ANNOUNCEMENTS TO MEMBERS

ANNUAL MEETING. The 1982 Annual Meeting of the ICMA will be held at the New York Hilton Hotel on Friday, 26 February, at 12:15 p.m. Notice of the meeting and proxy for those unable to attend are found on page 3.

BY-LAWS. The following changes to be made in the ICMA By-Laws, Article IV, will be on the agenda of the Annual Meeting.

ARTICLE IV

Section 1. Delete in its entirety: Insert: Membership in the Corporation shall be of seven (7) classes: Student, Active, Institution, Contributing, Sustaining, Benefactor, and Life.

Section 2. Delete in its entirety: Insert: Institution Membership. All institutions interested in the purpose of this Corporation shall be eligible for Institution Membership.

Section 3. Delete in its entirety: Insert: Contributing, Sustaining, and Benefactor Membership. All persons or institutions interested in the purposes of this Corporation shall be eligible for Contributing, Sustaining, or Benefactor Memberships.

Section 4. Delete in its entirety: Insert: Life Membership. Life Membership was discontinued as of February 1977. All persons or institutions who were Life Members prior to 1977 shall continue to have their membership privileges.

Section 5. Delete in its entirety: Insert: Any person or institution, on fulfilling the requirements hereinabove set forth shall, upon application and payment of proper fees, become a member of the Corporation in the appropriate class of membership. All Student, Active, Institution, Contributing, Sustaining, Benefactor, and established Life members of the Corporation shall have full and unlimited privileges of the Corporation.

Notice of all membership meetings shall be forwarded to all Student, Active, Institution, Contributing, Sustaining, Benefactor, and established Life members of the Corporation, but the existence of a quorum at any meeting shall depend upon the number of Active members present, in person or by proxy, at such meetings.

Section 6. Delete in its entirety: Insert: Dues of members. The dues of members in the Corporation shall be: Student—$15 (All Countries); Active—$25 (U.S., Canada, Mexico), $30 (Other Countries); Institutions—$40 (All Countries); Contributing—$200 to $499; Sustaining—$500 to $999; Benefactor—$1000 or more. All dues are annual and payable at the time application is made for admission to membership and annually at the time of the regular billing of the entire membership thereafter.

Section 9. Insert old Section 8.

Section 10. Insert old Section 9.

Section 11. Insert old Section 10.

GESTA XX/2 (1981) is in the mail. GESTA XXI/1 (1982) has gone to the printers for late Spring publication. In addition to articles by A.W. Carr, A.W. Epstein, K. Horste, and W.B. Clark, the issue will include W.E. Kleinbauer’s newest Major Acquisitions listings.

ICMA SESSIONS AT KALAMAZOO, 1983. The ICMA will sponsor sessions on two topics at Kalamazoo, 1983, and is calling for papers on:

ART AND LITURGY IN THE MIDDLE AGES

The focus should be on works of art in a liturgical context. These investigations may include considerations or original use, setting, reconstruction problems, a position within a liturgical text or texts, and other related issues. Abstracts, which may be revised, should be sent to the chairperson as soon as possible so the sessions can be organized around related topics. Send preliminary abstracts with an illustration by 15 June to: Elizabeth Parker, Fordham University, College at Lincoln Center, Arts Division, N.Y.C., N.Y. 10023.

MEDEIVAL ART IN NORTH AMERICAN COLLECTIONS

Contributions are invited on works in all media, with special emphasis on new discoveries and recent acquisitions. Problems may be stylistic, iconographic, or may focus on identification and attribution. Abstracts, which may later be revised, should be sent to the chairperson as soon as possible so the sessions can be organized around related topics. Send preliminary abstracts with an illustration by 15 June to: Lillian M.C. Randall, The Walters Art Gallery, 600 North Charles Street, Baltimore, MD 21201.

ICMA SESSIONS AT KALAMAZOO, 1982. Seven sessions devoted to MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS will be chaired by William W. Clark (Queens College, CUNY) at the Seventeenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, on 6–9 May. The papers are:


Session IV. SCULPTURE II (4 15-minute papers), Friday afternoon: “Nine Reliefs From a Lost Monument,” Jean M. French (Bard College); “Double Capitals from Lombes in American Collections,” Peter Barnett (Metropolitan Museum of Art); “Methods and Techniques of Restoration: The Met King and the Pictaun Queen,” Pamela Z. Blum (Columbia University); “An Angel From Sens in the Wadsworth Athenaeum, Hartford,” Léon Pressouyre (Université de Paris).

MEMBERSHIP RENEWAL AND RATES

All members should have received a membership renewal form earlier in December. Anyone who has not received the notice should contact the Secretary by means of a check in the appropriate amount:

Student (all countries) — $15
Active (U.S., Canada, Mexico) — $25
Active (other countries) — $30
Institutions — $40
Contributing — $100 to $499
Sustaining — $500 to $999
Benefactor — $1,000 or more

A special reception is being organized during the CAA Annual Meeting, If you did not receive renewal and reception information, contact the Secretary immediately.

CLOISTERS RECEPTION

Buffet Included
25–27 February 1982 – CAA Annual Meeting, New York. There will be two specifically medieval sessions, MEDIEVAL SPAIN, organized by Jerriyn Doherty (Columbia), on Thurs. afternoon, and EARLY MEDIEVAL ART IN THE WEST, organized by Joachim Gaede (Brandes) on Fri. morning. In addition, medieval material will be presented in the Open Sessions. Additional details were not available at press time. For further information: Lee Snyder, Dir. of Social Sciences, New College of USF, 5700 No. Tamiami Trail, Sarasota, FL 33580

5–6 March – NEW COLLEGE CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES, third biennial meeting, at New College, Sarasota, Florida. For additional information: Lee Snyder, Dir. of Social Sciences, New College of USF, 5700 No. Tamiami Trail, Sarasota, FL 33580

5–6 March. SHARED VALUES, IDEAS AND INSTITUTIONS IN THE MEDIEVAL MEDITERRANEAN WORLD, Thirteenth Annual Conference of the Center for Medieval and Renaissance Studies of the Ohio State University, Columbus. The speakers include: J. van Es, R.S. Nelson, N.J.G. Pounds, M.W. Dols, A. Scigliano, and A. Ivy. For additional information: Joseph H. Lynch, Director, Center for Medieval and Renaissance Studies, Ohio State Univ., 322 Dulles Hall, 230 W. 17th Ave., Columbus, OH 43210.

26–27 March – CONFERENCE OF TEXAS MEDIEVALISTS to be held at University of Texas, Austin. For information: Karen Gould, Dept. of History, Univ. of Texas, Austin, TX 78712.


17 April 1982 – THE TWELFTH ANNUAL MIDDLE ATLANTIC SYMPOSIUM IN THE HISTORY OF ART, National Gallery of Art, Washington, D.C. and the University of Maryland. Advanced graduate students from member institutions present papers during the day sessions at the National Gallery. In the evening a distinguished scholar presents a paper at the University of Maryland. For programs, abstracts and information: J. D. Farquhar, Dept. of Art, University of Maryland, College Park, MD 20742.


14–16 May. CONTINUITY AND CHANCE IN LATE BYZANTINE AND EARLY OTTOMAN SOCIETY, Dumbrton Oaks Symposium, under the direction of A.A.M. Bryer (Birmingham) and H.H. Lowry (Dumberton Oaks). For additional information: Symposium, Dumbrton Oaks, 1703 32nd St., NW, Washington, D.C. 20007.

6–9 July. SECOND EXETER SYMPOSIUM, on the medieval mystical tradition in England, to be held at Dartington Hall, Devon. For information: Marion Glascoe, School of English, Queen's Bldg, Univ. of Exeter, England.

CALL FOR PAPERS
By 15 Jan. for NINTH ANNUAL MEETING, MIDWEST ART HISTORY SOCIETY, to be held 25–27 March, at the School of the Art Institute of Chicago. Send abstracts, on the CAA model, for a session in Medieval Art to Robert J. Loecher, Dept. of Art History & Aesthetics, School of the Art Institute of Chicago, Columbus Drive at Jackson Blvd., Chicago, IL 60603.

By 15 Jan. for CURRENT MEDIEVAL SCHOLARSHIP: NEW APPROACHES AND METHODS, ninth annual Sewanee Medieval Colloquium, to be held 16–17 April. Among the lecturers will be W. Sauerländer and V. Green. Send two double-spaced typed copies of the completed paper to: Sewanee Medieval Colloquium, the University of the South, Sewanee, TN 37375.

By 1 May 1982 for SEVENTH ANNUAL EUROPEAN STUDIES CONFERENCE to be held 7–9 Oct., in Omaha. Send an abstract or panel proposal to: Karen Soukup, Dept. of Foreign Languages or Julia Curtis, Dept. of Dramatic Arts, Univ. of Nebraska at Omaha, Omaha, Nebraska 68182.

EXHIBITIONS
RADIANCE AND REFLECTION: MEDIEVAL ART FROM THE RAYMOND PITCAIRN COLLECTION, 25 February–15 September. The Cloisters, New York. Some 115 examples of sculpture and stained glass, principally from the twelfth and thirteenth centuries, most of which has never been shown, will be discussed in the fully illustrated catalogue by J. Hayward, W. Cahm and others.

GOD'S MINSTREL: FRANCIS OF ASSISI, 6 March–26 April. The Walters Art Gallery, Baltimore. A show in honor of the 800th anniversary of the birth of St. Francis including over 100 works of art, mostly from the Walters collection, and photo-montage. A checklist-catalogue will be available.

REQUEST FOR INFORMATION
An exhibition of English Romanesque Art is being organized under the auspices of the Arts Council of Great Britain, to be held at the Hayward Gallery in London between October and December of 1983. Information concerning pieces of English Romanesque Art now in collections in the United States will be gratefully received. Suggestions should be sent to: Prof. G. Zanchin, Institute of Art, 20 Portman Square, London, NW3 1TY England.

RESEARCH ASSISTANTS WANTED
John James is continuing his research on Pioneers of the Gothic Movement in the Paris region summer 1982 and requires student assistants to help measure, take templates and profiles, etc. In return will be trained in architectural analysis visiting many buildings in 1160–1230. Local transport provided, otherwise assistant to pay own expenses. Length of stay may be individually determined. By 15 March, those interested should write: John James, P.O. Box 214, Wyong, 2259 N.S.W. Australia.

BUSINESS (AS IN PART REQUIRED BY ICMA BY-LAWS)

1. Minutes of the 1981 Annual Meeting held in San Francisco, CA.
2. Reports of the President, Secretary, Treasurer, and Editor of GESTA.
3. Election of Officers (one-year term), nominated by the Board of Directors, 12 November 1981: Candidates: President, Robert G. Calkins (Cornell); Vice-President, Ilene Forsyth (Michigan); Secretary, Leslie Bussis (Columbia); Treasurer, Carl F. Barnes, Jr. (Oakland).
4. Election of a new class of Directors (three-year term, 1982-1985), nominated by the Nominating Committee and presented to the Board of Directors, 12 November 1981; Candidates: Robert Bergman (Walters Art Gallery); Charles T. Little (Metropolitan Museum of Art); Iolant Karavrezou-Maxeiner (UCLA); Stephen Murray (Indiana); and John Williams (Pittsburgh).
5. Election of a Director to replace Ilene Forsyth, who has been elected Vice-President, for the remaining two years of her term (1981-1984), nominated by the Nominating Committee and presented to the Board of Directors, 12 November 1981. Candidate: Marilyn Schmitt (Miami).
6. Election of the Nominating Committee (term expires at the 1983 ICMA Annual Meeting) to nominate a new class of Directors to serve a three year term, 1983-1986. Candidates: Robert S. Nelson (Chicago); Chair; Dorothy Gilmour (Brown); Charles T. Little (Metropolitan Museum of Art); Marilyn Schmitt (Miami); and Alison Jones (Minnesota).
7. Amendments to the By-Laws (see page one).
8. Announcements.
9. Cash bar and buffet.

3 December 1981

Leslie Bussis
Secretary

PROXY FOR THE 1982 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Robert G. Calkins, Carl F. Barnes, Jr., Leslie Bussis, and Carl D. Sheppard, and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the New York Hilton, New York City, on Friday, 26 February 1982, at 12:15 p.m., and at any and all adjournments thereof and to vote thereat on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization, approval or carrying out of the proposals to be presented, at said meeting as set forth or mentioned in the notice dated 3 December 1981, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Thereof, the undersigned has executed these presents this 21st__ day of April 1983

Signature