ANNOUNCEMENTS TO MEMBERS

**PRESIDENT’S NOTE**

On behalf of the Officers, the Board and the membership of ICMA, I would like to extend thanks to Gloria Gilmore-House for all of the marvelous work she accomplished during her term as Secretary.

In addition, I would like to welcome Leslie Bussis, who has taken over the position of Secretary.

**GESTA 20/2 (1981)** will be mailed to the membership before Christmas. In addition to five articles (C.J. Watson, J.L. Osborne, R.C.G. Ousterhout, J.A. Herschman, and M.S. Frinta), D. Gillerman has contributed the second installment of the checklist of Gothic Sculpture in New England Museums and W.E. Kleinbauer has written and organized another Recent Major Acquisitions section.


GESTA. There are still a few complete sets of GESTA, Annual (Pre-Serial, 1963) – XIX/2 (1980) available from the office. These runs are specially priced with a 15% discount, plus postage. Don’t delay, see that your library has a complete set before the supply is exhausted.

**NEW MEMBERSHIP RATES**

Effective 1982, the new rates will be:

- Institutions (all countries) $40.00
- Active (U.S., Canada, Mexico) $25.00
- Active (all other countries) $30.00
- Student (all countries) $15.00

Members will be mailed renewal invoices by December. However, the Secretary will gratefully receive renewals before that date.

**CONFERENCES AND SYMPOSIA**


5–10 October — SIXTEENTH INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, Vienna. For further information: Herbert Hunger, President, Organizational Committee, Postfach 80, A-1107 Vienna, Austria.


6–7 November — CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS, University Campus, Downview (Toronto), Ontario. Please note the change from the previously announced location. For further information: Malcolm Thrulby, Dept. of Visual Arts, York University, 4700 Keele St., Downview, Ontario. Telephone: (413) 667-3415.

7 November — EVENT AND IMAGE, a one-day symposium sponsored by the Medieval and Renaissance Studies Program, Barnard College, N.Y. Speakers include M. Caviness, “Art around 1200: Gothic Style or Narrative Mode?”. Afternoon workshops will be conducted by E. P. McLachlan, “Liturgy and the Fine Arts” and J. Rosenthal, “Women in the Middle Ages: Ideas and Reality”. For further information: R. Ayre, German Department, Barnard College, N.Y. 10027.


13–15 November — SEVENTH ANNUAL BYZANTINE STUDIES CONFERENCE, Boston University. An exhibition will be held at the Fogg Art Museum, Harvard. For the program and registration information: E.A. Hanawalt, Dept. of Classical Studies, Boston University, Boston, MA 02215.

CALL FOR PAPERS

By 1 December for THIRD BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL—RENAISSANCE STUDIES to be held 5-6 March 1982 at Sarasota. Send a one-page abstract for a paper on any aspect of medieval studies, 1000–1600, to L. Snyder, Director of Medieval—Renaissance Studies, Division of Social Sciences, New College of USF, 5700 No. Tamiami Trail, Sarasota, FL 33580.

By 1 December for the THIRD MEDIEVAL FORUM to be held 16-17 April 1982 at Plymouth State College. Proposals for two-hour sessions and abstracts for 20-minute papers on any aspect of medieval studies should be addressed to: M. Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, New Hampshire 03264.

EXHIBITIONS


GRANTS AND FELLOWSHIPS

ANDREW W. MELLON FELLOWSHIPS IN THE HUMANITIES 1982–1983, THE AMERICAN ACADEMY IN ROME. Beginning in September 1982, one Fellowship will be available in Art History, Classics and Medieval or Renaissance Studies for an Assistant Professor (with Ph.D.) or recent Associate Professor (within two years). Fellows will hold one year appointments in residence at the Academy and will be required to spend one quarter of their time contributing to the academic programs of the Academy. Fellowships also provide round trip transportation to Rome, room, study, partial board and a $15,000 stipend. Application deadline: 1 October 1981. For forms and information, write: The American Academy in Rome, 41 East 65th Street, NYC 10021.

REQUEST FOR INFORMATION

An exhibition of English Romanesque Art is being organized under the auspices of the Arts Council of Great Britain, to be held at the Hayward Gallery in London between October and December of 1983. Information concerning pieces of English Romanesque Art now in collections in the United States will be gratefully received. Suggestions should be sent to: Prof. G. Zarnecki, The Courtauld Institute of Art, 20 Portman Square, London, NW3 1TY England.

NEWS AND TRIVIA

The City Council of Paris recently re-named fourteen streets and squares in the capital. Among those honored were two renowned medievalists, the abbé Migne and Emile Mâle.

BOOKS IN SERIES

ENGLISH CATHEDRALS, Transactions of the annual Medieval Conferences of the British Archaeological Association. Three volumes (Worcester, Ely and Durham) are currently available; the fourth (Wells and Glastonbury) is imminent; and others (Winchester, Gloucester and Tewkesbury, etc.) will follow. Available paperbound or hardback (at varying prices) from: W. S. Maney & Son, Hudson Road, Leeds LS9 7DL, Great Britain.

BOOKS RECEIVED

These donations to the ICMA have been presented to the Cloisters Library where they may be consulted by ICMA members.


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**EDITOR’S NOTE**

Interest and response to the Dissertation Census have been most gratifying; permitting the next installment, the fourth, to include dissertations not only from all of the major north American universities, but also from the universities of London, East Anglia, Santiago de Compostella and Rome, as well as an update from Paris. Can your institution afford not to be included? The Fourth Installment, however, has been delayed by the present financial difficulties of the organization. Hopefully, we will be able to include it with the Winter Newsletter. Renew your membership early. In addition, interested “patrons” are invited to send checks (no amount refused) to the Secretary to help defray production costs for the Census.

Please remember the deadlines for the submission of materials to be included in the NEWSLETTER: 1 December for the Winter issue; 1 April for the Spring issue and 1 September for the Fall issue. The editor is always in need of materials and information of interest to the membership.

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