

# Charming One

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57-½" Square

*sharon holland* + Sew

Free Pattern



**Skill Level:** Beginner

**Finished Size:** 57-½" square

**Block Count:** (117) 4-½" finished squares

**Designer/Maker/Quilter:** Sharon Holland

**Fabrics:** Kismet by Sharon Holland, Decostitch, and Pure Solids from Art Gallery Fabrics

## MATERIALS

This is an easy quilt to make as large or as small as you want. The material list is for the sample quilt size. Yardage is listed as total amounts if gathered from scraps. Alternately, the yardage could be obtained from 10" pre-cuts, cutting each pre-cut into (4) 5" squares as needed.

- 3 yards total assorted prints, solids, and blenders or (37) 10" pre-cut squares
- ⅝ yard solid for outside edges
- ⅝ yard binding
- 3-¾ yards backing
- 64" square batting

Read through all instructions before beginning. Sew pieces right sides together and use a ¼" seam allowance throughout unless otherwise stated.

## PREP

Press fabrics before cutting. Cut all strips from selvage to selvage. Remove selvage edges.

## CUT

From the assorted prints, solids, and blenders, cut:

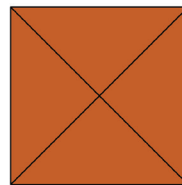
- (145) total 5" squares

From the solid for outside edge, cut:

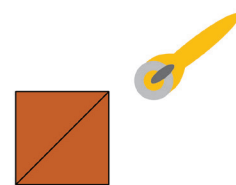
- (2) 7-⅝" x 42" strips then cut into (8) 7-⅝" squares and (2) 4-⅛" squares. Cut the 7-⅝" square in half diagonally, but leave the cut pieces in place. Without disturbing the shape of the original square, cut the square in half again in the same manner, dividing it into quarters. Make a total of 32 Set-in Triangles. **See Cutting Diagram A.** Cut the 4-⅛" squares in half diagonally to make 4 Corner Squares. **See Cutting Diagram B.**

From the binding, cut:

- (6) 2-¼" x 42" strips



Cutting Diagram A



Cutting Diagram B

## ASSEMBLE THE QUILT

Tip: For this type of quilt, a design wall can be useful for laying out the rows before sewing them together. Make a design wall surface using a flannel sheet or the back of a flannel lined vinyl tablecloth to hold fabric pieces in place without pins. See **Pressing** for tips on joining rows, pressing, and nesting seams for better top assembly.

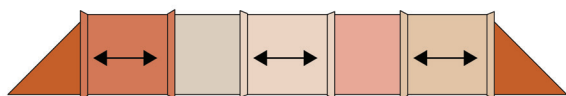
1. Referring to the **Quilt Assembly Diagram** on page 5 and noting placement, lay out the 5" squares, Set-in Triangles, and Corner Triangles into diagonal rows as shown or according to your desired quilt size.

2. Sew the pieces together into rows. Join the rows.

## PRESSING

To ensure crisp points at seems and to keep the quilt top as flat as possible, follow these suggested pressing guidelines.

**1.** After the rows have been assembled and before top assembly, press the block seams in one direction as indicated on the **Row Pressing Diagram** with arrows. Note that each row in the sample quilt should be pressed the same way no matter the length of the row. Likewise for any one patch quilt of this design, larger or smaller that has an odd number of blocks in the rows the pressing will remain the same. For quilts with even number block rows the pressing directions won't work so in that case, pressing seams open is a better option.



**2.** Pin rows, right sides together with opposite direction seams nested. Use the edge of the end blocks to align with the edges of the pressed out seam allowances of the staggered row to assure perfect placement.

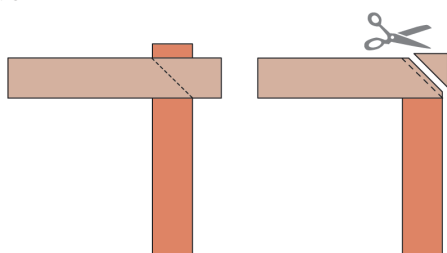
## QUILT

**1.** Cut and piece the backing to measure 64" square using a ½" seam allowance. Press the seam(s) open to reduce bulk. Press the quilt top and backing well. Layer the backing wrong side up, the batting with edges matching the backing, and the quilt top centered right side up. Baste the layers together. Quilt as desired.

Suggested quilting for beginners is to Stitch-in-the-Ditch. Stitch-in-the-Ditch is done by following the seam lines on the quilt and one of the easiest methods of quilting with no marking required. Where seams have been pressed to one side, stitch along the seam on the lower, less bulky side of the seam allowance. Use a regular presser foot or walking foot attachment for all straight-line quilting designs. You can start from the center and work outward or you can start from one end and work straight through to the other opposite side.

## BIND

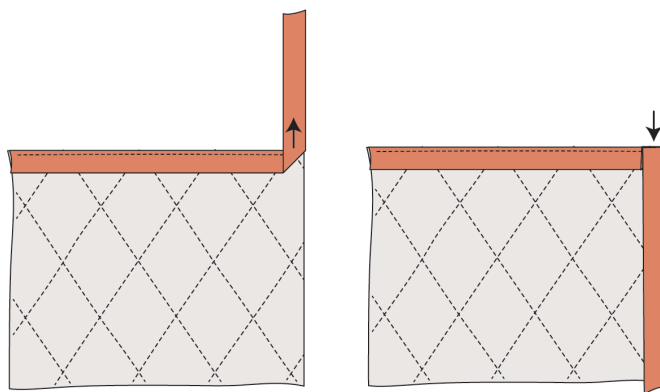
**1.** To make the double-fold binding, place (2) 2-¼" strips right sides together at right angles. Sew with a diagonal seam. Continue adding strips in the same manner to make one long binding strip. Trim seams to ¼". Press seams open.



**2.** Fold the strip lengthwise in half with wrong sides together and press. Starting at the center of one edge of the quilt top, place the folded binding on the right side of the top with raw edges aligned.



**3.** Leaving 12" of the binding strip free, begin stitching with a ¼" seam allowance. Sew to the corner and backstitch ¼" from the edge. Remove the quilt from the machine. Fold the strip up at a 45° angle and then back down over itself, lining up the raw edges to make a mitered corner.

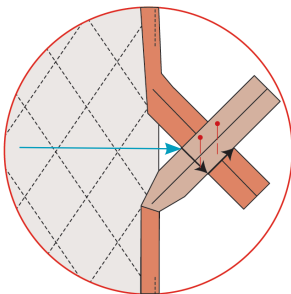
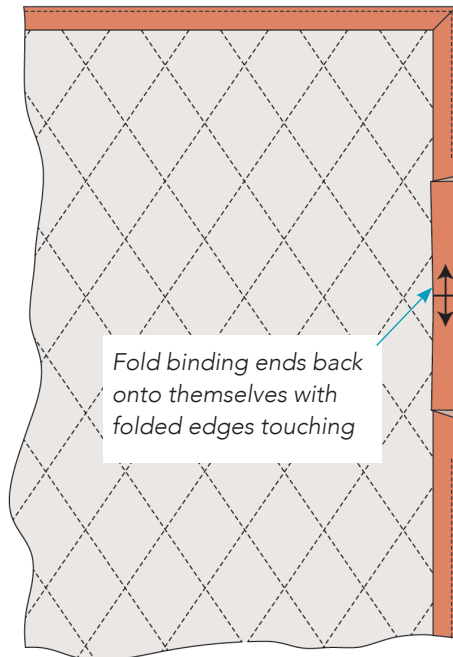


**4.** Resume stitching, beginning at the top edge of the new side and continuing around the quilt to the next corner. In the same manner as Step 3, sew to the corner and backstitch, remove the quilt from the machine, fold the strip, then continue around the quilt to within 12" of the starting point and backstitch. Remove the quilt from the machine.

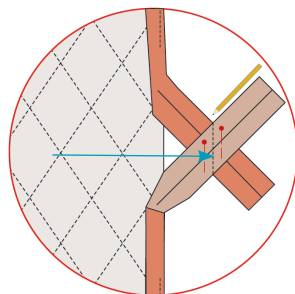
**5.** Lay the quilt top on a flat surface. Referring to the illustrations on page 4, bring the loose ends of the binding together so the binding and the quilt lie flat. Fold the binding ends back onto themselves so the folded edges touch but do not overlap; finger press to crease. Open the binding. Place the strips at right angles right sides together using the creases to align the strips as indicated in the diagram by white dashed lines. Pin the ends together as shown. Draw a diagonal line from the corner intersections. Sew on the line. Before trimming the seam allowance, refold the binding and check that it lies flat on the quilt top. Adjust the stitching if needed; check and trim seam allowance to ¼" when satisfied. Pin the binding down and sew to the remaining edge of the quilt top.



6. Trim the backing and batting even with the quilt top. Turn the binding to the back of the quilt and blind stitch by hand or machine stitch to finish.



Use creases to align strips at right angles



Mark a diagonal line from each corner intersection



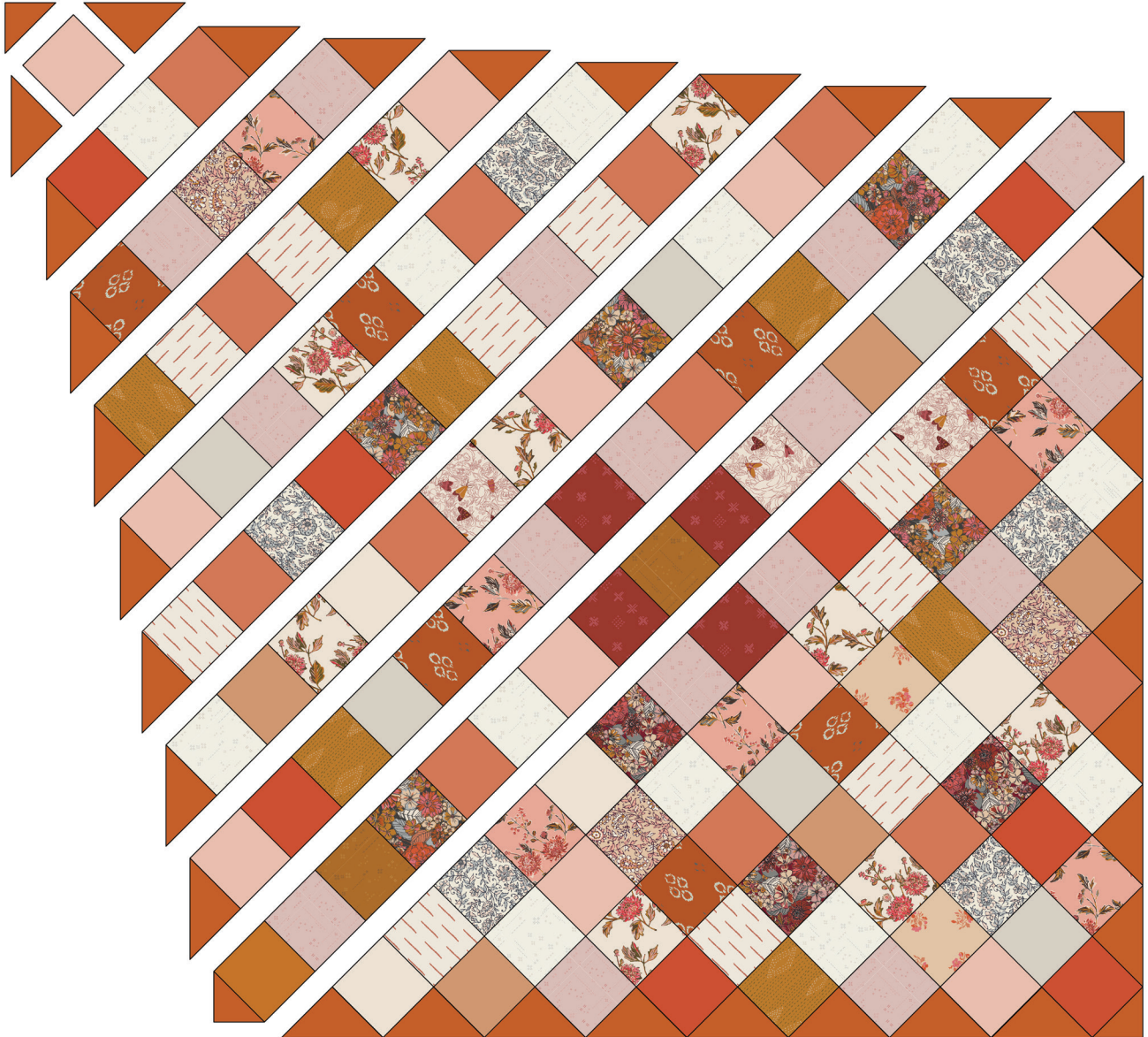
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Quilt Assembly Diagram