THE INTERNATIONAL CENTER OF MEDIEVAL ART
THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER 1980/2

Editor, William W. Clark

ANNOUNCEMENTS TO MEMBERS

The Cistercian Abbey Notre Dame de Bonmont has been purchased by a Country Club Association. New buildings will encroach on the site and the church might become accessible only on certain days. If you find a minute to defend this important monument, please address a formal note to C. Hunziker, Côtes de Bonmont, CH-1261, Cheserex-Nyon, Switzerland.

ICOMOS sponsored an international colloquium, “Restaurer les Restaurations,” held in Toulouse, 22-25 April 1980. Among the more important topics presented was the proposal (approved 22 Jan 1979) by Y. Boiret for a radical “de-restoration” of Saint-Sernin, Toulouse. He was opposed by M. Durlia, who argued in favor of re-restoration of the badly decomposed upper parts of the church. Boiret’s proposal calls for a return to the state of the building not as of the eleventh century, but as it was in the middle of the nineteenth century, weighted down with 600 years of accretions. Durlia championed the re-restoration ascribed to Viollet-le-Duc at the same time blaming him. T. Lyman suggested a return to Viollet-le-Duc’s original proposal as a compromise upholding the principles of ICOMOS as well as the honor of Viollet-le-Duc. Although Boiret’s project has been approved, the fate of Saint-Sernin is not sealed because the funds to accomplish it are not in sight and serious questions are still in order.

MEDIEVAL FIELD STUDY CENTRE

A study centre devoted to medieval architecture and art is being established by Christie Arno in Gloucestershire. The study group will be limited to eight to ten persons in order to ensure individual tutorial time and flexibility. For further information: Christie Arno, Tan House Farm, Newland Nr Coleman, Glouc., Great Britain.

CONFERENCES AND SYMPOSIA


CONFERENCE AND SYMPOSIUM (Continued)


17–18 Oct. — ELEVENTH ANNUAL INTERDISCIPLINARY CONFERENCE OF THE BALL STATE UNIVERSITY COMMITTEE FOR THE ADVANCEMENT OF EARLY STUDIES, Ball State University, Muncie, IN. For further information: Bruce W. Hozeski, Dept. of English, Ball State University, Muncie, IN 47306.


ext. 756/7.

CORNELL VIKING SERIES 1980, Lecture series at Cornell, SUNY-Binghamton and SUNY-Buffalo, running 16 Sept. — 4 Dec. In addition to The Vikings Symposium speakers, L. Webster, E. Wilson, G. Jones, R. Frank, J. Harris, T.D. Hill, W. Nicholaïsen, S. Goldstein, H. Ingstad, and A. Stine Ingstad will participate. For a copy of the program send $1.00 and a stamped, self-addressed envelope to the Secretary, ICMA, The Cloisters, Fort Tryon Park, New York, NY 10040.


UPCOMING SYMPOSIA


8–10 May 1981 – DUMBARTON OAKS SYMPOSIUM. The topic is “Sicilian Mosaics,” and the symposium is under the direction of Ernst Kitzinger. Further information: Symposium, Dumbarton Oaks, 1703 32nd St., N.W., Washington, D.C. 20007.

Spring or Fall 1981, A conference of Romance Art is being organized by the Instituto di Storia dell’Arte dell’ Università di Parma and the Centro di Studi Medievali di Parma. For further information: Prof. A.C. Quintavalle, Direttore, Instituto di Storia Dell’Arte, Università di Parma.

CALL FOR PAPERS
By 1 Oct., for the CAA 1981 Annual Meeting, San Francisco. Send abstracts to the chairpersons for these sessions: “The Court Style in Thirteenth-Century France” (Harvey Stahl, Art History Dept., Manhattanville College, Purchase, NY 10577), “Artistic Relations between Tuscany and Venice 1300–1700” (Christiane L. Joost-Gaugier, Dept. of Art, Box 3572, New Mexico State University, Las Cruces, NM 88003), “The Image in Northern Europe, 1200–1700” (Svetlana Alpers, Dept. of History of Art, University of California, Berkeley, CA 94720), “Vernacular Art and the History of Art” (Kathleen Weil-Garris, Institute of Fine Arts, 1 East 78th St., New York, NY 10021), and the open session(s) (Martha Kingsbury, School of Art DM-10, University of Washington, Seattle, Washington 98195).

By 2 Nov. for TWENTY-FOURTH ANNUAL MISSOURI VALLEY HISTORY CONFERENCE, to be held 12–14 March 1981 at Omaha. Papers and sessions in traditional topic and area studies are invited. Send proposals to: Oliver B. Pollak, Dept. of History, University of Nebraska at Omaha, Omaha, NE 68182.

By 1 Dec. for “Breaches of Decorum,” GRADUATE STUDENT FORUM to be held 9–11 April 1981 in conjunction with the meeting of the Medieval Academy of America at Columbia. Graduate medievalists at Columbia should submit 15 minute papers to Constantin Fasolt, Dept. of History, Columbia University, New York, NY 10027.


By 1 Dec. 1980 for SECOND MEDIEVAL FORUM to be held 24–25 April 1981 at Plymouth State College. Proposals for sessions and abstracts for twenty minute papers should be addressed to: Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264.

EXHIBITIONS

FOOD AND BEVERAGE DURING THE MID-

GULDHORNENE (Golden Bugles), 1980, National Museum, Copenhagen.

ABO CASTLE DURING 700 YEARS – June 15 Sept. Åbo Castle, Åbo, Finland.

KUNST UND KULTUR SARDINIENS von 4000 v. Chr. bis 500 n. Chr., 17 July – Sept, Museum für Vor- und Frühgeschichte, Berlin-Charlottenburg.

THE GOKstad VIKING SHIP FIND. 100-YEAR MEMORY, 17 Aug. – 17 Sept., Vestfold Fylkesmuseum, Tønsberg, Norway.


THE WILD MAN: MEDIEVAL MYTH AND SYMBOLISM, 9 Oct. – 11 Jan., The Cloisters. 60 objects depicting the “Wild Man” assembled for the first time from major collections (catalogue).


GRANTS AND FELLOWSHIPS

DUMBARTON OAKS FELLOWSHIPS. The Dumbarton Oaks Center for Byzantine Studies will be offering Junior Fellowships (for pre-doctoral students) and post-doctoral Fellowships in all fields of Byzantine studies for the academic year 1981–82. Summer Fellowships (for periods of four to ten weeks) will also be available for the summer of 1981. Joint Fellowships with the American Academy in Rome and the American School of Classical Studies in Athens will also be awarded. Application deadline: 15 November. Interested candidates should request a brochure from: The Assistant Director, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C. 20007.

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, NATIONAL GALLERY OF ART. Senior Fellow Program for the academic year 1981–1982 or for either academic term. Applications will be considered from scholars holding the Ph.D. (or its equivalent) for study in the history, theory, and criticism of the visual arts of any geographical area and of any period. Application deadline: 31 Oct., 1980. For applications: Dean, Center for Advance Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565.

BOOKS RECEIVED

These books, donated to the ICMA, have been presented to the Cloisters Library, where they are available for consultation by ICMA members.

Marie-Claire Burnand, La Lorraine gothique, Université de Nancy II, Nancy, 1980.


BOOKS IN SERIES

Some new and forthcoming publications completing earlier projects.

Cahiers de la Rotonde, a new journal concentrating on Parisian archeology is available from: Rotonde de la Villette, Square Léon-Paris, 75019 Paris.

Cologne, Schnütgen-Museum. Die Parler und der
schöne Stil 1350-1400, 4, Symposium papers, ed. A. Legner, is due Fall 1980.

Federico II e l’Arte del Duecento Italiano, 15–20 May 1978, Rome. The symposium papers are being published under the editorship of A.-M. Romanini, Facolta di Lettere, Instituto Storia dell’Arte, Università di Roma, Piazzale Aldo Moro 2, Rome.

Nouvelles de l’Archéologie, a new review chronicling professional archeological activities may be ordered from: Maison des Sciences de l’Homme, 54, boulevard Raspail, 75270 Paris, Cedex 06.


The symposium included papers by Belting, Bucher, Gauthier, Kosegarten, Middeldorf, Sauerländer, and others. They are being edited for publication by A.-M. Romanini.

Romanico Lombardo e Romanico Europeo, 1977, Parma. The papers of this symposium held by the Instituto de Storia dell’Arte dell’Università di Parm, are about to be published by A. C. Quintavalle, Direttore.


Table Alphabetic, III (1955–1975), of the Bulletin monumental and the Congrès archéologique is in press and may be ordered from the: Société Française d’Archéologie, Palais de Chaillot – Aile de Paris, 75016 Paris.

For the benefit of the 30% of the membership with bad memories:

1980 MEMBERSHIP RENEWAL FORM
GESTA, XIX/1, XIX/2 and ICMA Newsletter

INSTITUTIONS (All Countries) ............... $28.00  ACTIVE (All other countries) ............... $21.00
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Contributing ............... $100.00

Name ________________________________ Affiliation ________________________________

Mailing Address ________________________________

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:
ICMA Secretary  •  The Cloisters  •  Fort Tryon Park  •  New York, New York 10040
West of France ca. 1450,” Princeton, Plummer.
Rosenman, Barry, “The Tomb of Pedro el Grande at Santos Cruzes,” Minnesota, Sheppard.
Roussin, Lucile A., “The Iconography of the Figure Pavements of Early Byzantine Palestine,” Columbia, Frazer.
Ryan, Anne Campbell, “Portable Altars: From the Origins to 1200,” NYU, Bover.
Schneider, Marilyn, “Romanesque Sculpture in the Cloisters,” Columbia, Blum.
Svoboda, Rosemary Argen, “The Illustrations of the Life of St. Omer (Saint Omer, Ms. 698),” Minnesota, Stone.
Tronn, James, “Early Byzantine Animal Ornament,” Harvard, Kitzinger, Grabar.
Young, Susan, “The Early Byzantine Wall Painting in Cyprus,” Penn State, Cutler.
EDITOR'S NOTE

Owing to the number and size of the conferences listed in this issue, it was necessary to omit the titles of individual papers and restrict the notices to lists of the participants. The editor apologizes to those who feel slighted.

This issue of the Newsletter contains part 3 of the ICMA Census of dissertations as a separate insert. Part 1 is found in Gesta, VII, 1968, 62-64; part 2 in the previous issue of the ICMA NEWSLETTER, which was erroneously numbered “1980/4,” In fact, it was 1980/1. Again the list is alphabetical by author and wherever possible the University Microfilm number is included. In addition to completed dissertations, part 3 also includes an “In Progress” list alphabetical by author, including institutions and, where known, adviser. All titles should be regarded as provisional until the degree is granted, at which time corrected listings will be made (see below). The editor apologizes for all errors; but once again omissions are to be blamed on those institutions and advisers who did not respond to the call for information.

The next installment of the Census, which will be part 4, is planned for the Fall Newsletter, 1981/2. In addition to corrections and additions, it will include: 1) new dissertations in progress; 2) an up-to-date list correcting titles for those completed since the publication of part 3; and, space permitting, 3) a list by author adding the University Microfilm number for all those listed without numbers in parts 1-3. Authors are please asked to forward this information on their dissertations to the editor at their earliest convenience.

Information to be included in the Winter Newsletter, 1980/3, should reach the office by 1 December. Address all materials to: Editor, ICMA Newsletter, The International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, N.Y. 10040.

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