seam. Continue adding strips in the same manner to make 1 long binding strip. Trim seams to ¼". Press seams open. (See step 1 in Quilt Top for sewing long strip.)

2. Fold the strip lengthwise in half with wrong sides together and press.

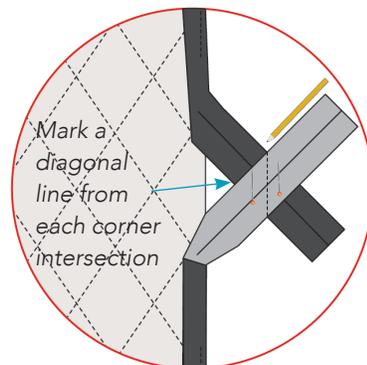
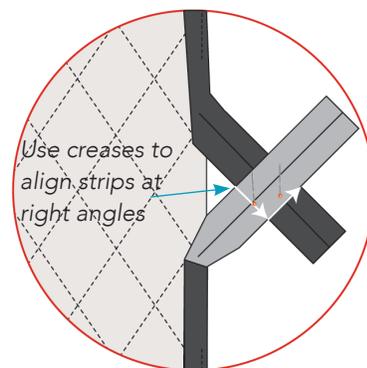
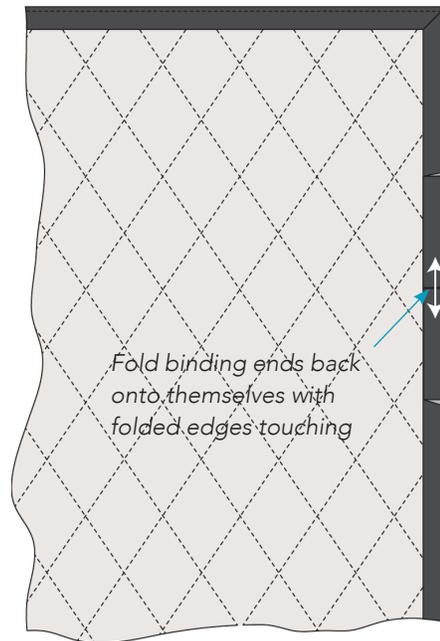


Starting at the center of one edge of the quilt top, place the folded binding on the right side of the top with raw edges aligned. Leaving 12" of the binding strip free, begin stitching with a ¼" seam allowance. Sew to the corner and backstitch ¼" from the edge. Remove the quilt from the machine. Fold the strip up at a 45° angle and then back down over itself, lining up the raw edges to make a mitered corner.

3. Resume stitching, beginning at the top edge of the new side and continuing around the quilt to the next corner. In the same manner as step 2, sew to the corner and backstitch, remove the quilt from the machine, fold the strip, then continue around the quilt to within 12" of the starting point and backstitch. Remove the quilt from the machine.

4. Lay the quilt top on a flat surface. Bring the loose ends of the binding together so the binding and the quilt lie flat. Fold the binding ends back onto themselves so the folded edges touch but do not overlap. Finger press to crease. Open the binding. Place the strips at right angles right sides together using the creases to

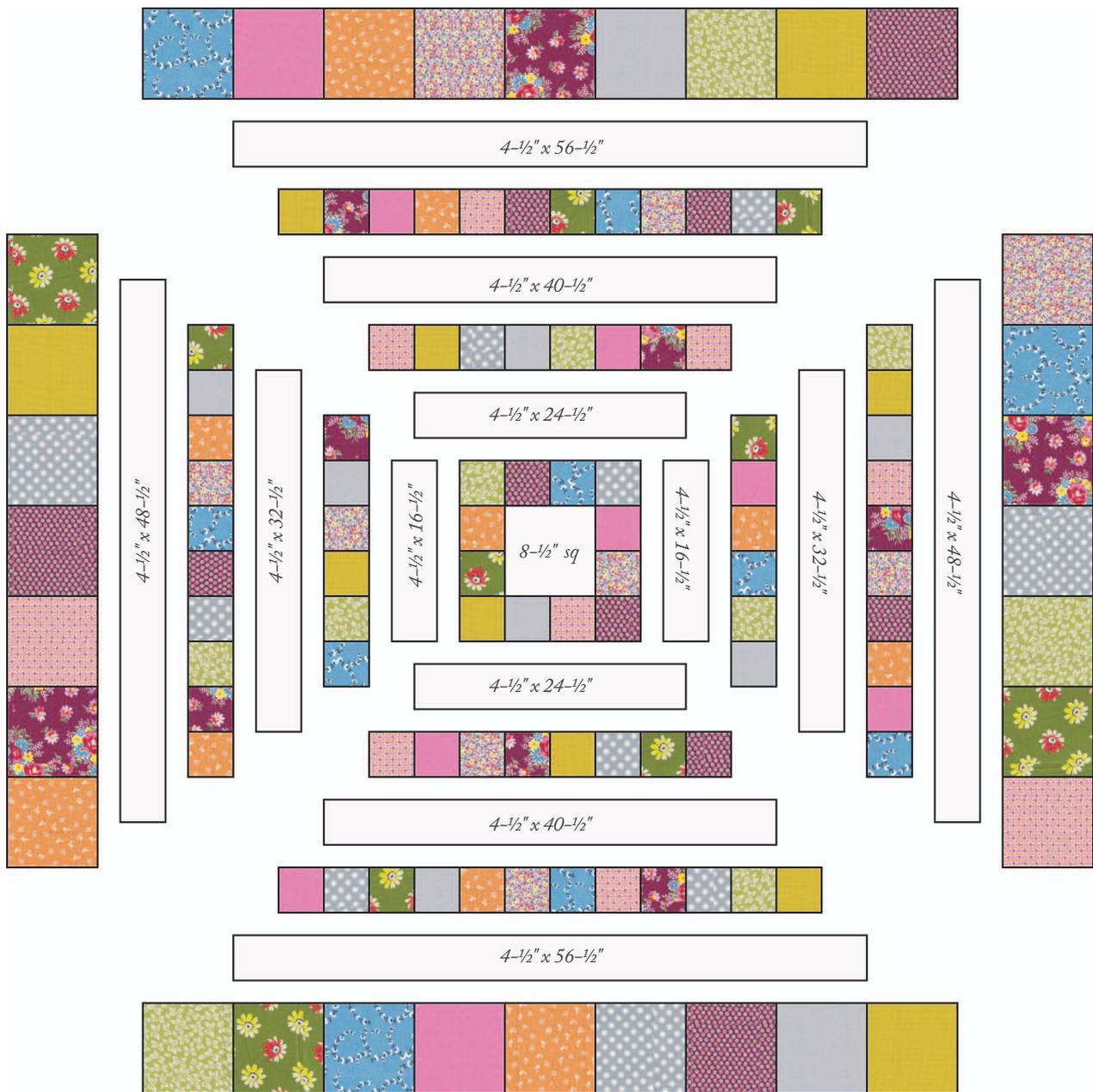
dashed lines. Pin the ends together as shown. Draw a white diagonal line from the corner intersections. Sew on the line. Before trimming the seam allowance, refold the binding and check that it lies flat on the quilt top. Adjust the stitching if needed. Check and trim seam allowance to ¼" when satisfied. Pin the binding down and sew to the remaining edge of the quilt top.



5. Trim the backing and batting even with the quilt top.
6. Turn the binding to the back of the quilt and blind stitch by hand or machine stitch to finish.

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Quilt Assembly Diagram