ANNOUNCEMENTS TO MEMBERS

ICMA SESSION AT KALAMAZOO, 2 May 1980
(Session 75, 1:30–3:00 pm., Room 104)
"Benedictine Art and Architecture, Iconography and Impact," (organized by Francois Bucher, Florida State University at Tallahassee). Meredith Lillich (Syracuse University) will chair the session including the following papers: "A Sculptural Program in the Benedictine Cloister, the Passion Series from La Daurade," Kathryn Horste (Colgate University); "The Cluny Capitals and the Purpose of Benedictine Art," M.F. Hearn (University of Pittsburgh); "The 'Crise Bénédictine' and Revival in the Gothic Era: The Rhine-Meuse Region," Judith Oliver (Walters Art Gallery). The previously announced paper by Joanne Sowell (Florida State University), "The Twelfth Century Cloister of Sacramenia: A Reflection of Benedictine Architecture in the United States," will be given in session 156 (Saturday, 3 May, 1:30–3:00 pm, Fox Lounge).

CALL FOR PAPERS

By 15 April, for the MIDWEST MEDIEVAL CONFERENCE, to be held in Toronto at the Pontifical Institute of Medieval Studies and the Centre for Medieval Studies of the University of Toronto, 17-18 October 1980. 10, 20, and 30 minute papers on any topic will be considered. Inquiries and proposals should be addressed to the program chairman: Louise B. Robbert, Dept. of History, University of Missouri-St. Louis, 8001 Natural Bridge Rd., St. Louis, MO 63121.

By 1 May, for the FIFTH ANNUAL EUROPEAN STUDIES CONFERENCE, to be held at the University of Nebraska, Omaha on 9-11 October 1980. Send abstracts of papers and/or suggestions for panels stressing interdisciplinary themes to: Dr. Patricia Kolasa, Dept. of Educational Foundations, or Dr. Bernard Kolasa, Dept. of Political Science, University of Nebraska at Omaha, Omaha, Nebraska 68182.

MUSEE DES MONUMENTS FRANÇAIS, PARIS.
The President received the following response to his letter inquiring about the fate of the plaster casts in the Palais de Chaillot:

"J'ai été très sensible à l'intérêt que vous-même et les directeurs du Centre international d'art médiéval avez bien voulu manifester à l'égard des collections de musée des Monuments français.

Je puis vous assurer qu'aucune atteinte ne sera portée à cet ensemble muséographique.

Au contraire, dans le plan de rénovation du Palais de Chaillot, établi pour redonner à cet ensemble sa vocation de lieu de création et dans ce but d'y maintenir une activité théâtrale et d'y accueillir un centre international de la danse, il a été prévu de dégager des crédits, notamment pour améliorer la présentation des œuvres exposées au musée des Monuments français.

Veillez agréer, Monsieur le Président, l'assurance de mes sentiments distingués.


GESTA XVIII/1(1979) contained certain errors that will be corrected on a supplemental insert now in preparation. This addendum will be mailed to members with a later issue of GESTA and inserted in all copies of GESTA XVIII/1 sold in the future.

GESTA, XIX/1(1980) is going to press in the early summer. GESTA, XIX/2(1980) will include a new section: "Recent Major Acquisitions of Medieval Art by American Museums." Editor W. Eugene Kleinbauer (Department of Fine Arts, Indiana University, Bloomington, Indiana 47405) welcomes manuscripts on works of art from all phases of the Middle Ages to be considered for XIX/2.
By 15 May, for the eleventh annual interdisciplinary conference of the BALL STATE UNIVERSITY COMMITTEE FOR THE ADVANCEMENT OF EARLY STUDIES, to be held 17-18 October 1980. A competition has been announced for emerging scholars who do not have the PhD or who have received it in the last seven years. To enter, submit papers on any phase of medieval/renaissance studies. All suitable papers will be awarded presentation time of 20-25 minutes, the better ones will be awarded presentation time plus small monetary prizes. The best will be awarded presentation time, small monetary prizes, plus publication. In addition, the committee wishes to announce a competition for undergraduates, with a small monetary prize awarded for the best research presented. Submit 5 copies of the completed paper plus verification of date degree. Established scholars with new research in medieval/renaissance studies are invited to send 1-page abstract to: Bruce W. Hozeski, Dept. of English, Ball State University, Muncie, IN 47306.

CONFERENCE AND SYMPOSIA
9—11 May — DUMBARTON OAKS SYMPOSIUM, 1980. The topic is “East of Byzantium: Syria and Armenia in the Formative Period.” The symposium is under the direction of Professors Nina Garsoian, Thomas Mathews, and Robert Thomson, and will include papers on literature, art, and religion. For information on registration, write Alice-Mary Talbot, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007, or telephone (202) 342-3277.

9—15 June — SOCIETE FRANCAISE D’ARCHEOLOGIE, annual congress, to be held in the region of Evreux, the Lieuvin and the Pays d’Ouche. For further information: Société Française d’Archéologie, Musée des Monuments français, Palais de Chaillot-Aile de Paris, 75116 Paris, France.

25—25 October — Colloquium on St. Benedict to be held at the Abbaye Sainte-Marie, 3 rue de la Source, 75016 Paris. The afternoon session on 25 October will include papers by C. Heitz, H. Bernard, A. Prache, and M. Bugner.

By 15 May, for the SEVENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held at Saint Louis University, 9-10 October. Send a 100-word abstract for a twenty-minute paper on codicology, illumination, paleography or texts to Conference Committee, Vatican Film Library, Saint Louis University, 2655 W. Pine Blvd., St. Louis, MO 63108.

By 1 June for “The Crusades,” the FOURTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES, SUNY/Binghamton. Send abstracts for a 20 minute paper relating to the topic to Prof. Robin S. Oggins, Conference Coordinator, Center of Medieval and Early Renaissance Studies, SUNY/Binghamton, Binghamton, NY 13901.


EXHIBITIONS
MEDIEVAL SCULPTURES FROM NORWICH CATHEDRAL, 4 March — 4 May, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk, Great Britain. 57 pieces of twelfth-sixteenth century sculpture illustrated in catalogue available from the Sainsbury Centre for Visual Arts.


TRESORS DE LA BIBLIOTHEQUE DE L’ARSENAL, 26 March — 22 June, Arsenal Library, 1 rue de Sully, 75004 Paris. An exhibition of their manuscript holdings.

THE STAVELOT TRIPTYCH, MOSAN ART, AND THE LEGEND OF THE TRUE CROSS, 26 April — 31 July, Pierpont Morgan Library, 29 East 36th St., New York, NY 10016. The Stavelot Triptych, related Mosan metalwork and some 30 manuscripts, as well as objects associated with Stavelot, will all be illustrated in the catalogue available from the Morgan.

Exhibition commemorating the 800th Anniversary of Cologne Cathedral, August-October, in the Wallraf-Richartz Museum, Cologne. An illustrated catalogue will be available.
MINUTES OF THE ANNUAL MEETING OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, held at the Hyatt Regency Hotel, New Orleans, on 31 January 1980.

The meeting was called to order by the President, Carl F. Barnes, Jr., at 12:40 pm. The motion to accept the minutes of the Annual Meeting held in Washington, D.C., 2 February 1979, was made, seconded and unanimously approved.

PRESIDENT’S REPORT. Mr. Barnes highlighted the Center’s progress during the past year. Upon the recommendation of the Publications Committee, W. Eugene Kleinbauer was appointed Editor of GESTA for a three-year term, beginning in 1980. Mr. Barnes expressed the gratitude of the Center to Linda Seidel, editor since 1973, for her quality work on GESTA. The Publications Committee also recommended to the Board of Directors the formalization of the editorship of the ICMA Newsletter, William W. Clark was named editor in September and has produced two issues. Mr. Barnes expressed the thanks of the Center to Barbara Dirlam, who initiated and edited the ICMA Newsletter from its inception until September. Mr. Barnes announced the publication in December of ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS, Vol. I: NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel and reminded the members that it could be ordered from the Secretary. Mr. Barnes also announced the inception of the Census of Gothic Sculpture in North American Collections. Details of the Planning Committee will be announced. Mr. Barnes summarized the response to his letter protesting the threatened dismantling of part of the collection of the Musee des monuments francois. (see above). Finally, Mr. Barnes announced that the Center has become formally affiliated with the College Art Association.

TREASURER’S REPORT. The financial report submitted by Carl Sheppard is available upon request from the Secretary. He urged members to renew their memberships and to solicit Contributing Memberships from their respective institutions.

SECRETARY’S REPORT. Ms. Gilmore-House reported a total of 858 members in 1979 which included 127 new members. This total included 523 individuals and 335 institutional members; 649 domestic and 209 foreign ones. A direct telephone has been installed in the Center’s office, (212) 928-1146. The Cloister’s number, (212) 923-3700, ext. 13, can still be used and messages can be left with the switchboard.

ELECTIONS—OFFICERS. On 27 October 1979, the Board of Directors nominated for one-year terms the following slate of Officers: President, Carl Barnes, Jr. (Oakland University); First Vice-President, Walter Cahn (Yale University); Second Vice-President, Robert G. Calkins (Cornell University); Secretary, Gloria Gilmore-House (Columbia University); Treasurer, Carl D. Sheppard (University of Minnesota). It was moved, seconded, and unanimously voted to elect the above-named candidates.

ELECTIONS—DIRECTORS. Reporting for the Nominating Committee, Mr. Barnes presented the following candidates to serve as Directors (term expiring at the time of the 1983 Annual Meeting): Larry Ayres (University of California at Santa Barbara); Robert Deshman (University of Toronto); Wayne Dykes (Hunter College); Dorothy Glass (S.U.N.Y. at Buffalo); and Linda Seidel (University of Chicago). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

ELECTIONS—NOMINATING COMMITTEE. It was moved, seconded and unanimously voted to elect the following candidates, approved by the Board of Directors on 27 October 1979, to present five candidates for Director (terms expiring 1984) at the 1981 Annual Meeting: Barbara Dirlam, Chair; William W. Clark (Queens College C.U.N.Y.); James Farquhar (University of Maryland); Ruth Mellinkoff (University of California at Los Angeles).

The meeting was adjourned at 1:10 pm. Respectfully submitted, Gloria Gilmore-House, Secretary

1980 MEMBERSHIP RENEWAL FORM

GESTA, XIX/1, XIX/2 and ICMA Newsletter

INSTITUTIONS (All Countries) $28.00 ACTIVE (All other countries) $21.00
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Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:
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YOUR CANCELLED CHECK IS YOUR RECEIPT
BOOKS RECEIVED

These books, donated to the ICMA, have been presented to The Cloisters Library, where they are available for consultation by ICMA members.


Carol Heitz and François Heber-Suffrin, Du VIIIe au XIe Siècle: édifices monastiques et culte en Lorraine et en Bourgogne, (Centre de recherches sur l'antiquité tardive et le haut moyen-age, Université de Paris X Nanterre, Cahier No. 11), Paris, 1977.

Journal of Jewish Art, VI, 1979, dedicated to Rachel Wischnitzer, containing a series of articles, some with medieval themes.


EDITOR'S NOTE

Space limitations made it impossible to include a list of summer field work possibilities for students. A short list is, however, available through the office (please enclose a stamped, self-addressed envelope with your request).

This issue of the Newsletter includes Part 2 of the dissertation census as a separate insert. Part I will be found in GESTA, VII, 1968, 62–64. Owing to the numbers, the list is in alphabetical order by author, rather than by institution. Full titles are given and institutions listed in abbreviated form, followed by the year and, in parentheses, the order number from University Microfilms (when available). French dissertations are designated "3e" and "d'Etat" to indicated troisième cycle and Doctorat d'Etat, respectively.

The editor apologizes for all errors in the listings. Omissions, however, are to be blamed on those institutions and advisors who did not send accurate lists to the office. The next part, to be included as a supplement to the ICMA NEWSLETTER, 1980/2, FALL, will rectify omissions, corrections and changes. It will also include a list of dissertations in progress, space permitting. Institutions and advisors are asked to submit lists of their students' projects. Please do not ask the students to send in their material individually, as that makes it impossible to verify. Materials intended for part 3 should be mailed to the editor as soon as possible.

The deadline for submission of other news to be included in the Fall issue is 1 September. Address all correspondence to: Editor, ICMA Newsletter, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

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